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HUMAN
RIGHTS
ARTS &
FILM
FESTIVAL

@humanrightsfest
#StoriesThatMatter

Melbourne 9–23 May | Canberra 23–25 May



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Speak Percussion

St Martins Youth Arts Centre

Victorian Youth Symphony Orchestra

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Human Rights Arts & Film Festival Inc. Reg no: A0049847N
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 and has Deductible Gift Recipient (DGR) Item 1 status.

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 restricted to people over 18 years except for CineSeeds and selected sessions to 15+ audiences.
 Please see the HRAFF website for more information on individual film sessions.

Introduction

The Human Rights Arts & Film Festival was founded in 2007 to make human rights relevant, accessible and engaging to all Australians through film, art, music and forums. Since then we have grown to be Australia's largest public human rights event.

Our vision is to create a vibrant human rights culture and community across Australia. We bring people and places to life through engaging film, art and discussion and we put a human face to difficult issues.

Our audience has told us that year of year we have helped made a difference. Over 90 percent of people have undertaken action to improve human rights after attending the festival.

During 2019 we will be presenting an exciting program that will shine a light on some of the biggest human rights issues of our lifetime.

Indigenous Affairs

Australia has a long way to go in realising the human rights for our Indigenous population. This year we are delighted to present several films that explore Indigenous Rights. Highlights include *Wik vs Queensland*, a powerful insight into the 1996 High Court decision to grant co-existence rights to the Wik Peoples of Cape York, and the dramatic political and cultural fallout; and *Etched in Bone*, which sensitively explores the theft and return of human bones to Arnhem Land.

Girls To The Front — Gender Equality

Gender equality is essential for the achievement of human rights for all. Yet discrimination and inequality persist. In 2019 we will proudly present *Girls To The Front*. Here we highlight powerful, transformative voices fighting to improve gender outcomes, with highlights including, *On Her Shoulders*, which follows Nobel Prize Winner and Yazidi activist, Nadia Murad, as she becomes the international voice of her people.

#Female Pleasure embarks on a journey to discover the remaining obstacles that stand in the way of female sexuality in the 21st century.

Frontline — Conflict and the Global Movement of People

Conflict and the global movement of people continues to be a pressing international human rights issue globally. The poignant film *The Distant Barking of Dogs*, is an absolute masterpiece which shows the confronting reality of conflict in the Ukraine, and what people risk to stay. We shine a light on those that are forced to flee, with the rights and plight of asylum seekers illuminated in *Stop the Boats* and *Journey Beyond Fear*.

Pride Pioneers — LGBTIQ+ Equality

It's been a challenging few years for LGBTIQ+ rights in Australia, with momentous change. This program stream aims to celebrate the wins and highlight challenges that remain. *Australia Says Yes* covers the poignant and personal history of struggle and perseverance that propelled Australia to say Yes to marriage equality. *Becoming Colleen* is about an 85 year old transgender woman and how her small community of Coffs Harbour comes together to support the pursuit of her greatest dream.

A Fair Go — Economic Justice

The economy and human rights intersect sharply in our program stream dedicated to a Fair Go. *The Panama Papers* looks at the leak of documents that uncovered the astonishing levels of tax evasion perpetuated by some of the richest and most powerful people on earth. Likewise, the award-winning documentary, *Invisible Hands*, exposes child labour and trafficking within the supply chains of the world's biggest corporations.

Welcome



Evelyn Tadros
Chair

In 2040, my daughter will be 23. Consuming the daily news, it can be difficult to not feel overwhelmed with fear and hopelessness about her future. But to succumb to such feelings, would only justify inaction, indifference and apathy.

Why? Because in order to create the world that we want our children to inherit — one which is peaceful, compassionate, equal, just and environmentally sustainable — we need to believe that such a world is possible.

And HRAFF shows us that it is. Our opening night film *2040* maps out a pathway for such a future. *Risking Light* gives us the courage to resist fear and division. The stories at HRAFF reveal that, despite our differences, we share a common humanity. They give us hope that, together, we can solve our most intractable problems.

So let HRAFF move you to act. We can do this. We must do this. For our children.



Aleta Moriarty
CEO

This year's ambitious program is shining a light on some of the greatest human rights challenges of our lifetime, women's rights; conflict and the global movement of people, through to Indigenous rights and economic justice.

We're putting a human face to these difficult issues — putting the humanity back into human rights. We have learnt that to really change the world people must feel an emotional connection to human rights. This drives action. Our audience has told us that upon leaving the festival most of them have undertaken an action to improve human rights. This, at its core, is what the festival is about. Driving change.

So please join us in tackling some of the biggest issues confronting us.

We hope you enjoy the festival!

Opening Night Film: 2040



"Gameau's noble motives and positive vibes are hard to fault."

THE HOLLYWOOD REPORTER

What could the future look like if we embraced the best solutions available today? Damon Gameau (*That Sugar Film*) embarks on a personal journey to explore what the future would look like by the year 2040 if we embraced the best solutions already available to us to improve our planet and shifted them into the mainstream. Structured as a visual letter to his 4-year-old daughter, Damon Gameau blends traditional documentary footage with dramatised sequences and high-end visual effects to create a vision board for his daughter.



Opening Night

Thursday 9 May
6:30pm
ACMI Cinemas

CineSeeds

Sunday 19 May
2pm
ACMI Cinemas

Damon Gameau

Australia / 2019 / 92 mins /
English / Documentary

Festival Selection

Berlin International Film
Festival 2019

**FILM
VICTORIA**
AUSTRALIA

**What's your 2040?
Join us for a
post-film Q&A with
special guests**



Giant Little Ones

“An emotionally involving coming-of-age story with a profound impact.”

OBSERVER

Franky and Ballas are best friends, popular high-schoolers and swim team stars. When an impromptu sexual encounter forces them to confront their sexuality, Franky — still dealing with the fallout of his father leaving his mother for a man — feels unsure of himself. Ostracised by homophobic schoolmates and pushed to come out of the closet by supportive friends and family, Franky feels pressure to pick an identity: straight or gay? The problem is, Franky doesn't feel like either label describes him, but navigates this while mending the relationships most important to him. A sensitive and sophisticated film with wonderfully evocative performances, particularly Kyle MacLachlan, *Giant Little Ones* is an exploration of identity and the importance of love without labels.

Presented by
Canada

**Victorian Premiere
Closing Night**

Thursday 23 May
6pm ACMI Cinemas

Encore

Thursday 23 May
6:30pm Cinema Nova
6:30pm Lido Cinemas

Keith Behrman

Canada / 2018 / 93 mins /
English / Coming-of-Age Drama

Festival Selection

Toronto International
Film Festival 2018

Vancouver International
Film Festival 2018

Opening Night, Mardi Gras
Film Festival 2019

Awards

Audience Award for
Best International Feature,
Göteborg Film Festival 2019



Join us for a Q&A
with director
**Simon Kurian and
Julian Burnside**

Stop the Boats

“A national conversation on how Australia got so far removed from the international convention it signed in 1954.”

DOCUMENTARY AUSTRALIA FOUNDATION

Stop. The. Boats. The three words that have distorted the very meaning of seeking asylum in Australia. This raw and urgent documentary tells the story of how Australia used a three word slogan to demonise asylum seekers fleeing war and persecution, condemning them to indefinite offshore detention and torture in prison camps on Manus Island and Nauru. Filmed in secret and smuggled out on USB drives a few shots at a time, *Stop the Boats* documents the experience of seeking asylum as told by those who know it best: the detainees themselves, including children and the award-winning journalist Behrouz Boochani. Also featuring prominent human rights activists including Julian Burnside and Malcolm Fraser.

Centrepiece Screening

Saturday 18 May
6:15pm
ACMI Cinemas

Encore

Thursday 23 May
8:30pm Cinema Nova
8:30pm Lido Cinemas

Simon V. Kurian

Australia / 2018 / 80 mins /
English / Documentary



Still Recording

"An on-the-ground view of one of the great global tragedies of our time."

THE HOLLYWOOD REPORTER

Recipient of five awards at the Venice Film Festival, *Still Recording* is an up close and personal documentation of the Syrian civilian insurgency, told from the perspective of two art students, Saeed and Milad. The pair leave Damascus for Douma to take part in the revolution with visions of transforming hearts and minds through art, but the situation on the ground quickly deteriorates into chaos, thrusting them into a desperate fight for survival. Crafted from over 450 hours of visually arresting footage and smuggled out of Syria, *Still Recording* is a compelling, distressing, hopeful and heart stopping film that finds humanity and hope where all seems lost.

Australian Premiere

Friday 10 May
8pm

ACMI Cinemas

Saeed Al Batal, Ghiath Ayoub

Lebanon, Syria, France, Qatar, Germany / 2018 / 120 mins / Arabic, English with English subtitles / Documentary

Festival Selection

Venice Film Festival 2018
Göteborg Film Festival 2018

Awards

Critics' Week Audience Award, Venice Film Festival 2018
Best Film, Festival Internacional de Cine de Valdivia 2018



The Distant Barking of Dogs

"Deftly weaves a precise coming-of-age narrative into its morally urgent anti-war tableau."

