

Human
Rights
Arts & Film
Festival

Melbourne
7-21 May
2015

Melbourne
Sydney
Canberra
Perth
Brisbane
Alice Springs
& Darwin

RIGHTS

STORY
ARTS

FFILM

FESTIVAL



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HRAFF has been exempt from classification by the Classification Board. All screenings are restricted to people over 18 years except for CineSeeds.

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Artist Image © Mauro Palmieri. A Melbourne-based portrait, fashion and fine art photographer, Palmieri's work is commissioned, published and exhibited through out Europe, Asia and Australia.

FILM
FESTIVAL

ROHAN RISHAN

ARTS



PATRONS' PICKS

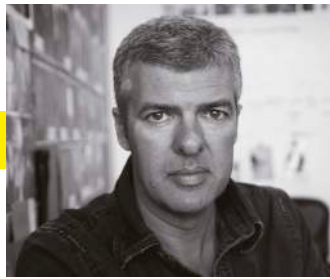
Get a taste of what HRAFF's supporting patrons are most excited about, read their reasons why online at www.hraff.org.au/patronspicks

WELCOME TO HRAFF 2015



Robert Connolly

Evaporating Borders: "The way Australia treats refugees is one of the most significant human rights issues we face," plus *Ivory Tower*, *Marmato* and *The Beekeeper*.



Ian Darling

Just Eat It: A Food Waste Story: "...we all need to take far more account of our own food consumption and the waste that comes with it," plus *I Will Not Be Silenced*.



Isabel Lucas

Slums: Cities of Tomorrow: "I'm curious about how slums could be the solution for our future cities," plus *Difret* and *The Beekeeper*.



Robert Doyle Lord Mayor of Melbourne

Over a fortnight in Melbourne, the Human Rights Arts & Film Festival will feature a world-class, award-winning program of films, artworks and panel discussions.

Now in its eighth year, HRAFF is an opportunity for people to come together and share stories of humanity, better understand the struggles facing individuals and communities worldwide and engender a more compassionate community.

This year's program is larger than ever, with more films and more than 40 speakers.

I encourage you to head to Fed Square to check it out.



Ella McNeill Festival Director and CEO

It's finally here! We can't wait to share HRAFF 2015 with you.

Not only will this diverse program leave you feeling inspired and moved (and sometimes angry, but that's OK), you will feel richer for the experience.

Far too often we see our rights taken away from us, and the vulnerable abused, but we also know there is so much we can do about it. Let the journey start here.

Thanks for being part of the biggest human rights festival in the country; we couldn't do it without you. Now spread the word and we'll see you at the cinema.



Malcolm Blaylock Program Director

A festival enables a storyteller to connect with the rest of the world, to express their thoughts, to dream their dreams and to touch the lives of others.

HRAFF, through this film and arts festival tells those stories that relate to the basic rights of all people.

This year we present a multitude of stories that are all wonderful cinematic and artistic experiences. They will touch and inspire and enable you to respond to the world in a different way.

We look forward to your company.



Hon. Michael Kirby AC CMG

The Humanitarians: "To be human is to be sexual. The examination of this topic has resonances for me and is a fascinating contribution that will hopefully shock some of the pruders in the audience," plus *ThuleTuvalu*, *I Will Not Be Silenced*, *Marmato* and *Gett*, *The Trial of Viviane Amsalem*.



Margaret Pomeranz

Ivory Tower: "I think the concept is so interesting for the future of not only America but this country as well, in terms of how we invest in the intelligence of our future," plus *Gett*, *the Trial of Viviane Amsalem* and *Of Men and War*.

OPENING NIGHT

Screening one

Thursday 7 May / 6.30pm
ACMI Cinemas

Screening two

Sunday 17 May / 6.30pm
ACMI Cinemas

Screening two will be screened
with open captions.

OC

Judy Rymer

Australia / 2014 / 84 mins /
English and Swahili with English
subtitles / Documentary

Awards and Festival Appearances

IDFA 2014
One World 2015



"PAIN IS A
TEMPORARY THING.
BUT REGRET IS GOING
TO LAST A LIFETIME."

Charlotte Campbell Stephen

I WILL NOT BE SILENCED

Australian Charlotte Campbell Stephen was attacked and raped by a gang of men while living in Kenya in 2006. Spurred on by comments from one of her lawyers that "no one wins rape cases in Kenya", she decides to take her rapists to court. This was to be the beginning of seven years of struggling through the frustrating labyrinth of Kenya's legal system. Undaunted, Charlotte ploughs on, becoming involved in advocacy groups and bringing hope to Nairobi's many rape victims, in a story of justice, indomitable spirit and female solidarity.

Post-film Q&A

Join **Judy Rymer** and protagonist **Charlotte Campbell Stephen** for a discussion on this inspiring and disturbing film. Moderated by **Santilla Chingaibe**.



WHAT'S AN OPENING NIGHT WITHOUT AN AFTER-PARTY?

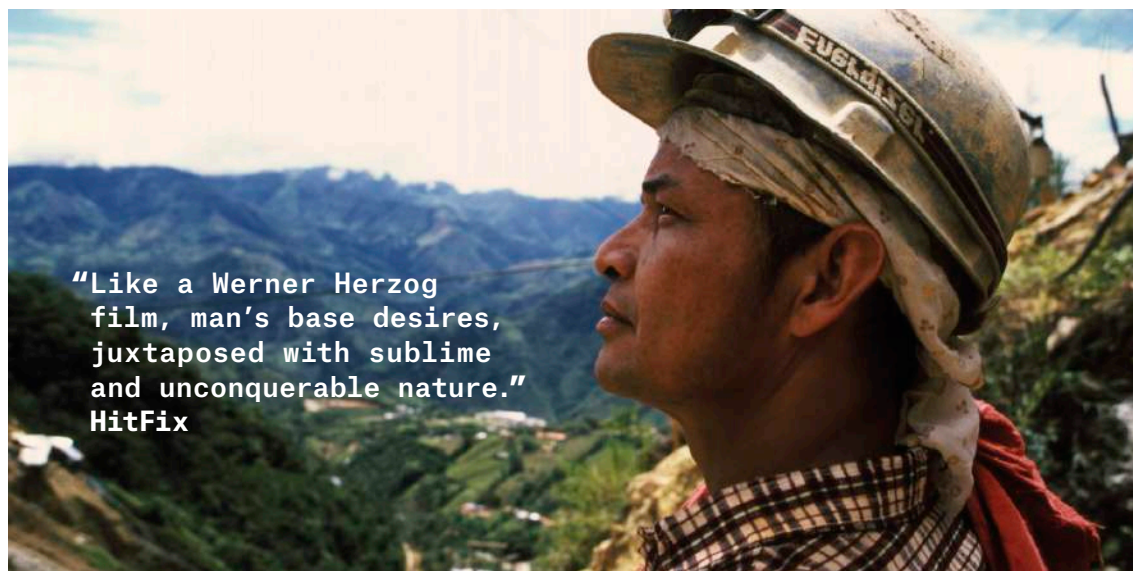
After the film, help us kick off two weeks of HRAFF 2015 with free drinks, food and entertainment. Proudly supported by our exclusive wine partner, Xanadu Wines. Check the website for venue details.