VARIETY

Ten-year-old Oleg lives in the eastern part of Ukraine — a warzone that often echoes with anti-aircraft fire and missile strikes. While many have already left this dangerous area, Oleg remains with his grandmother, who has taken care of him since the death of his mother. They have nowhere else to go. This observational film follows a year in the life of Oleg, and emphasises the warm bond he has with his grandmother. *The Distant Barking Of Dogs* unveils the consequences of war bearing down on the children in Eastern Ukraine, and by natural extension, the scars and self-taught life lessons this generation will carry with them into the future.

Victorian Premiere

Saturday 18 May
2:15pm

ACMI Cinemas

Simon Lereng Wilmont

Denmark, Sweden, Finland / 2017 / 91 mins / Russian with English subtitles / Documentary

Festival Selection

Sheffield International Documentary Festival 2018
CPH:DOX 2018
Melbourne International Film Festival 2018

Awards

Best Nordic Documentary, Göteborg Film Festival 2018
Best First Appearance, IDFA 2018



Join us for a
Q&A with director
Dean Gibson and
special guests

Wik vs Queensland

"An extraordinary film."

THE GUARDIAN

In 1996 the High Court granted native title rights to the Wik Peoples of Cape York. The "Wik Decision" should have been a catalyst for positive change, but instead sparked a national cultural and political fallout. With unique access to never-before-screened footage of Pat Dodson, Noel Pearson and Marcia Langton, this uncompromising feature documentary forensically explores the racism, fearmongering and political manoeuvring that occurred in the lead up to the case, and its aftermath. Told from the very personal Wik Peoples' perspective, Wik vs Queensland causes us to question who we are as a nation today.

Victorian Premiere

Sunday 19 May
4:30pm
ACMI Cinemas

Dean Gibson

Australia / 2018 / 84 mins /
English / Documentary

Festival Selection

Brisbane International Film
Festival 2018

Sydney Film Festival 2018

Awards

Nominee, Best Documentary —
History, ATOM Awards

Nominee, Best Documentary,
SPA Awards



Join us for a
discussion with our
special guest

Etched in Bone

"It's impossible to do justice to the power, both visual
and cultural, of this film."

THE GUARDIAN

For decades after colonisation, scientists dug up many of Australia's Indigenous burial sites in order to collect human remains for museums and collections around the world. Jacob Nayinggul, an elder from the remote Arnhem Land settlement of Gunbalanya, believes that the spirits of his ancestors were disturbed by these thefts. With remarkable insight and cinematic flair, *Etched in Bone* chronicles Nayinggul's tireless, decades-long effort to have the bones of his ancestors repatriated to their rightful resting place, and lays bare the conflict between scientific and traditional forms of knowledge.

Victorian Premiere

Thursday 16 May
6pm
ACMI Cinemas

**Béatrice Bijon,
Martin Thomas**

Australia / 2018 / 73 mins /
English / Documentary



Waru

"I was moved to tears...Waru is a triumph of writing, storytelling, performance and direction."

STUFF.CO.NZ

A sisterhood of eight Maori female directors bravely share their insights into child abuse. At the centre of their stories is Waru, a boy killed at the hands of a caregiver. It shows how his death and trauma impacts the community, culminating in the preparations for his *tangi* (funeral). The stories follow different women as they are confronted by guilt, shame, pride and defeat. This is the first feature-length production written and directed by Māori women in thirty years. A beautifully told, profoundly heart-wrenching film. Join us at Cinema Nova for this exclusive screening of *Waru*.

Screening

Friday 10 May
8:30pm
Cinema Nova

**Briar Grace-Smith,
Casey Kaa, Ainsley Gardiner,
Katie Wolfe, Renae Maihi,
Chelsea Cohen, Paula Jones,
Awanui Simich-Pene**

New Zealand / 2017 / 88 mins
/ English, Māori with English
subtitles / Drama

Festival Selection

New Zealand International
Film Festival 2017
Toronto International
Film Festival 2017



Top End Wedding

"Touching and authentic . . . a crowd pleaser."

SCREEN INTERNATIONAL

Lauren and Ned are engaged, in love, and just ten days away from their dream wedding when they hit a major snag: Lauren's mother has gone AWOL somewhere in the remote far north of Australia. The hilarious new film from *The Sapphires* director Wayne Blair takes viewers on a sweeping journey from the big city to the Top End, as Lauren and Ned race against time to reunite their parents and pull off a lavish Outback wedding. Based on a script co-written by lead actress Miranda Tapsell, *Top End Wedding* is a bright and breezy story of love, confronting the past and returning home.

Screening

Friday 10 May
6:30pm
Cinema Nova

Wayne Blair

Australia / 2018 / 113 mins /
English / Comedy

Festival Selection

Sundance Film Festival 2019



#Female Pleasure

"An important contribution to the debate on the sexual self-determination of women."

SPIELFILM.DE

In this frank and inspiring documentary, Barbara Miller chronicles five women from different countries and different cultures who have one thing in common: they're a danger to the patriarchy. These extraordinary women fight for sexual liberation and autonomy beyond religious rules and cultural barriers, from a Somali anti-FGM activist in the UK, to a Japanese artist and self-described "vagina defender", to women fighting religious oppression around the world. Their freedom comes at a high price, with each facing physical threats, legal action and public shaming. Their freedom comes at a high price, with each facing physical threats, legal action and public shaming. But with determination and poise they stand up and fight the politicisation and demonisation of women's bodies, stepping forward as symbols of hope and self-determination and proving that pleasure is not a dirty word.

Victorian Premiere

Friday 17 May
8:15pm
ACMI Cinemas

Barbara Miller

Switzerland, Germany /
2018 / 97 mins / English,
German, Japanese with English
subtitles / Documentary

Festival Selection

Locarno International
Film Festival 2018
International Documentary
Film Festival Amsterdam 2018

Awards

Premio Zonta Club Award,
Locarno International Film
Festival 2018



Join us for a
discussion with our
special guest

On Her Shoulders

"An essential portrait of the strength required to speak up."

INDIEWIRE

Twenty-three-year-old Nadia Murad's life is a dizzying array of exhausting undertakings — from giving testimony before the U.N. to visiting refugee camps, to soul-bearing media interviews and one-on-one meetings with top government officials. With deep compassion and a formal precision and elegance that matches Nadia's calm and steely demeanour, filmmaker Alexandria Bombach follows this strong-willed young woman who survived the 2014 genocide of the Yazidis in Northern Iraq and escaped the hands of ISIS to become a relentless beacon of hope for her people, even when at times she longs to lay aside this monumental burden and simply have an ordinary life.

Presented by



Screening

Tuesday 14 May
6pm
ACMI Cinemas

Alexandria Bombach

United States / 2018 / 94 mins
/ English, Arabic with English
subtitles / Documentary

Festival Selection

Sundance Film Festival 2018
South by Southwest 2018
Human Rights Watch
Film Festival 2018

Awards

US Documentary Directing Award,
Sundance Film Festival 2018
Nominee, Independent Spirit
Award for Best Documentary 2019



A Thousand Girls Like Me

"An extraordinary film."

THE GUARDIAN

"Every woman in this country has a hundred owners. Fathers, brothers, uncles, neighbors. They all believe they have the right to speak on our behalf and make decisions for us. That's why our stories are never heard, but buried with us."

SAHRA MANI, DIRECTOR, A THOUSAND GIRLS LIKE ME

When Khatera, a 23-year-old Afghan woman, forces her father to stand trial after a lifetime of sexual abuse, she risks her family, freedom, and personal safety to expose a judicial system that incriminates the very women who seek protection. In a country where the systematic abuse of girls is rarely discussed, Afghan filmmaker Sahra Mani presents an awe-inspiring story of one woman's battle against cultural, familial, and legal pressures as she embarks on a mission to set a positive example for her daughter and other girls like her.

Australian Premiere

Saturday 18 May
4:15pm
ACMI Cinemas

Sahra Mani

Afghanistan / 2018 / 76 mins
/ Farsi with English subtitles /
Documentary

Festival Selection

Hot Docs International
Documentary Festival 2018
Sheffield Film Festival 2018
Göteborg Film Festival 2019

Awards

Nominee, Audience Award,
International Documentary Film
Festival Amsterdam 2018



Fig Tree

"Stunning and illuminating...An intimate coming-of-age story of self-discovery and female empowerment."

TIFF AWARDS JURY

Mina is 16 years old and has lived under the shadow of the Ethiopian Civil War her entire life. Her family is Jewish and planning to flee Ethiopia for Israel, where Mina's mother awaits their reunion. But this plan leaves out the person Mina loves most: Eli, her Christian boyfriend, who lives in the woods so as to evade being drafted into Mengistu Haile Mariam's Army. As a child, writer-director Aalam-Warqe Davidian was among a majority of Ethiopian Jews who emigrated to Israel. Her loosely autobiographical feature debut explores the question integral to much of the current international immigration debate: when war breaks out, who gets to flee and who's left with nowhere to run?

Australian Premiere

Saturday 12 May
7pm
ACMI Cinemas

Aalam-Warqe Davidian

Israel / 2019 / 93 mins /
Amharic, Hebrew with
English subtitles / Drama

Festival Selection

Toronto International
Film Festival 2018

Awards

Eurimages Audentia Award for
Best Woman-Directed Film,
Toronto International Film
Festival 2018



Join us for a
discussion with our
special guest

Becoming Colleen

“An extraordinary Australian portrait of transitioning late in life.”