Presented by our Opening Night Partner



MARMATO

SPOTLIGHT



"Like a Werner Herzog film, man's base desires, juxtaposed with sublime and unconquerable nature."
HitFix

Under the Colombian mountain village of Marmato lies US\$20 billion in gold, one of the world's last great reserves. Marmato's 8,000 inhabitants could soon be displaced after a Canadian mining company buys the land and plans to tear the mountain down. Filmed over six years with stunning cinematography, this emotional documentary follows the residents of Marmato as they battle the wealthy and powerful global mining company. Fighting to save their identity and 500 years of cultural heritage from extinction, what hope does Marmato have?

Post-film Q&A

This film will be followed by a Q&A with director, **Mark Grieco**, via Skype.

Australian Premiere

Thursday 14 May / 6pm
ACMI Cinemas

Mark Grieco

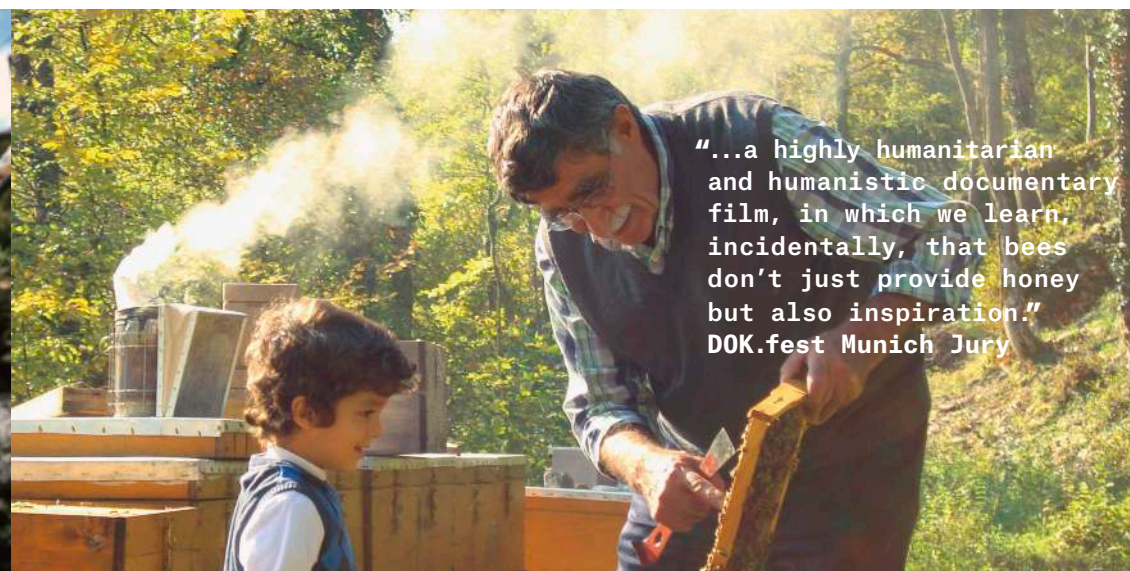
Colombia and USA / 2014 /
87 mins / English and Spanish
with English subtitles /
Documentary

Awards and Festival Appearances

Candescent Award,
Sundance 2014, Grand Jury
Prize Best Documentary,
Seattle International
Film Festival 2014,
Best Documentary Film,
Cartagena Film Festival 2014

THE BEEKEEPER

CLOSING NIGHT



"...a highly humanitarian and humanistic documentary film, in which we learn, incidentally, that bees don't just provide honey but also inspiration."
DOK.fest Munich Jury

Ibrahim Gezer, an immigrant from Kurdistan, loves bees. They have been the constant throughout his life, from upheaval and war in his homeland, to his new home in Switzerland where his hives now dot the slopes of the Alps. Throughout family separation and migrant woes, Ibrahim is able to draw comfort and wisdom from his buzzing charges, even in the face of his worst fears. *The Beekeeper* is a beautiful human portrait of a remarkable individual set in the stunning vistas of the Swiss Alps.

Join us after the film at the HRAFF Hub for a complimentary drink and entertainment to celebrate the end of the stimulating and exciting two weeks of HRAFF 2015.

Post-film Q&A

This film will be followed by a Q&A with our festival guest, director, **Mano Khalil**.

Australian Premiere

Thursday 21 May / 7pm
ACMI Cinemas

Mano Khalil

Switzerland / 2013 / 107 mins /
Kurdish, Swiss German and
German with English subtitles /
Documentary

Awards and Festival Appearances

Grand Prix German Language
Competition DOK.fest
Munich 2013,
Human Rights Watch
Film Festival 2014



"Felix is one of the most delightful film experiences I have had in years." News24



"An endearing, moving, and highly amusing odyssey...Received a thunderous ovation at its world premiere." Cineuropa

CINESEEDS STIMULATING YOUNG MINDS THROUGH FILM

FELIX

Felix dreams of being a jazz musician like his late father, but his mother hates the idea. She calls it 'the devil's music' and tells Felix that he is 'no longer her son' when he chooses to play with a band. She laments the fact that she has to work hard to be able to pay for his private school so that he can have a successful future. However, coming from a poor background, Felix is often bullied by his more affluent classmates. Through his father's old friends Felix discovers a world of creativity and music, first with a penny whistle and then with a saxophone. He loves it. Felix skips months and years of practice to jam with the pros, culminating in a wonderful school concert.

Roberta Durrant South Africa / 2013 / 98 mins / Afrikaans, English and Xhosa with English subtitles / Narrative
Awards and Festival Appearances Audience Award, Durban International Film Festival 2013, Audience Award, Cinekid 2014, Michael Award, Hamburg Film Festival 2013, TIFF Adult Kids Jury Award, TIFF 2014

Sunday 17 May / 3.20pm
 ACMI Cinemas

Exempt from Classification
 Recommended for ages 7+
 Children under the age of 15 must be accompanied by an adult.

CineSeeds has expanded. This year the program will consist of two films; one for juniors and one for seniors.

This is an event for young people and their parents. This youth-oriented film program will entertain and inspire by focusing on issues of human rights and social justice. It is an opportunity for attendees to form opinions and develop an understanding of issues that will shape the future of all of us.

Price \$25 / Concession \$15 / Family (max. 2 adults) \$65


All proceeds from this event go to the HRAFF Schools and Communities program.

BEKAS

Two Kurdish brothers have been orphaned by Saddam Hussein's brutal regime in Iraq. They see 'Superman' in the village's first cinema and are inspired to travel to America in search of this hero who they believe will defeat Saddam Hussein and restore order to their homeland. But with no money or passports, their chances are not great. However, with great determination and a donkey named Michael Jackson they set off on their odyssey and in the process become heroes themselves.

Karzan Kader Sweden, Finland and Iraq / 2012 / 97 mins / Kurdish with English subtitles / Narrative
Awards and Festival Appearances People's Choice Award, Dubai International Film Festival 2012, Göteborg International Film Festival 2013, Edinburgh International Film Festival 2013, Stockholm Film Festival 2012

Sunday 17 May / 3.40pm
 ACMI Cinemas


Rated M
 HRAFF recommends this film for ages 13+

REBIRTH OF A NATION HRAFF & CINÉMATHÈQUE COLLABORATION

**MELBOURNE
CINÉMATHÈQUE**

HRAFF and Melbourne Cinémathèque are proud to present these two remarkable films that capture the essence of America at times of change and upheaval. Linked by the dominance of music that creates a powerful effect on the viewer, they will linger in your memory.

Wednesday 13 May / 7pm
ACMI Cinemas

DO THE RIGHT THING

This fevered celebration of multi-racial Brooklyn in the midst of a blistering heatwave remains Spike Lee's defining and most triumphant 'joint'. Fired by the music of Public Enemy and a wonderful score by Lee's father, and shot with punchy aplomb by Ernest Dickerson (*Malcolm X*), Lee orchestrates a hugely dynamic web of characters in an exuberant masterwork of inventive humanism. So iconic is this film that the street on which it was shot is now called Do the Right Thing Way.

Spike Lee USA / 1989 / 120 mins / English, Italian and Spanish with English subtitles / Narrative



THE GREAT FLOOD

Bill Morrison's documentary focuses on the most destructive river flood in American history. In the spring of 1927, the flooding of the wild, untamed Mississippi River forced mass migration to the cities, accelerating the dissemination of the already rich musical legacy of the black American South. For this collaboration with composer Bill Frisell, Morrison scoured archives for images of the devastation, assembling the degraded debris into a haunting web of experience and memory. Frisell's remarkable score, itself gleaned from the musical memories of the devastated plains, escalates the film into the poetic sublime.

Bill Morrison USA / 2012 / 80 mins / English / Documentary



LOS HONGOS

"A big heart and a
punk rock spirit."
TIFF

Australian Premiere

Friday 8 May / 7.00pm
Bella Union
Price: Full \$14 Conc \$11

HRAFF presents an evening of film and street art inspired by the vibrant, energetic and rebellious Cali-cityscapes of *Los Hongos*, featuring Melbourne's finest street artists for a discussion on art, anarchy, expression and action. Ditch your Friday night plans. Be a Hongos. Join us for our pop-up screening at local watering hole Bella Union and let's paint the town red.

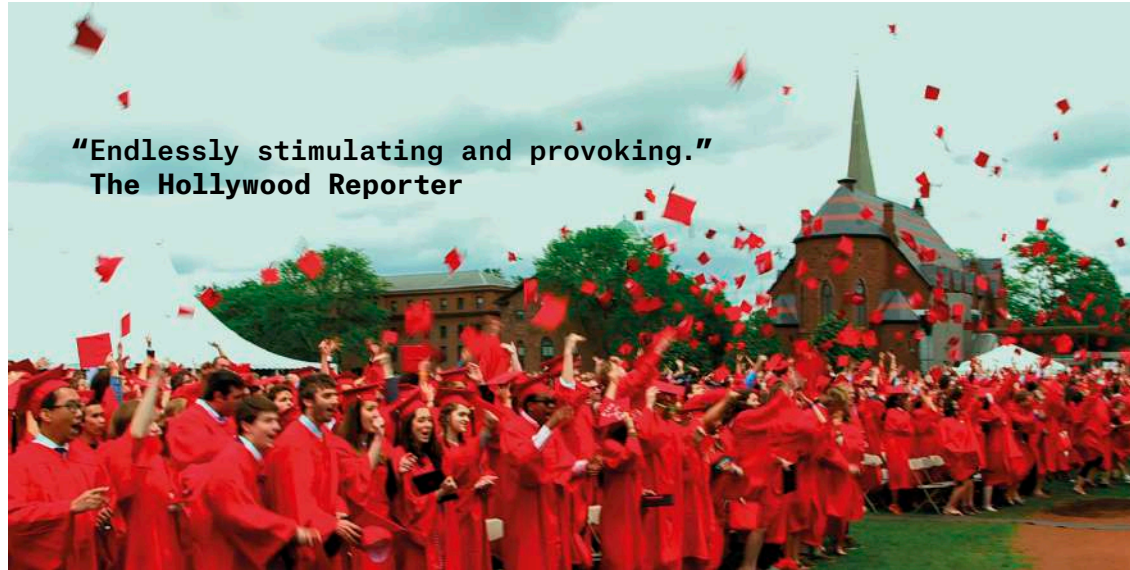
Oscar Ruiz Navia's second feature is an honest portrayal of activists living in the Colombian city of Cali. Deeply moved by the Arab Spring protests, the two main protagonists channel their activism through politically-charged graffiti art and take their hometown manifesto of 'We Will Never Be Silent Again' to the streets. The film's sophisticated visual language is relentlessly bursting with colour and matched with an energetic Afro-Colombian soundtrack. These elements together successfully drives the film's message home - express yourself.

Followed by vibrant discussion concerning street art, politics, expression and repression featuring Melbourne street artists including **Michael Fikaris** and **'Kaff-eine'**.