MARDI GRAS FILM FESTIVAL

85-year-old Colleen Young lights up the screen as she recounts a remarkable life as a police officer, husband, father, film projectionist — and octogenarian transwoman. Though Colleen knew herself to be transgender from childhood, her upbringing in the conservative, working class, coastal town of Coffs Harbour, NSW prevented her from becoming the woman she was meant to be. Recently winning the Audience Award at Mardi Gras Film Festival, *Becoming Colleen* follows its dazzling star, now in her 80s, as she embarks on a journey to finally show the world her true self. A story of love, family, understanding and, most importantly, finding the shoe that fits.

Screening

Sunday 12 May
5pm
ACMI Cinemas

Ian W. Thomson

Australia / 2019 / 58 mins /
English / Documentary

Festival Selection

Melbourne Queer Film
Festival 2019

Awards

Audience Award for Best
Documentary, Mardi Gras
Film Festival 2019

Audience Award Screenwave
International Film Festival 2019



Join us for a
discussion with our
special guest

Australia Says Yes

“Packed with drama, high emotions and cliffhanger moments.”

L-OTL MAGAZINE

The night 62% of Australians cried out a resounding “YES!” to same-sex marriage was a triumphant celebration of love, but it was also the culmination of decades of difficult, and occasionally deadly, activism. *Australia Says Yes* goes behind-the-scenes of the Yes campaign as its leaders are given months to develop a strategy to deliver marriage equality in Australia. It also explores Australia’s dark past of criminalising homosexuality, and the trailblazers who bravely stood up for gay rights in an era when homosexuality carried the death penalty. Featuring key players including Dr Kerryn Phelps, Edie Shepherd, Alex Greenwich, Peter de Waal, Peter “Bon” Bonsall-Boone and Magda Szubanski.

Screening

Wednesday 15 May
6pm
ACMI Cinemas

Kirk Marcolina

Australia / 2018 / 53 mins /
English / Documentary



The Sign For Love

"Profoundly intimate, funny and heartwarming."

THE COLLEGE REPORTER

Elad Cohen's hearing family have never accepted his Deafness. In this achingly honest first-person tale, Cohen shares his journey to fatherhood and reconciliation with his family. Deaf Israeli Elad Cohen has felt guilty about being deaf since childhood, when his mother told him "raising you is like raising three kids". After his mother's tragic death, the divide between Cohen and his family only widens. Craving the stability of a family of his own, he decides to have a baby with his Deaf best friend Yaeli, but both are unprepared for the realities of being new parents. The charismatic Elad documents his own story using the camera as a diary, painting a deeply affecting and occasionally hilarious portrait of disability, parenthood and the complexities of balancing the two.

Victorian Premiere

Saturday 11 May
4pm
ACMI Cinemas

Iris Ben Moshe, Elad Cohen

Israel / 2017 / 75 mins /
Hebrew, Israeli Sign Language
with English subtitles /
Documentary

Festival Selection

São Paulo International Film
Festival 2018
Sydney Film Festival 2018

Awards

Audience Award, Docaviv 2018



Being Impossible

"A careful examination of the tricky territory that comes with figuring out one's gender identity belatedly."

REMEZCLA

A riveting examination of identity and what defines us, *Being Impossible* follows a young woman who discovers she was submitted to several surgeries to correct her intersexual body as a baby. She then has to find herself outside gender binaries.

Ariel is a young religious dressmaker who, after a failed sexual encounter, discovers a secret her mother has always kept from her: that she was born intersex but subjected to corrective surgery and raised as a girl. Now growing into adulthood, Ariel is faced with a difficult choice: carry on living as a woman, or risk judgment and social alienation by living as her true self. Nominated for the Gamechanger Award at SXSW, which honours outstanding contributions to cinema by woman, *Being Impossible* is a powerful and encouraging drama about freedom, self-determination, our bodies and our lives.

Australian Premiere

Saturday 18 May
8:40pm
ACMI Cinemas

Patricia Ortega

Colombia, Venezuela / 2018 /
85 mins / Spanish with English
subtitles / Drama

Festival Selection

South by Southwest 2019



Invisible Hands

“An urgent plea for us all to make conscious choices in our consumption.”

LOS ANGELES TIMES

The clothes we wear, the mobile phones we use and even the chocolate we eat all have one thing in common: they likely exploit child labour. Director Shraysi Tandon crosses the globe to expose the dangerous and deplorable conditions under which the world’s estimated 200 million child labourers are forced to work, where children as young as six work without protective gear or labour rights. Featuring interviews with human rights activists and tense on-camera confrontations with representatives from some of the world’s leading brands, *Invisible Hands* is an unflinching confrontation of an uncomfortable truth.

Australian Premiere

Friday 10 May
6pm

ACMI Cinemas

Shraysi Tandon

Ghana, China, India / 2018 /
80 mins / English /
Documentary

Awards

Jury Special Award for Best
Documentary, Bali International
Film Festival



The Panama Papers

“A lively and level-headed exposé into how the top echelon is now united in robbing the rest of us blind.”

VARIETY

It was the biggest global corruption scandal in history, with over 11 million documents detailing the intricate web of financial shell corporations, offshore accounts and tax evasion schemes favoured the world over by presidents, sheiks, athletes, film stars and the corporate class. Director Alex Winter (*Deep Web*) delivers a shocking and comprehensive inside look at an anonymous leak — and a global news story — unprecedented in scale and scope in the history of the world, with some 300 journalists from 107 media organisations in over 80 countries working together, putting their lives and careers at risk to break a story of political corruption, economic inequality, and even murder.

Australian Premiere

Saturday 11 May
8:30pm

ACMI Cinemas

Encore

Wednesday 22 May
6pm

ACMI Cinemas

Alex Winter

USA / 2018 / 96 mins /
English / Documentary

Festival Selection

IDFA 2018

CPH:DOX 2019



Join us for a Q&A
with our special guest

Far From The Tree

"Marvelous . . . a boundlessly empathetic documentary."

NEW YORK MAGAZINE

Based on Andrew Solomon's award-winning, critically acclaimed, New York Times bestselling non-fiction book, *Far From the Tree* profiles families in which parents and their children have strikingly different identities. By following these parents and their extraordinary children — from those with dwarfism or Down syndrome, to child prodigies, to transgender kids — Rachel Dretzin's delicate and moving film challenges preconceived notions of identity and difference, exploring the ways in which diversity unites us and celebrating the enriching power of love and understanding.

Australian Premiere

Saturday 11 May
6pm
ACMI Cinemas

Rachel Dretzin, Jamila Ephron

USA / 2018 / 93 mins /
English / Documentary

Festival Selection

DOC NYC 2017



Join us for a
Q&A with film subject
Debra Hocking

Risking Light

**"In a world that proudly wears its hatred and division
on its sleeve *Risking Light* illuminates another side."**

FOLLOW MAGAZINE

From the streets of Minneapolis, the Stolen Generations of Tasmania, and the killing fields of Cambodia come the powerful stories of three people who had the courage to step out of the darkness of the past and risk everything to reach the light of their own compassion. *Risking Light* adopts an international, multicultural perspective to examine how people cope with the tragedy of the past and move forward to create fulfilling lives. Emmy-award winning director Dawn Mikkelsen explores the painful process of moving from grief to forgiveness, daring to ask: what would the world look like if we could learn to forgive each other?

Screening

Friday 17 May
6pm
ACMI Cinemas

Dawn Mikkelsen

USA / 2017 / 87 mins /
English / Documentary

Festival Selection

Cleveland International
Film Festival 2018

Melbourne Documentary
Film Festival 2018

Awards

Best of Fest, Minneapolis
St. Paul International Film
Festival 2018

Passionate about HRAFF?

Our Directors Circle brings together donors who believe in the power of storytelling to inspire and connect people to local and global human rights issues.

Since 2013, the Directors Circle has enabled us to:

- Screen over 500 films exploring human rights
- Profile 500 speakers, including leading activists and thinkers
- Exhibit the work of over 300 artists and musicians
- Engaged over 400 CineSeeds Youth Ambassadors with important global issues

Join our Directors Circle today hraff.org.au/donate or email us at info@hraff.org.au.

Human Rights Arts & Film Festival (ABN 41 028 224 880) is endorsed as a Deductible Gift Recipient (DGR) Item 1 of the section 30-15 of the Income Tax Assessment Act 1997. All donations over A\$2 are tax deductible for Australian residents.



Now in its 7th year, HRAFF's CineSeeds program engages young audiences through film and discussion. The 2019 film celebrates the young people who are leading the charge for a safe climate for our generation and future generations. The film will be accompanied by director Damon Gameau and Gemma Borgo-Caratti from the Australian Youth Climate Coalition.

2040

"Gameau's noble motives and positive vibes are hard to fault."

THE HOLLYWOOD REPORTER

What could the future look like if we embraced the best solutions available today? Damon Gameau (*That Sugar Film*) embarks on a personal journey to explore what the future would look like by the year 2040 if we embraced the best solutions already available to us to improve our planet and shifted them into the mainstream. Structured as a visual letter to his 4-year-old daughter, Damon Gameau blends traditional documentary footage with dramatised sequences and high-end visual effects to create a vision board for his daughter. HRAFF is delighted to present a special encore screening of *2040* for our CineSeeds Youth Program.



Screening

Sunday 19 May
2pm
ACMI Cinemas

Damon Gameau

Australia / 2019 / 92 mins /
English / Documentary

Festival Selection

Berlin International Film
Festival 2019

Australian Shorts

Giving voice to uniquely compelling perspectives, these exceptional stories shed light on the many sides of the Australian experience. Q&A with filmmakers in attendance.