Oscar Ruiz Navia Colombia, Argentina, France and Germany / 2014 / 103 mins / Spanish with English subtitles / Narrative
Awards and Festival Appearances Winner – Locarno Special Jury Prize TIFF 2014, International Film Festival Rotterdam 2014

Presented by

MONASH University
Castan Centre for Human Rights Law



"Endlessly stimulating and provoking."
The Hollywood Reporter



"Hugely entertaining...
will leave audiences
gobsmacked." Variety

IVORY TOWER

In 2014, student debt in America trickled into over 1 trillion dollars. This terrifying figure is the basis of esteemed documentarian Andrew Rossi's (*Page One: Inside the New York Times*) latest investigatory project, *Ivory Tower*. From the prestigious Ivy Leagues to the new age 'hacademics', Rossi examines the recent student debt crisis through a broad spectrum of institutions and startling statistics that directly address concerns for the future of higher education. Stimulating and shocking, this worldwide trend of skyrocketing tuition is an urgent issue that ultimately begs the question, is it worth the cost?

Post-film panel

As massive changes to higher education loom, we discuss the student debt crisis and examine what these changes could mean. Panellists include **Professor Bruce Chapman**, economist and designer of HECS.

Melbourne Premiere

Screening one
Saturday 9 May / 6pm
Screening two
Tuesday 19 May / 5.30pm
ACMI Cinemas

Andrew Rossi

USA / 2013 / 90 mins /
English / Documentary

Awards and Festival Appearances

Sundance 2014

JUST EAT IT: A FOOD WASTE STORY

Abundance is the success story of the human species, but how much food do we actually waste? Canadian food lovers, Jen and Grant, dumpster-dive head first into the issue of consumption and wastage, by surviving solely on food waste for six months. Deliciously entertaining and deeply shocking, the film examines the way we grow, cultivate and purchase our food, and how the food we throw away is having a devastating effect on the earth.. In a nation where one in ten people is food insecure, *Just Eat It: A Food Waste Story*, reminds us that the revolution starts at home.

Post-film panel

This panel will examine both the extent of food waste and the devastating consequences it has on millions of people across the world. We will also look at possible solutions and how we might change our daily habits to provide a more sustainable outcome.

Presented by



Australian Premiere

Full-length film version
Screening one
Tuesday 12 May / 6pm
Screening two
Wednesday 20 May / 4pm
ACMI Cinemas

Grant Baldwin

Canada, UK and USA / 2014 /
73 mins / English / Documentary

Awards and Festival Appearances

Audience Award, CPH:DOX
2014, Impact Award, Vancouver
International Film Festival 2014
Emerging Canadian Filmmaker
Award Hot Docs 2014



"Challenging but refreshingly candid...
An eye-opener that completely demystifies
what one would think goes on in a place
nicknamed Pervert Park."
The Hollywood Reporter

PERVERT PARK

An issue often considered too difficult to address, *Pervert Park* carefully explores the daily life of residents at Florida Justice Transitions, a halfway home to 120 registered sexual offenders. In a concerted effort for criminal rehabilitation, residents attend counseling sessions that examine their personal histories, shedding light on problematic elements of incarceration, reintegration and unshakeable stigma. First time feature-filmmaking duo Frida and Lasse Barkfors bravely tackle this subject with equal parts maturity and delicate intimacy. This bold, innovative and important documentary neither demonises nor sympathises with its subjects, but rather provides a deeper context and contemplation of an issue too often ignored.

Post-film panel

Feminist and women's rights activist **Clementine Ford** and criminal justice advocate **Jane Dixon** will help audience members digest the highly evocative themes of this film and explore the link between our most innate and intimate drives: sex and violence.

Presented by



"A celebration of the perseverance
and creativity of some of the poorest
people in the world."
Pretty Clever Films

SLUMS: CITIES OF TOMORROW

It's estimated that one in six people on our planet live in informal settlements, which are commonly referred to as shantytowns, slums or squats. These terms often invoke negative connotations, but the creation of these communities is typically an improvised response to urban overcrowding and economic disadvantage. *Slums: Cities of Tomorrow* explores this notion through an intimate look at these communities and their inhabitants in India, Morocco, Turkey, France, New Jersey and Quebec. This documentary sets out to challenge conventional thinking on the issue of slums, discovering diverse and generous collectives of people as opposed to unrelenting despair.

Post-film panel

The overwhelming migration of populations from rural to urban areas has caused a seismic shift in how cities are formed and developed, bringing along new problems with it. We discuss whether slums can provide a solution to areas of overcrowding. Panellists include **Mitra Anderson-Oliver**.

Australian Premiere

Wednesday 20 May / 6pm
ACMI Cinemas

Frida Barkfors and Lasse Barkfors

Sweden and Denmark /
2014 / 77 mins / English /
Documentary

Awards and Festival Appearances

World Cinema Documentary
Special Jury Award for Impact,
CPH:DOX 2014
IDFA 2014
Göteborg International Film
Festival 2015
Sundance 2015

Melbourne Premiere

Monday 18 May / 6pm
ACMI Cinemas

Jean-Nicolas Orhon

Canada / 2013 / 81 mins /
English, Hindi, Arabic and
French with English subtitles /
Documentary

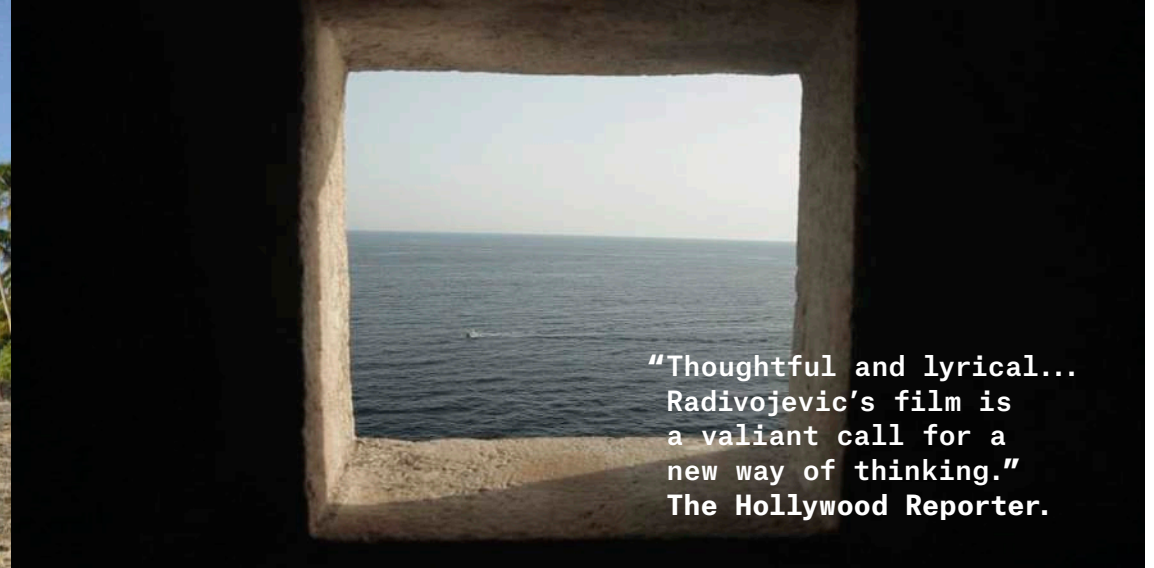
Awards and Festival Appearances

Hot Docs 2014
RIDM – Montreal International
Documentary Festival 2014

"A handsomely lensed, fascinating portrait of two communities on opposite sides of the planet undergoing irrevocable changes thanks to global warming." *Variety*



"Thoughtful and lyrical... Radivojevic's film is a valiant call for a new way of thinking." *The Hollywood Reporter.*



THULETUVALU

Matthias von Gunten's *Thuletuvalu* is a portrait of two islands half a world apart, both damaged by global warming. In the far north of Greenland lies Thule, where the ice is melting at a rate that endangers livelihood and cultural traditions. Tuvalu, a small island in the Pacific Ocean, faces rising sea levels that threaten to drown an entire population and way of life. Despite their separation, the film illustrates their entwined fate, and the irrevocable and inevitable fracture to these people's lives that climate change has inflicted.

Post-film panel

The threat of climate change hangs heavy over our future, with implications expected to range from environmental problems to health and financial issues. This panel discusses this immediate and growing problem. Panellists include **Phil Glendenning** and **Maria Tiimon Chi-Fang**.

Presented by



Australian Premiere

Tuesday 12 May / 8.30pm
ACMI Cinemas

Matthias von Gunten

Switzerland / 2014 / 96 mins /
English, Inuktitut, Tuvaluan
with English subtitles /
Documentary

Awards and Festival Appearances

Hot Docs 2014
Visions Du Reel 2014
Munich International
Documentary Film Festival 2014

EVAPORATING BORDERS

Cyprus is one of the easiest entry points into the European Union, making it a popular final destination for refugees escaping countries around the Mediterranean. The influx of asylum seekers, however, is not entirely welcomed by native Cypriots. Director Iva Radivojevic, herself a refugee to Cyprus from the former Yugoslavia, narrates and guides the audience through the streets of Cyprus to try and understand why antipathy and aggression towards these new citizens is tearing an already divided nation further apart.

Post-film panel

Taking Cyprus as a starting point, this discussion will centre on the vast movement of refugees, the resultant antipathy and possible solutions. Panellists include **Angela Mitropoulos** and **Dr Alana Lentini**.

Presented by



Monday 11 May / 6pm
ACMI Cinemas

Iva Radivojevic

USA and Cyprus / 2014 /
73 mins / Greek, English and
Arabic with English subtitles /
Documentary

Awards and Festival Appearances

SXSW 2014, Hot Docs 2014,
International Film Festival
Rotterdam 2014,
Human Rights Watch
Film Festival 2014



"If I don't share my voice, if I don't act as I believe, then I am dead already."
Ai Weiwei



"The horrors of the battlefield come home to roost in ways that are both riveting and deeply disturbing."
The Hollywood Reporter

AI WEIWEI: THE FAKE CASE

After being detained in solitary detention for 81 days by Chinese authorities, world-renowned artist Ai Weiwei is placed under house arrest. While attempting to recover from this ordeal, he is also dealing with a massive lawsuit from the Chinese government, as well as intense interest in his situation from foreign media and the international art world. Picking up where 2012's *Ai Weiwei: Never Sorry* left off, Andreas Johnsen's documentary captures the activist at both his most defiant and wearied moments during this turbulent period in his ongoing fight for human rights in China.

Post-film Q&A

This film will be followed by a Q&A with director **Andreas Johnsen** via Skype.

Australian Premiere

Sunday 17 May / 6.15pm
ACMI Cinemas

Andreas Johnsen

Denmark, China and UK /
2013 / 86 minutes / English
and Mandarin with English
subtitles / Documentary

Awards and Festival Appearances

Best Documentary, Bodil
Awards 2014
CPH: DOX Opening Night Film
2013, IDFA 2013
Hot Docs Film Festival 2014

OF MEN AND WAR

The consuming horror of post-traumatic stress disorder confronts audiences in this documentary following a group of combat vets. Returned from war, their memories of the battlefield haunt their everyday lives, affecting their relationships with wives, children, parents and friends. In many cases, after hitting rock bottom, the subjects find themselves at The Pathway Homes, a pioneering PTSD centre. Here they attempt to confront their trauma, begin their debilitating path to recovery, and ultimately attempt to rebuild their lives.