Screening
Monday 13 May / 6pm / ACMI 1

Encore
Sunday 19 May / 2pm / Sun Theatre



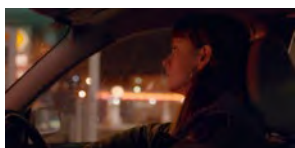
Shakespeare In Tokyo
Genevieve Clay-Smith / Australia, Japan / 2018 / 20 mins / English / Narrative

In Tokyo, a Shakespeare fan with Down syndrome evades his older brother to discover the city.



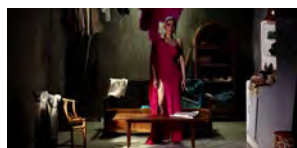
Taboo
Olivia Altavilla / Australia / 2018 / 14 mins / English, Italian / Narrative

After witnessing the local priest abuse his power, Sofia attempts to convince her devout Catholic family to act.



Sleeping Is Difficult
Tom Alber, Petra Leslie / Australia / 2018 / 8 mins / English / Narrative

In Melbourne, a young woman prepares to spend another long night in her car.



What Do You See
Michael Bonner / Australia / 2017 / 5 mins / English / Documentary

Confronting stigma on a daily basis, Sereena refuses to justify who she is, asking us, 'what do you see when you look at me?'



Yulubidi — Until The End
Curtis Taylor, Nathan Mewett / Australia / 2018 / 13 mins / Martu Wangka / Narrative

A young Aboriginal man helps his brother who is living with a disability escape from their abusive home life with the aid of a Mamu (Dreaming Creature).



The Island
Gabrielle Brady / Australia / 2017 / 21 mins / English / Documentary

On Christmas Island, off the coast of Australia, a trauma counsellor bears witness to the dramatic stories of the thousands of asylum seekers being detained there.



This Is Yarra
Lydia Rui / Australia / 2018 / 15 mins / English / Documentary

The Yarra Wild Beasts prepare to compete in the South Sudanese Australian National Basketball Association Tournament. Will they take home their first trophy?

International Shorts

These international short films offer exceptionally inspiring and poignant glimpses into the lives of others around the world.

Screening
Monday 20 May / 6pm / ACMI 1



Our Song To War
Juanita Onzaga / Belgium, Colombia / 2018 / 14 mins / Spanish with English subtitles / Documentary

In the Colombian village of Bojaya spirits and humans meet each other to learn what there is to life after the end of war.



Swatted
Ismaël Joffroy Chandoutis / France / 2018 / 21 mins / English / Documentary

Online gamers describe their struggles with 'swatting', a life-threatening cyber-harassment phenomenon that looms over them whenever they play.



Wren Boys
Harry Lighton / UK / 2017 / 11 mins / English / Narrative

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.



Scenes From A Dry City
François Verster, Simon Wood / South Africa, USA / 2018 / 13 mins / English / Documentary

An impending water crisis grips Cape Town, South Africa.



Sister Hearts
Mohammad Gorjestani / USA / 2018 / 17 mins / English / Documentary

After thirteen years in prison, an ex-offender opens the largest thrift store in New Orleans and offers a path forward for women like her.



Music & Clowns
Alex Widdowsom / UK / 2018 / 7 mins / English / Documentary

A man interviews his parents about what it is like caring for his close to nonverbal brother who lives with Down syndrome.



Salamat From Germany
Una Gunjak, Rami Kodeih / Lebanon, France / 2017 / 17 mins / Arabic with English subtitles / Drama

A Lebanon man purchases a Syrian passport in order to travel to Europe and escape unrest, but must face his newly forged identity.

Femme Shorts

Highlighting a variety of femme voices and stories by encapsulating diverse experiences of those identifying as a woman.

Screening

Thursday 16 May /
8:20pm / ACMI Cinemas

Encore

Tuesday 21 May /
6pm / ACMI Cinemas



Would You Look At Her

Goran Stolevski / Macedonia, Australia / 2018 / 19 mins / English / Macedonian with English subtitles / Narrative

A hard-headed tomboy spots the unlikely solution to all her problems in an all-male religious ritual.



The Moon Is Bright Tonight

Abinash Bikram Shah / Nepal, Myanmar / 2018 / 16 mins / Nepali with English subtitles / Narrative

The young widow of a migrant worker wants to start a new life with her husband's insurance money but is challenged by her father-in-law.



Circle

Jeysha Patel / UK, Canada, India / 2018 / 14 mins / Hindi with English subtitles / Documentary / Narrative

Circle is a haunting portrait of a rape survivor, caught in the devious ploys of her family.



Death Metal Grandma

Leah Galant / USA / 2018 / 13 mins / English / Documentary

Death Metal Grandma follows 95-year-old Holocaust survivor Inge Ginsberg as she attempts to break out as a death metal singer by submitting to America's Got Talent.



Kaya

Lara Köse / Turkey, Australia / 2018 / 15 mins / Turkish with English subtitles / Narrative

In a remote Turkish village, an ostracised orphan girl seeks out the forbidden Alevi in her quest for faith.



Birth Control Your Own Adventure

Sindha Agha / USA / 2018 / 5 mins / English / Documentary

One woman's personal testimony chronicling birth control side effects and navigating the inadequacies of the reproduction healthcare system.



The Third Sorrow

Myriam Raja / UK / 2018 / 9 mins / Hausa with English subtitles / Documentary

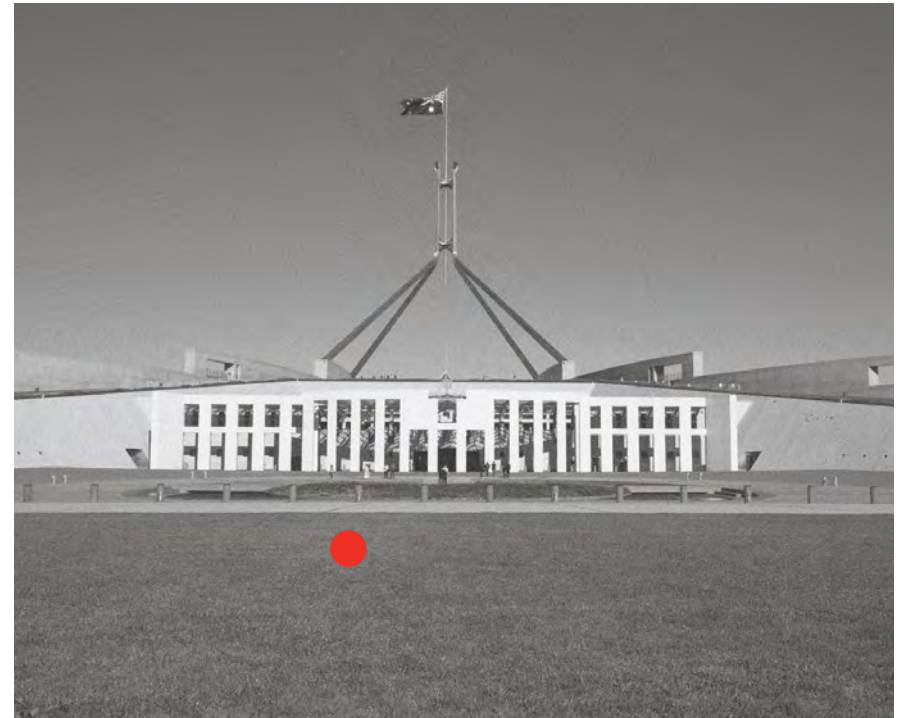
A single mother must decide whether to embrace her new home country or bow to tradition and circumcise her daughter.



Dulce

Angello Faccini, Guille Isa / Colombia, USA / 2018 / 10 mins / Spanish with English subtitles / Narrative

In coastal Colombia, a mother teaches her daughter how to swim so that she may go to the mangroves and harvest the piangua shellfish with the other women in the village.



THE SATURDAY PAPER. SPOT THE DIFFERENCE.

THE
SATURDAY PAPER

Essential coverage this election year. Karen Middleton, Paul Bongiorno, Mike Secombe and more ●

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HRAFF Goes West: Sun Theatre



Join us for
a Q&A with
director Robyn
Hughan

Australian Shorts (Encore)

Join us for our only encore screening of this year's exceptional Australian Shorts program. Giving voice to unique perspectives, these exceptional stories shed light on the many sides of the Australian experience.

See page 35 for more information.

SHAKESPEARE IN TOKYO

Genevieve Clay-Smith

TABOO

Olivia Altavilla

SLEEPING IS DIFFICULT

Tom Alber, Petra Leslie

WHAT DO YOU SEE

Michael Bonner

YULUBIDYI — UNTIL THE END

Curtis Taylor, Nathan Mewett

THE ISLAND

Gabrielle Brady

THIS IS YARRA

Lydia Rui

Screening

Sunday 19 May

2pm

Sun Theatre

Presented in partnership with



Maribyrnong
CITY COUNCIL

Journey Beyond Fear

"An incredibly moving and beautiful film telling a very important story."

TVF

Filmed over seven years, Journey Beyond Fear follows a family of Afghan refugees in Malaysia as they await eventual settlement in Australia. Unable to legally work or access education and healthcare, they battle poverty and rapidly declining mental health as they wait for Australia's government bureaucracy to file and process their formal request for asylum, unsure if they'll even live to see our shores. This film documents the inhumane, laborious and ineffectual standards in place for refugees hoping to avoid Australia's offshore processing, showing how even the system for seeking asylum the "right way" is cruel, punitive and ultimately broken.