Australian Premiere

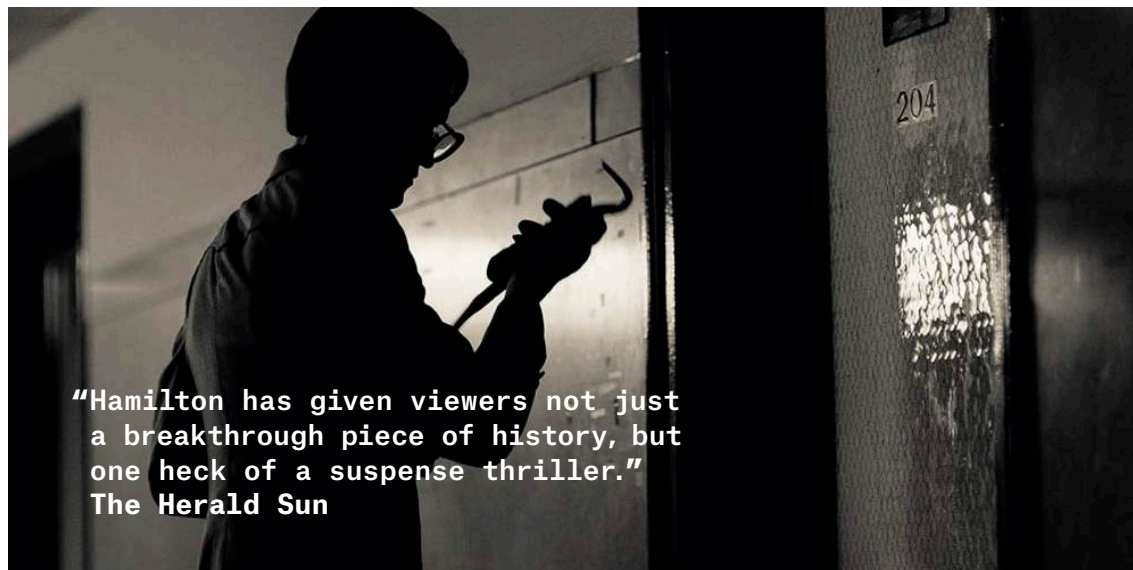
Tuesday 19 May / 7.45pm
ACMI Cinemas

Laurent Bécue-Renard

France, Switzerland and USA /
2014 / 142 mins / English /
Documentary

Awards and Festival Appearances

Best Feature-Length
Documentary IDFA 2014,
Cannes 2014



"Hamilton has given viewers not just a breakthrough piece of history, but one heck of a suspense thriller."
The Herald Sun



"A masterfully composed and suitably outraged look at the neocolonialist exploitation of South Sudan." Variety

1971

On the night of the 'Fight of the Century' between Muhammad Ali and Joe Frazier, a group known as the Citizens' Commission to Investigate the FBI broke into an FBI field office in Media, Pennsylvania and stole every file. The files anonymously made their way into the hands of journalists, causing a storm as they revealed that the Bureau was deliberately and illegally spying on their citizens. Fitting with recent Edward Snowden revelations and WikiLeaks disclosures, *1971* provides a deeper context of America's long history of surveillance culture.

Australian Premiere

Friday 15 May / 6.30pm
ACMI Cinemas

Johanna Hamilton

USA / 2014 / 79 mins / English /
Documentary

Awards and Festival Appearances

Tribeca Film Festival 2014,
CPH:DOX 2014,
IDFA 2014,
Sheffield Doc/Fest 2014

WE COME AS FRIENDS

Winning the Peace Film Award at Berlinale and the Special Jury Prize for Cinematic Bravery at Sundance, Hubert Sauper's probing documentary reflects the distressed state of modern Sudan. Sauper arrives in a tiny, homemade airplane and interviews an array of exploited local villagers, brash Chinese oil workers, and ethically awry international politicians. They are all fighting for their piece of South Sudan's recently partitioned state. *We Come As Friends* is a documentary that is as challenging as it is complex.

Melbourne Premiere

Saturday 16 May / 6pm
ACMI Cinemas

Hubert Sauper

France and Austria / 2014 /
110 mins / English, Arabic and
Mandarin with English subtitles /
Documentary

Awards and Festival Appearances

Peace Film Prize, Berlinale 2014
World Cinema Documentary
Special Jury Award for
Cinematic Bravery,
Sundance 2014
CPH:DOX 2014, IDFA 2014

"Felixson and Johnson's production does what a documentary is supposed to do. Present information about a topic that may not be in the public eye to spark conversation, debate and hopefully action."
Flick Hunter



"It is a story that gives hope for Ethiopia's future... and shows how the courage of brave individuals can awaken the conscience of a society."
Angelina Jolie, Executive Producer



VIVE LA FRANCE

Between 1966 and 1996, France exploded 193 nuclear bombs around the island of Moruroa in French Polynesia. Tureia, a nearby island, is where we meet Kua and Teriki, parents of Maoki, who has a heart condition. This intimate film explores the consequences of 30 years of nuclear bombing that has contaminated the air, water, vegetation, and caused cancer in generations of the island people. *Vive La France* is an urgent story about the devastating consequences of France's nuclear program.

Australian Premiere

Saturday 9 May / 8.30pm
ACMI Cinemas

Titti Johnson and Helgi Felixson

Sweden, Iceland, Norway and Finland / 2014 / 87 mins / English and French with English subtitles / Documentary

Awards and Festival Appearances

Silver Palm Award, Mexico International Film Festival, The Chicago International Film Festival 2014, One World 2014

DIFRET

This narrative from director Zeresenay Mehari explores the traditional practice of marriage abduction that still occurs in much of rural Ethiopia. Lawyer Meaza Ashenafi and 14-year-old Hiruit, are at the centre of this true story, as they seek justice for the young victim, and ultimately change the fate of women's rights in Ethiopia. Winning Audience Awards at both Sundance and Berlin International Film Festival, *Difret* demonstrates how the human condition transcends when belief systems fall apart.

Australian Premiere

Monday 11 May / 8.30pm
ACMI Cinemas

Zeresenay Mehari

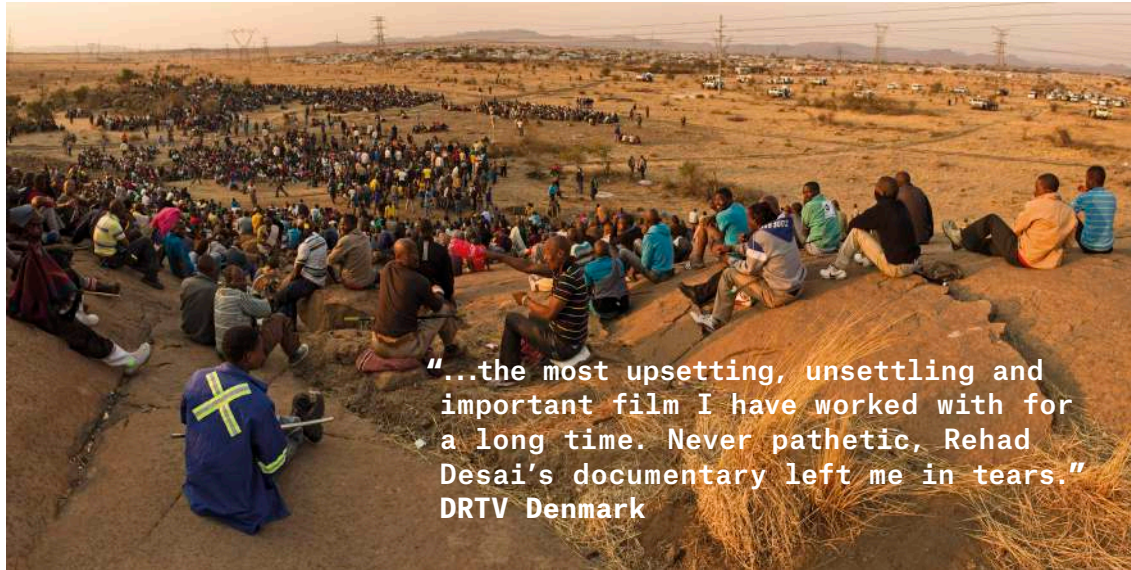
Ethiopia and USA / 2014 / 99 minutes / Amharic with English subtitles / Narrative

Awards and Festival Appearances

Panorama Audience Award, Berlinale 2014, World Cinema Dramatic Audience Award, Sundance 2014

Presented by





"...the most upsetting, unsettling and important film I have worked with for a long time. Never pathetic, Rehad Desai's documentary left me in tears."
DRTV Denmark

MINERS SHOT DOWN

Miners Shot Down reconstructs the events leading up to the horrifying massacre that killed 34 mineworkers and injured numerous more in South Africa in 2012. Hundreds of underpaid employees of Lonmin, South Africa's biggest platinum mines, went on strike demanding higher wages. However, after seven days of non-violent demonstration, the state police forces stormed the protest grounds and opened fire on the crowds using live ammunition. This political thriller investigates the first post-apartheid massacre, and suspected police cover-up through an informed and scrutinising lens.

Melbourne Premiere

Wednesday 20 May / 8.30pm
ACMI Cinemas

Rehad Desai

South Africa / 2014 / 86 mins / English, Xhosa and Zulu with English subtitles / Documentary

Awards and Festival Appearances

IDFA 2014,
Film Festival One World 2014,
ReFrame Film Festival 2014,
African Film Festival,
New York 2014

Friday 8 May / 8.30pm
ACMI Cinemas

A multi-dimensional look at the Australian experience from the tender to the quirky to the tragic to the celebratory.

AUSTRALIAN SHORTS



Then I Came By Boat

Marleena Forward Australia / 2014 / 11 mins / English / Documentary

Tri and his family escaped by boat from Vietnam to Australia. Now he has found a way to say thank you to Australia.



Grey Bull

Eddy Bell Australia / 2013 / 15 mins / English and Dinka with English subtitles / Narrative

"When you find a bull you love, you give the owner everything you have." But as Martin discovers, Australia is very different to South Sudan.



On The Wall

Dave Zwolenski Australia / 2014 / 7 mins / English / Documentary

Turia Pitt was severely burned during a bushfire, but she hasn't let that affect her adventurous spirit (or sense of humour).



To Be A Poet

Michael Johnston Australia / 2014 / 3 mins / English / Documentary

Abe takes the mic and tells his dad all about his life in Australia as a settled refugee.



One Fine Day

Kelli Cross Australia / 2014 / 10 mins / English / Narrative

A wife takes her husband to hospital, but this isn't an ordinary check-up – it's a day that will change both their lives.



I Need To Hear Your Voice

Stefan Raabe Australia / 2014 / 7 mins / English, French, German, Arabic, Creole, Dutch, Hebrew, Italian, English and Bosnian / Documentary

At 3ZZZ radio station, hundreds of languages and communities find a voice on the airwaves.



I Am Emmanuel

Genevieve Clay-Smith Australia / 2014 / 20 mins / English and Arabic with English subtitles / Narrative

Emmanuel is trying to adapt to his new life in Australia. But his past is pulling on his present, and he needs to find a way to let go.

INTERNATIONAL SHORTS 1

An insight into the complexity of our existence, this collection of remarkable films shows the extraordinary resilience and courage of people in impossible situations.



Sahar

Alexander Farah Canada / 2014 / 14 mins / Farsi and English with English subtitles / Narrative

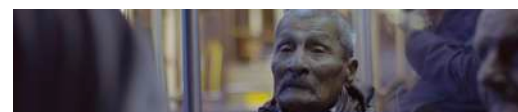
A nuanced dramatisation of the cultural clashes between immigrant parents and their children, as teenager Sahar rebels against her father for the last time.



Undocumented

Thomas Kruithof France / 2012 / 14 mins / French with English subtitles / Narrative

A tense window into the world of France's detention centres, where lives are paperwork and empathetic caseworkers are constantly fighting losing battles.



Hotel 22

Elizabeth Lo USA / 2014 / 8 mins / English with English subtitles / Documentary

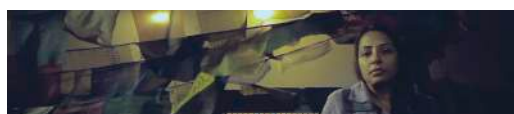
The No. 22 bus is the only 24-hour bus route in Silicon Valley, California, and is used as overnight shelter by the area's homeless.



Discipline

Chrisophe M. Saber Switzerland / 2014 / 12 mins / French, German, Arabic, Italian with English subtitles / Narrative

A disagreement between father and child snowballs out of control in a corner store filled with representatives of Switzerland's multicultural society.



Newborns

Megha Ramaswamy India / 2014 / 8 mins / Hindi with English subtitles / Documentary

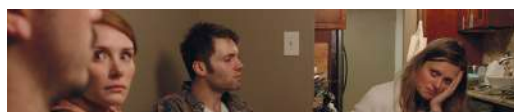
"I bet you see many people on this route, but we have memorable faces." A beautiful and haunting look at acid burn attack survivors.



Aban + Khorshid

Darwin Serink Iran and USA / 2014 / 13 mins / Persian with English subtitles / Narrative

In an unnamed country, two men await a dreadful punishment for the crime of loving each other.



The Lion's Mouth Opens

Lucy Walker USA / 2014 / 28 mins / English / Documentary

Marianna is awaiting a diagnosis that could irrevocably change her life – a test to find out whether she has the gene that leads to Huntington's Disease.

Thursday 14 May / 8.45pm
ACMI Cinemas

Tuesday 19 May / 8.00pm
ACMI Cinemas

INTERNATIONAL SHORTS 2:

DREAMS OF INNOCENCE AND DESPAIR

Films of magic, rituals, superheroes and football.