Screening

Saturday 18 May

2pm

Sun Theatre

Robyn Hughan

Australia / 2018 / 99 mins /

English / Documentary

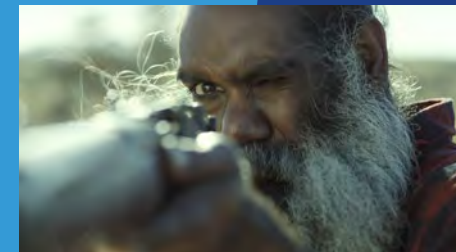
Presented in partnership with



Maribyrnong
CITY COUNCIL



HRAFF Goes West: Footscray Community Arts Centre



Nong Shain Maw: Stone Breakers of the East Khasi Highlands — Ali MC

High in the mountains of north-east India, the indigenous Khasi eke out a living quarrying stone for shipment to Bangladesh. The 'nong shain maw' — a Khasi word meaning 'the people who break the rock' — are paid as little as \$2 per day. Mostly, it is elderly women and children who are tasked with this backbreaking and dangerous labour. Nong Shain Maw: Stone Breakers of the East Khasi Highlands is a medium format photography exhibition that documents life for the Nong Shain Maw as 'the people who break the rock.'

Opening Night

Saturday 18 May 4–5:30pm

Launch with Artist Talk by Ali MC

Saturday 18 May 4pm

Exhibition Dates

Saturday 18 May–Saturday 8 June

Opening Hours

Monday to Friday 9:30am–5pm

Saturday 10am–4pm

Venue

Gabriel Gallery / FCAC

45 Moreland St, Footscray

Free

Please see reception if you
have accessibility requirements

Presented in partnership with



Maribyrnong
CITY COUNCIL



First Nations Shorts

The United Nations General Assembly has declared 2019 the International Year of Indigenous Languages to raise awareness of the crucial role languages play in people's daily lives. In Australia, of the estimated original 250 Aboriginal and Torres Strait Islander languages, only around 120 are still spoken. HRAFF is proud to present our inaugural First Nations shorts program in partnership with Footscray Community Arts Centre and Winda Film Festival. Join us for a tribute to the vibrancy of Indigenous film with this program of shorts all in Indigenous languages.

See online for more information.

Screening

Saturday 18 May

6pm

Footscray Community Arts Centre

Price

\$10 Full / \$7 Concession

Please see reception if you
have accessibility requirements

Presented in partnership with



Maribyrnong
CITY COUNCIL

Awaken Exhibition + Curator Talk

Curator Talk with Shonae Hobson

Thursday 16 May 6pm

Opening Hours

Monday–Friday
10am–4pm

Venue

Arts West Gallery
Ground Floor, Arts West Building (building 148)
University of Melbourne, Parkville

Price

Exhibition Free /
Curator Talk \$5 tickets

Please visit [HRAFF website](#) to book tickets for the Curator Talk.

Accessibility

Wheelchair accessible



Australian Aboriginal cultural heritage objects from one of the most important anthropological collections in the world are on display for the first time at the University of Melbourne.

The *Awaken* exhibition includes almost 200 items from the extensive Donald Thomson Collection, gathered from the diverse communities of Arnhem Land, Cape York and the Western and Central Deserts during the anthropologist's 50-year career.

Awaken has been curated by Genevieve Grieves, Worimi Nation filmmaker, storyteller and Melbourne Museum Director of First Peoples, together with Rosemary Wrench (Museums Victoria) and Shonae Hobson (Kaantju).

Presented by



supported by

HUMAN RIGHTS
ARTS &
FILM
FESTIVAL

Cinespace presents the Screenwriter's Guide to Social Cohesion

Panel Discussion

Thursday 16 May
6–7:30pm
followed by networking
7:30–8:30pm

Exhibition Dates

Friday 1 February–
Saturday 18 May

Venue

No Vacancy Gallery
Jane Bell Lane, QV

Free

Accessible for all abilities

Artists: Cem Bilici, Chloe Wong, John Kassab, Kauthar Abdulalim, Mai Nguyen, Naz Sevinc, Ravi Chand / **Moderator:** Sherry-Rose Bih Watts

A more inclusive screen culture will contribute toward a more cohesive society through shared understanding and a sense of belonging. The goal is clear. But how do we as screenwriters 'do diversity' effectively and authentically? In this discussion forum, a panel of nine emerging screenwriters awarded a Social Cohesion on Screen Fellowship by non-profit organisation Cinespace will discuss their practice-based research into writing cultural diversity for the screen, raise some important issues to be navigated as a screenwriter, and open the floor to audience contributions.

Presented by



The Social Cohesion on Screen Fellowship project was supported by the Victorian Government. Presented in partnership with Cinespace and Human Rights Arts & Film Festival and with the support of Bunjil Place.

insideOUT

Exhibition Dates

Saturday 4 May–Sunday 28 July

Opening Hours

Monday–Sunday
10am–5pm

Venue

Koorie Heritage Trust
Yarra Building,
Federation Square
Melbourne

Free

Accessibility

Wheelchair accessible with
ambulant toilets available.



Image: Peter Waples-Crowe (Ngarigo), *The Fetish Stick*, 2018, collage and acrylic on canvas, image courtesy of the artist.

Featured Artist: Peter Waples-Crowe

insideOUT is a binary-blurring experience constructed by Ngarigo artist Peter Waples-Crowe.

Presented by the Koorie Heritage Trust, this solo exhibition demolishes barriers by constructing new spaces to interrogate the meeting points of where Aboriginal and queer cultures intersect. A vision showcase of new works and collaborations by Waples'-Crowe, insideOUT builds space for queer and blak people, stories and experiences to be held and encountered.

Presented by



This exhibition has been developed during a 12-month residency at the Koorie Heritage Trust supported by the Federal Department of Communication and the Arts' Indigenous Languages and Arts Program.

Pearlescent Verse | BLINDSIDE + HRAFF | Screening

Screening

Friday 17 May
6:30pm
Dancehouse
150 Princes Street
North Carlton 3054

Exhibition Dates

Friday 1 February–
Saturday 18 May

Satellite Venues

BLINDSIDE, Melbourne;
Bunjil Place, Narre Warren;
Harmony Square, Dandenong;
Liverpool, Sydney

Free booking required

Please visit [HRAFF website](#) to book tickets.

Accessible for all abilities



Image: Justine Youssef + Duha Ali, *Body/Cartography*, 2018 (still), three-channel video, 4:00 min

Artists: Hoda Afshar, Tané Andrews, Walter Bakowski, Léuli Eshraghi + Joe Joe Orangias, Nikki Lam, Blake Lawrence, Sean Miles, Lucie McIntosh, Angela Tiatia, Justine Youssef + Duha Ali / **Poet:** Manisha Anjali / **Curator:** Jake Treacy

In this video exhibition, water carries nourishment and transformation, exploring fluid frameworks of identity, gender, culture, and memory.

The *pearlescent verse* speaks of social, ecological and spiritual narratives, meditating upon the fragility of nature, human migration and climate change — promoting the richness of storytelling, respecting the Traditional Owners of the land and waterways.

Presented by

BLINDSIDE

in partnership with

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FILM
FESTIVAL

Bodies of Work

Opening Event

Wednesday 8 May, 6–8pm

Zoe Marni Robertson

performance: 'Disaffective Play'
Wednesday 8 May, 7pm

Talk by Professor Lisa Adkins:
'Social Reproduction in the
Neoliberal Era: Payments,
Leverage and the Minskian
Household'

Saturday 11 May, 2pm

Opening Hours

Tuesday–Friday 12–6pm
Saturday 10–4pm

Venue

Bus Projects
25–31 Rokeby Street
Collingwood

Free

Accessibility

Wheelchair accessible



Image: The Hackney Flashers, image from the slide-kit 'Domestic Labour and Visual Representation', 1980, courtesy of The Hackney Flashers Archive, Bishopsgate Institute, London.

Featured Artists: Berwick Street Film Collective, Ursula Biemann, Manuela Gernedel, The Hackney Flashers, Sidsel Meineche Hansen & Therese Henningsen, Morag Keil, Eugenia Lim, Sandra Lahire, Emma Phillips, Zoe Marni Robertson / **Curator:** Benison Kilby

Taking a number of influential works of feminist labour activism from the 1970s and 80s as a point of departure, Bodies of Work brings together ten international and Australian artists to examine women's work both inside and outside the home.

Presented by

Bus Projects



National Anthem

Exhibition Dates

Friday 8 March–Sunday 7 July

Opening Hours

Wednesday–Sunday
11am–5pm
Thursdays 11am–8pm

Venue

Buxton Contemporary
The University of Melbourne
Corner of Southbank Boulevard
and Dodds Street
Southbank VIC 3006

Free

Accessibility

Buxton Contemporary is fully wheelchair accessible, with accessible bathrooms and a wheelchair available onsite for visitor use. Large print artwork labels for exhibitions are available onsite and online. Buxton Contemporary welcomes seeing guide and assistance dogs.

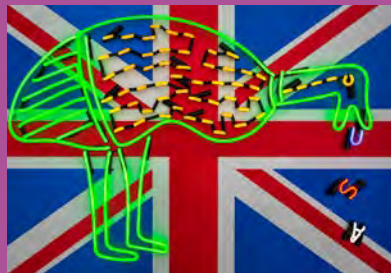


Image: Brook Andrew Emu 2004, The University of Melbourne Art Collection, Michael Buxton Collection Donated through the Australian Government's Cultural Gifts Program by Michael and Janet Buxton 2018 © the artist

Featured artists: Brook Andrew, Abdul Abdullah, Kay Abude, Hoda Afshar, Tony Albert, Ali Gumillya Baker, Archie Barry, Richard Bell, Daniel Boyd, Juan Davila, Destiny Deacon, Janenne Eaton, Tony Garifalakis, Eugenia Lim, Tracey Moffatt, Callum Morton, Hoang Tran Nguyen, Raquel Ormella, Mike Parr, Steven Rhall, Tony Schwensen, Christian Thompson, Paul Yore and Siying Zhou / **Curator:** Dr Kate Just

Presenting a cacophonous array of artistic voices and perspectives, National Anthem brings together 24 artists, from a range of generations, who critically address Australian national identity. This project reflects on the ways that the desire for a singular national identity often excludes Indigenous histories and denies the multiplicity of voices, cultures and experiences that enrich, contest and enhance Australian life.

Presented by



ART+CLIMATE= CHANGE 2019

A MUSEUM FOR THE PATH
AHEAD: NEW YORK CITY'S
CLIMATE MUSEUM

Keynote Talk

Wednesday 1 May

Venue

Carillo Gantner Theatre,
Sidney Myer Asia Centre,
The University of Melbourne

Free booking required

YANG YONGLIANG

Exhibition Dates

Sat 30 March–Sun 12 May

Opening Hours

Wednesday–Friday 11am–5pm
Saturday–Sunday 1pm–5pm

Venue

Bayside Gallery,
Brighton Town Hall, Brighton

Cultural Rights in Victoria – are we there yet?

Forum Details

Friday 17 May
10:45am–12:15pm

Venue

Cinema, Building 80
Level 1, 445 Swanston St
RMIT

Free booking required

VERA MÖLLER –
A THOUSAND TIDES

Exhibition Dates

Sun 10 March–Sun 9 June

Opening Hours

Tues–Sun 10am–4pm

Venue

Bunjil Place, Bunjil Place Gallery,
Narre Warren

YOU'RE SAFE TIL 2024

Performance Dates

Friday 10 May–Sunday 12 May

See website for
performance times

Venue

Bunjil Place, Bunjil Place Gallery,
Narre Warren

Bookings: bunjilplace.com.au

Presented by



ART+CLIMATE=CHANGE 2019 is a socially engaged festival of ideas, exhibitions, theatre works and events featuring 30 visual arts exhibitions across Melbourne and regional Victoria. It is a festival showcasing thought-provoking climate change issues and ideas through the arts, science and humanities by local and international artists, thought-leaders and change-makers.

Arts Program and encourages audiences to check out all events at www.artclimatechange.org

Presented by

MULTICULTURAL
ARTS VICTORIA

RMIT
UNIVERSITY

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FESTIVAL



Photo credit: Anita Larkin

Diversity in professional workplaces is on the forefront of discussion in the creative industries, but how often does this rhetoric result in real action?

Join us for this thought-provoking forum led by panel speakers from different sectors of the arts about how we can move beyond discourse and into actionable movement.

Initiated by MAV and HRAFF and supported by Contemporary Art and Social Transformation at RMIT School of Art, this forum will be centred on the topics of power, employment and representation.

This event is part of CAST OUT LOUD.

For more information about our programs go to cast.org.au

HOPEFREEDOM at No Vacancy Gallery

Exhibition Dates

Monday 13 May–Sunday 19 May

Opening Hours

Tuesday–Friday 12pm–6pm
Monday, Saturday–Sunday
12pm–5pm

Venue

No Vacancy Gallery
Jane Bell Lane, QV

Free

Please visit the [HRAFF website](#) for further details on events at No Vacancy Gallery.

Accessibility

Wheelchair accessible



Presented by



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Come by the inspiring HOPEFREEDOM exhibition presented by Melbourne Artists for Asylum Seekers (MAFA) at No Vacancy Gallery.

MAFA are a collective of musicians, dancers, painters, drawers, animators, art therapists, activists, sculptors, crafter and art enthusiasts who welcome anyone and everyone interested in their projects.

Various events will also be running at No Vacancy throughout the exhibiting week by MAFA and special guests such as Littlefoot and Company, so be sure to check out this exciting space.

Littlefoot and Company's Spoken Word Night

Event Night Details

Thursday 16 May 7:30–10pm

Venue

Bunjil Place Studio
2 Patrick Northeast Drive
Narre Warren

Free

Please visit the [HRAFF website](#) for details on additional Littlefoot and Company events.

Accessibility

Wheelchair accessible

Presented by

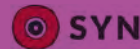
Bunjil Place in partnership with HRAFF



Presented by



LITTLEFOOT
&
COMPANY



Special Guests Maya and Sarah Ghassali from the Student Youth Network

Join us for this extra special night of Spoken Word at Bunjil Place, part of the Human Rights Art & Film Festival.

Hosted by Maya and Sarah Ghassali from the Student Youth Network's podcast *Refugees On Air*, this night is for all types of performances; spoken word artists, story tellers, musicians, comedians and first time performers are always encouraged.

If you wish to perform on the night send us a message via email littlefootandcompany@gmail.com and we'll get back to you! There will also be a few open mic spots available on the night. So come down for some good vibes, a bar and good people.

From Bark to Neon: Indigenous Art from the NGV Collection

Opening Hours

Daily 10am–5pm

Venue

The Ian Potter Centre:
NGV Australia
Fed Square
Level 3, Indigenous Art

Free

Please visit the [HRAFF website](#) for further details on events at the National Gallery of Victoria.

Accessibility

Wheelchair accessible



Presented by



Featured artists: Paddy Compass Namadbara, Albert Namatjira, Clifford Possum Tjapaltjarri, Rover Thomas, Trevor Nickolls, Lin Onus, Emily Kam Kngwarray, Sally Gabori, Brook Andrew, Ginger Riley, Michael Cook, Nyapanyapa Yunupingu and Destiny Deacon

From Bark to Neon, on display at The Ian Potter Centre: NGV Australia, celebrates Indigenous art in Australia. It looks at major artists across time and place who have been at the forefront in creating new forms of expression and in maintaining and regenerating customary cultural practices and iconography. This positive and powerful exhibition will introduce audiences to some of the most significant works by Indigenous artists in the NGV Collection and will explore some watershed moments in the history of Australian art.

Yothu Yindi & The Treaty Project

Event Date

Saturday 4 May 8pm

Venue

Arts Centre Melbourne
Hamer Hall
100 St Kilda Road
Melbourne

Cost

\$50–\$74

Accessibility

Wheelchair accessible
Assistive hearing
Companion Card



Presented by

YIRRAMBOI
TOMORROW



AUSTRALIAN
MUSIC
VAULT
INCORPORATING
THE AREA
HALL OF FAME

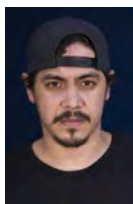
Image: Witiyana Marika & Yirringa Yunpingu with Gavin Campbell on pads in the background. Enmore Theatre 2018. Photo by Andy Maclean

Special Guests Shane Howard and Emma Donovan

The founding members of Yothu Yindi are joined onstage by the next generation of Indigenous singer/songwriters to celebrate Treaty in a one-night-only concert event in Hamer Hall.

Yothu Yindi & The Treaty Project features original Yothu Yindi members, along with emerging First Nations artists and special guests performing new remixes of classic Yothu Yindi hits (courtesy of producers Nubreed, Lostep and Filthy Lucre), plus brand new material, all with an electronic twist.

Festival Ambassadors



Abdul Abdullah

Abdul Abdullah is an artist from Perth, who works across painting, photography, video, installation and performance.



Genevieve Clay-Smith

Genevieve Clay-Smith is an award-winning writer and director. She is the Co-Founder and CEO of Bus Stop Films and for 10 years has been a pioneer for inclusive filmmaking.



Sally Rugg

Sally Rugg is an activist, writer and public speaker. She is the Campaign Director at GetUp.



Gillian Triggs

Gillian Triggs was the President of the Australian Human Rights Commission from 2012-17.



Van Badham

Van is a writer, commentator, activist, theatremaker and one of Australia's most controversial public intellectuals.



Amiel Courtin-Wilson

Amiel is an audacious filmmaker, visual artist and writer. Amiel's films have screened at Sundance, Cannes, The Whitney Museum and won the Special Jury Prize at Venice film festival.



Pallavi Sharda

Pallavi Sharda is a critically acclaimed actor and classical dancer. Pallavi advocates for multicultural representation on screen, Asia literacy and women's rights.



Emele Ugavule

Emele is a Tokelauan (Te Kaiga o Fagatiale, Nukunonu, Te Kaiga o Koloj, Uea) Fijian (Kaideuba) multi-disciplinary storyteller working across live performance & film.



Jason Ball

Jason Ball is an LGBTIQ+ and mental health advocate, Pride Cup co-founder and Greens candidate for Higgins.



Damon Gameau

Damon Gameau is an Australian director, producer, author and actor.



Ryan Smith

Ryan believes in disability advocacy through visibility. He writes about accessibility and travel at Freewheel Weekends.



Sashenka Worsman

Sashenka is a 2019 recipient of the Impact 25 Awards, and former CEO of Oaktree, an international organisation made up of young people creating a more just world.



Julian Burnside

Julian Burnside is a barrister and has acted pro bono in many human rights cases.



Kon Karapanagiotidis

Kon Karapanagiotidis OAM, CEO and founder of the Asylum Seeker Resource Centre, is also a human rights lawyer, advocate, social worker, teacher, philanthropist, masseur, passionate cook and author.



Georgie Stone

Georgie Stone is a prominent transgender youth, 2018 Victorian Young Australian of the Year and 2017 recipient of the Young People's Human Rights Medal.



Bec Bridges

Bec Bridges is editor in chief of Right Now. She has edited print and digital magazines for non-profit organisations, peak industry bodies and the local government sector.



Santilla Chingaibe

Santilla Chingaibe is an award-winning journalist and documentary filmmaker.



Benjamin Law

Author of The Family Law, Gaysia: Adventures in the Queer East and Quarterly Essay 67: Moral Panic 101. Benjamin also created and co-wrote The Family Law — SBS's award-winning TV adaptation of his book.



James Trethewie

Former Bachelorette contestant James Trethewie won our hearts with his positive and compassionate values. He has remained a vocal advocate for the environment, human rights & social issues.

Our Impact — Join Us

Our Impact

Help us make a difference this financial year by donating. All donations are tax deductible.

WE...

- Engage, educate and inspire through film and the arts.
- Shine a light on the greatest human rights challenges of our time.
- Give the vulnerable a voice and a platform.
- Share stories that question, provoke and change perspectives.
- Bring together diverse groups to foster debate and discussion on social justice.
- Put the humanity back into human rights

From our social impact survey...

- 95% of attendees said HRAFF has educated them on human rights
- 91% of attendees undertook further action on a particular human rights issue
- 89% of people feel more informed on a particular human rights issue after attending HRAFF.
- 85% of attendees feel HRAFF gives a platform to the voiceless

Join Us

We know that we are creating enduring change by putting a human face and story to some of the most important issues of our time, our audience have told us.

This has never been more important. Human rights has come to centre stage in Australia, with many challenges in 2019 still at large: constitutional recognition of our Indigenous population, a more compassionate asylum seeker policy, the persistence of massive gender and queer inequality, the scourge of modern slavery across business supply chains and the existential threat of climate change.

This is a time for momentous change. We are asking you to join us. To support us in telling those stories that really do change the world. To be part of the movement in tackling some of the greatest moral challenges we have seen in our lifetime.

HRAFF is endorsed as a Deductible Gift Recipient (DGR) Item 1 of the section 30-15 of the Income Tax Assessment Act 1997. Gifts over \$250 are recognised on our website for 12 months and gifts over \$1,000 become part of our Directors Circle. All donations over \$2 are tax deductible for Australian residents. ABN 41 028 224 880.

Donate Now

Account Name: Human Rights Arts and Film Festival

BSB: 313 140

Account Number: 120 703 91

Reference: (Your surname or email)

www.hraff.org.au/donate

Film Awards Jury

Feature Films



Tasneem Chopra

Cross Cultural consultant, Board Director, writer, curator and activist.



Kamna Muddagouni

Anti-discrimination lawyer, writer and campaigner working towards acceptance and understanding of multiplicities.



Brad Sadler

Chair Arts Access Victoria, Treasurer WOV Central Victoria, Chorister, Singer-songwriter, advocate for inclusion and change.

International Shorts



Deborah Leiser-Moore

Known for her multi-disciplinary performance works about gender and identity. She tours nationally and internationally.



Reiko Okazaki

Barrister at the Victorian Bar, with a practice and research focus on anti-discrimination and citizenship regimes.



Chi Vu

Award-winning writer/director whose works play with genres and forms.

Australian Shorts



William Kelly OAM

Former Dean of the Victorian College of the Arts, internationally recognised artist and social activist.



Rachel McFadden

General Manager of Right Now, Aboriginal affairs policy adviser, social affairs journalist and arts curator.



Vishnavee Wijekumar

Marketing, communications and fundraising professional with 9 years of experience across the film and arts sector. When she's not watching films, she's dancing through the streets.

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www.plan.org.au

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Human Rights Arts & Film Festival



Yekaba, 13, from Ethiopia, stopped her own wedding from taking place.

Fest

City

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maribyrnong.vic.gov.au



Opening Night After Party

Join us for our Opening Night After Party under the stars as we let our hair down and celebrate HRAFF heading into its 12th year.

After our opening night screening of *2040* we will throw an official after party at Riverland Bar on the banks of the iconic Yarra River, just a stone's throw away from ACMII!

There will be cocktails and canapés, with the drinks coming courtesy of Melbourne Gin Company and Colonial Brewing Co. Let's make 2019 a year to remember for HRAFF!

After Party
Thursday 9 May
9pm
Riverland Bar

Special Thanks

Our Impact

We would like to thank the many people who contribute their time, energy and resources towards the festival. In particular our volunteers.

Thanks to

Lloyds Auctions
Thyne Reid Foundation
Clayton Utz Foundation
Penelope and Ian
Ward-Ambler

Artists who supported our art auction

Yvette Coppersmith
Loribelle Spirovski
Craig Ruddy
Kirsty Neilson
Sophia Hewson
Amber Boardman
Jackson McLaren
Melissa Grisancich
Antoinette Ferwerda
Tai Snaith
Ken Done
Kate Durham
John Nicolson
Robbi Wymer
Jenny Kee

HRAFF Directors Circle donors for 2018/2019

Visionary \$10,000+
Brandon Batagol & Gab Cummins

Change makers \$5000+
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Evelyn Tadros and Zvi Belling

Innovators \$2500+
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Thomas Kane & Kathy Townsend
Jenny Macaffer
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Ron Merkel QC & Beth Charles
Seri Renkin & Danny Bessell
Monique Trust for Young Australians
Deanne Weir

Friends of HRAFF 2018/2019

Companions (\$500 - < \$1000)

Wendy Bonnici
Mates (\$250 - < \$500)
Sarah Gorman and Anthony Wilmott
Abigail and Rob Hand
Anna Horne
Mark Walter

Buddies (\$100 - < \$250)

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Lachlan Welsh
Caleb West
Vyshanavee Wijekumar
Jody Williams
David De Witt
Jaz Yates
Stephanie Michel
Jessamie Yule
Thomas Zahner
Jana Zulic
Odile Zheng

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Board Members

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Russell Gordon (Treasurer)
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Abigail Hand
Mark Walters
Roj Amedi
Sean Chamberlin
Michaela Davis
Andy Hibbert
Gareth Hart
Claire Snyder
Tom Ulhearn
Matthew Nguyen
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Program Manager

Alice McShane

Finance Manager

Trevor Shard

Operations Manager

Jacob Taylor

Marketing and Development Coordinator

Georgia Rowles

Festival Intern

Julia Pocard

Communications Coordinator

Brenton Wilson
Avanthi Raju
Rose Hartley

Motion Graphics Designer

Sar Ruddenklau

Trailer Producer

John Handby

Web Coordinator

Avanthi Raju

Fundraising Coordinators

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Alex Clark
Maelaig Claustre
Imogen Simmons
Benjamin Polazzon

Speakers and Awards Coordinator

Jenny Sun

Features Coordinator

Bradley Dixon

Consultant

Kate McCarthy-Ficai

Feature Film Programmers

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Laura Bonde
Laura Emerick
Myron Yovannidis
Samaya Borom
Sean Hennessy
Julia Pocard

Shorts Coordinator

Poppy Templeton

Short Film Programmers

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Claudia Holmes
Ella Cawthorn
Heather Scott
Kayla Larson
Nikita Leigh-Pritchard
Oliver Nolan

Program Writers

Alex Clark
Bradley Dixon
Brandon Watson
Ella Cawthorn
Oliver Nolan

Arts Programmers

Sigourney Jacks
Kirstin Clements

Special thanks to:

Ellen Becker
Cassandra Mehan
Simon Di Bernardino
Lisa Farinosi
Jimmy David
Sri Boriharnvanakhet
Adam Wakeling
Dorothy Chan
Josie Langbien

Program Design and Creative Partner

Sweet Creative

Website Developer

Kedson Queiroz

Festival Sponsors

Girls to the Front Partner



A world where girls are valued as equals. A world where every child can thrive. At Plan International we want to see a world where all children can access their rights and reach their potential. Yet the barriers of poverty, violence, displacement, exclusion, discrimination and inequality all too often stand in their way. These barriers only get higher or harder for girls in all their diversities — simply because they are girls. This isn't fair. We work with girls, whole communities and decision makers to break down those barriers so as to create the world we want to see. Stand with us. Stand for equality.

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Tickets

Ticket Prices

(Booking fees apply)

Single Tickets

Full \$23.00 / Conc. \$17.00
Film + talk \$24.75

Group tickets

Groups of 7+ can purchase concession tickets (\$17)

Festival Pass

(Excluding Opening and Closing Nights)

Ten Pass

Full \$160 / Conc. \$140

Five Pass

Full \$85 / Conc. \$65

Triple Pass

Full \$60 / Conc. \$50

Double Pass

Full \$42.50 / Conc. \$34

For further ticketing enquiries, contact ticketing@hraff.org.au or call us on (03) 9663 7929.

Opening and Closing Nights

Opening Night Film

Full \$30 / Conc. \$25

Opening Night Party

Full \$35

Opening Night

Film + party \$60

Closing Night

Full \$27.50 / Conc. \$22.50

Art Exhibitions

Free, unless stated otherwise

How to Purchase Tickets

Website

All tickets available through hraff.org.au. Browse the program, select your tickets and they will be emailed to you. Easy!

Drop into ACMI

Purchase tickets to all films and events held at ACMI in person at the Tickets and Information Desk, accessible from Federation Square. Available only for the duration of the festival during ACMI opening hours: 10am-late. Booking fees to not apply at the box office.

ACMI members enjoy \$1 off concession prices to single ticket film sessions excluding Opening and Closing and special events (available to purchase only at the ACMI Tickets and Information Desk).

Companion Card

HRAFF supports Companion cards. To book tickets using your Companion Card contact ticketing@hraff.org.au.

Concession Tickets

Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. Contact ticketing@hraff.org.au or call us on (03) 9663 7929 for further information.

Follow the buzz

Stay on top of fast-selling screenings, new sessions and giveaways by following us on Facebook, Twitter and Instagram on @humanrightsfest, following #StoriesThatMatter and subscribing to our e-news.

Accessibility

HRAFF recognises that people have a range of abilities and is committed to ensuring accessibility for festival goers. If a specific adjustment is required, which is not outlined below, please get in touch and let us know so we can ensure you enjoy our festival.

Service Animals

Trained guide, hearing and assistance dogs are welcome at all festival venues.

Wheelchair Access

All HRAFF art and film venues are accessible by wheelchair. Accessible toilets are available at ACMI. Please contact HRAFF on (03) 9663 7929 if you have any questions.

Companion Card

HRAFF supports the companion card. Companion Card complimentary tickets can be booked online when booking all other tickets, however Companion Cards must be presented at the venue when entering the cinema or collecting tickets, otherwise entry will be refused. Please contact HRAFF if you have any questions.

Assistive Listening

For all cinemas at ACMI assistive listening devices are available for collection from ACMI's Ticket and Information Desk.

Auslan Interpreters and Caption Screenings

Many of HRAFF's films have English subtitles and this information can be found under the title of each film in the session descriptions and online at hraft.org.au/accessibility.

AUSLAN will be available on request for HRAFF films, forums and art exhibition artist talks.

Please refer to the website at hraft.org.au/accessibility or contact our Operations Manager, Jacob Taylor, at jacob@hraft.org.au or (03) 9663 7929.

Larger Text Program

If you'd like a large text version of this program, please contact us on jacob@hraft.org.au or (03) 9663 7929 and we will email or post a copy to you.

Different Formats Available

A text version of the program is available for download from the HRAFF website at hraft.org.au/accessibility. A plain text version is available on request.

Sight Impairments

Reserved seating is available for patrons with sight impairments. Please call HRAFF on (03) 9663 7929 at least 48 hours prior to the screening to arrange.

Contacts

For venue-specific enquiries, please contact the venues directly using the numbers listed. For all other access information, please contact HRAFF directly.

HRAFF

(03) 9663 7929
ticketing@hraft.org.au
jacob@hraft.org.au
hraft.org.au/accessibility

Films, Forums and Festival Hub

Australian Centre for the Moving Image (ACMI)
 (03) 8663 2583
acmi.net.au/visit-us/accessibility

Federation Square

(03) 9655 1900
fedsquare.com/accessibility

Footscray Community Arts Centre

(03) 9362 8888
reception@footscrayarts.com
footscrayarts.com/visit

Cinema Nova

(03) 9347 5331
cinemanova.com.au/disabled

Lido Cinemas

(03) 8658 0000
lidocinemas.com.au/Page/Visit-Us

The Sun Theatre

(03) 9362 0999
info@suntheatre.com.au

Art Exhibitions and Events

Bunjil Place

(03) 9705 5200
bunjilplace.com.au/faq

The University of Melbourne

13 MELB (13 6352)
unimelb.edu.au/contact

RMIT University

(03) 9925 5555
rmit.edu.au/utilities/accessibility

No Vacancy Gallery

(03) 9663 3798
info@no-vacancy.com.au

National Gallery of Victoria

(03) 8620 2222
ngvenquiries@ngv.vic.gov.au

Buxton Contemporary

(03) 9035 9339
buxton-contemporary@unimelb.edu.au

Bus Projects

info@busprojects.org.au
 (03) 9995 8359

Dancehouse

(03) 9347 2860
info@dancehouse.com.au

Arts Centre Melbourne

1300 182 183
artscentremelbourne.com.au/visit/accessibility

Venues

Films, Forums and Festival Hub

Australian Centre for the Moving Image (ACMI) Federation square

Cinema 1, 2

Located at Federation Square on the corner of Swanston St and Flinders St in the heart of Melbourne's CBD. Catch the train or tram to Flinders St Station.

Footscray Community Arts Centre

45 Moreland St, Footscray

Cinema Nova

380 Lygon Street Carlton, inside Lygon Court

Lido Cinemas

675 Glenferrie Road, Hawthorn

The Sun Theatre

8 Ballarat Street, Yarraville

Art Exhibitions and Events

Bunjil Place

2 Patrick NE Dr, Narre Warren

The University of Melbourne

148, Royal Parade, Parkville

RMIT University

124 La Trobe St, Melbourne

No Vacancy Gallery

34-40 Jane Bell Ln, Melbourne

National Gallery of Victoria

180 St Kilda Rd, Melbourne

Buxton Contemporary

Dodds St &, Southbank Blvd, Southbank

Bus Projects

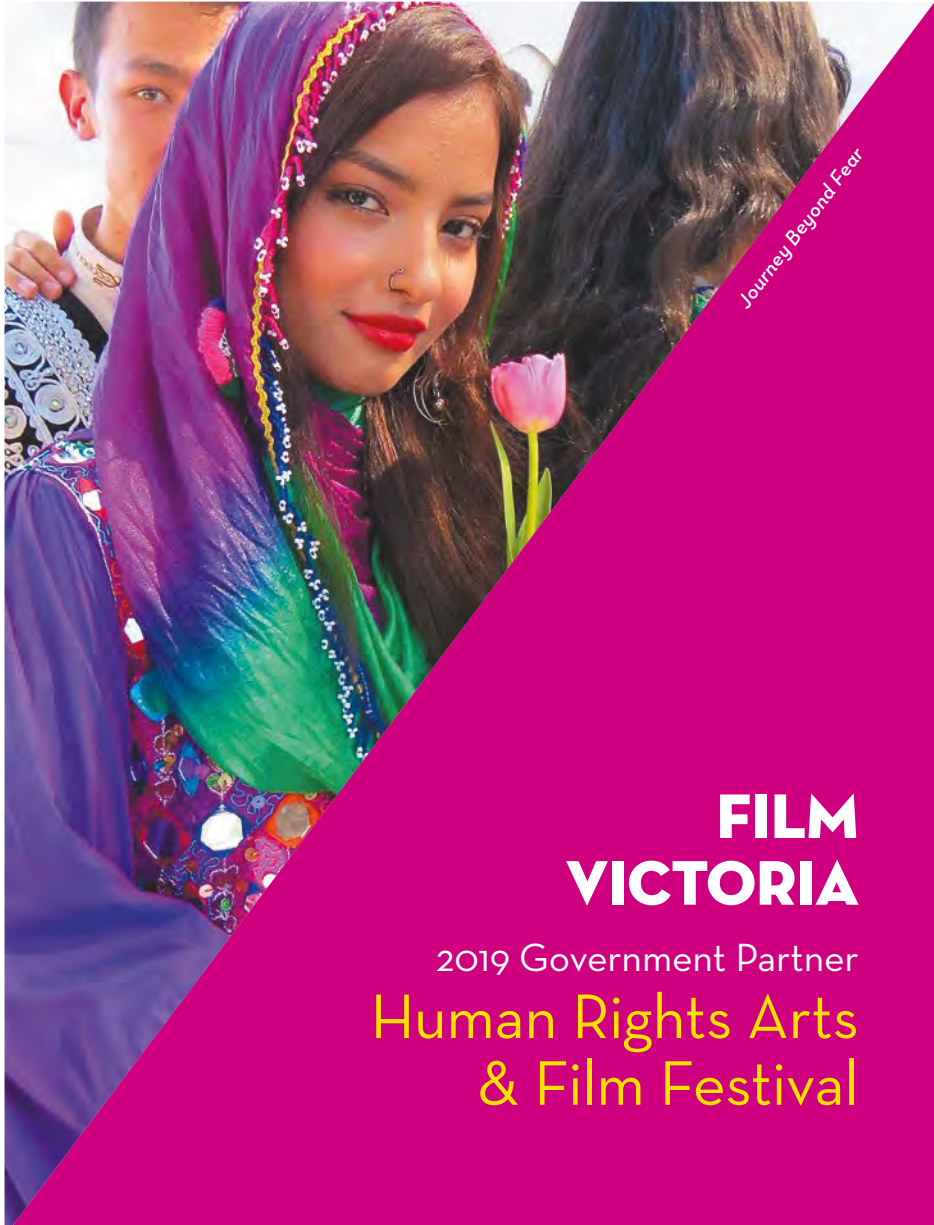
25-31 Rokeby St, Collingwood

Dancehouse

150 Princes St, Carlton North

Arts Centre Melbourne

100 St Kilda Rd, Melbourne



Journey Beyond Fear

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