Baghdad Messi

Sahim Omar Kalifa Belgium and United Arab Emirates / 2012 / 19 mins / Arabic with English subtitles / Narrative

Hamoudi wants nothing more than to watch the big game between Barcelona and Real Madrid. But his family's TV is broken, and he and his father will have to go to Baghdad to fix it.



White Earth

Christian Jensen USA / 2014 / 20 mins / English / Documentary

White Earth, North Dakota is in the middle of an oil mining boom. Three children from the town tell of their experiences with how oil has affected White Earth, and their own lives.



Stone Cards

Reinaldo Marcus Green France / 2014 / 14 mins / Afrikaans with English subtitles / Narrative

A young girl in South Africa struggles with her boyfriend's desire to take their relationship a step further, while also dealing with a gang of catcalling youths.



TWAAGA

Cedric Ido Burkina Faso and France / 30 mins / French and Arabic with English subtitles / Narrative

Manu imagines himself to be a superhero, complete with cape and vibrant technicolour adventures. But the realities of life and revolution cannot be changed by a costume.

BEGINNING WITH THE END

Australian premiere

Sunday 10 May / 6.30pm
ACMI Cinemas

In their final year, seniors at The Harley School in Rochester, New York, are given the extraordinary opportunity to work as trained hospice volunteers. The group of culturally diverse teens learn not only how to physically care for those fast approaching the end of their lives, but also the remarkable and fundamental need for human connection. Challenging the notion of 'selfish teenagers' these compassionate young people, who are going through many significant changes themselves, are truly inspiring in this delicate and deeply moving documentary.



"Profoundly moving."
Realscreen

David B. Marshall USA / 2014 / 64 mins / English / Documentary

Awards and Festival Appearances SXSW 2014, St. Louis International Film Festival 2014

Supported by



Government of the United States

"Expertly written,
brilliantly acted."
Variety



GETT, THE TRIAL OF VIVIANE AMSALEM

Monday 18 May / 8.30pm
ACMI Cinemas

Dumbo Feather

Multi-award winning and critically acclaimed, *Gett, The Trial of Viviane Amsalem*, is a searing courtroom drama examining rabbinical law and divorce within orthodox Israel. In these circumstances, a woman can only be granted a divorce or 'Gett', with the husband's permission, and so begins a five-year trial of protagonist Viviane's relentless struggle for freedom. Combining a rich script and the craftsmanship of a stage play with expert camera work, *Gett* is truly a work of cinematic excellence.

Ronit Elkabetz and Shlomi Elkabetz France, Germany and Israel / 2014 / 115 mins / French and Hebrew with English subtitles

Awards and Festival Appearances Golden Globe Nominee, Best Foreign Language Film 2015, Cannes Directors Fortnight 2014, TIFF 2014

FILM

A QUIET INQUISITION

Australian premiere

Wednesday 13 May / 6.30pm
ACMI Cinemas

Nicaragua is one of five countries where it is illegal to terminate a pregnancy, even in instances of rape, incest, or to save the mother's life. Leading OBGYN, Dr. Carla Cerrato, is constantly faced with this dilemma, as she risks persecution daily by honouring her medical and moral obligations. This compelling documentary expertly handles a highly contested issue with a humanistic and brave perspective.

Post-film Q&A

This film will be followed by a Q&A with our festival guest, director **Alessandra Zeka**.

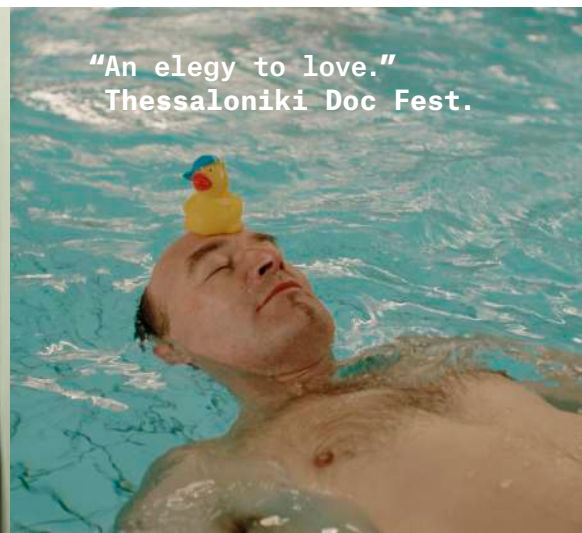


"A quiet powerhouse -
you will be moved."
Unseen Films

Alessandra Zeka and Holen Sabrina Kahn USA / 2014 / 65 mins / Spanish with English Subtitles / Documentary

Awards and Festival Appearances Human Rights Watch Film Festival 2014, AFI Latin America 2014, Watch Docs Warsaw 2014

"An elegy to love."
Thessaloniki Doc Fest.



Maximilian Haslberger Germany / 2014 / 98 mins / German with English subtitles / Documentary

Awards and Festival Appearances First Steps Award Best Documentary, Berlinale 2015, Vision du Reel 2014, DOK Leipzig 2014

THE HUMANITARIANS

Australian premiere

Sunday 10 May / 3.30pm
ACMI Cinemas

Lacking the agency to structure their daily existence, the two disabled protagonists Sven and Jochen both struggle in their search for sexual and emotional fulfilment. Jochen's sister's stifling protection includes confiscating his porn, and Sven's desire for sexual freedom is facilitated with prostitutes. This bold film offers a unique perspective of our endless search for love and fulfilment.

Warning: This film contains sexually explicit content.

Post-film Q&A

This film will be followed by a Q&A with director **Maximilian Haslberger** via Skype.

WOLFSKINDER

Australian premiere

Friday 15 May / 9pm
ACMI Cinemas

The 'Wolf Children' is a little known chapter of German history. The name was given to orphaned German children who survived by staying together in packs in Soviet-occupied East Prussia post-WWII. Based on true-life events from writer/director Rick Ostermann's own family history, we follow 14-year-old Hans and the children he meets in the dense, dangerous and dream-like 'Grimm' forest. This hauntingly beautiful and confronting film is a memorial to the hopeless children of war.



"Powerful acting
and superb direction."
Keeping it Reel

Rick Ostermann Germany / 2013 / 96 mins / German, Russian, Ukrainian, Lithuanian with English subtitles / Narrative
Awards and Festival Appearances Venice Film Festival 2013, Chicago International Film Festival 2013



"Beautiful, sad and stunning."
The Wrap

Jimmy Goldblum and Adam Weber India and USA / 2014 / 84 mins / Hindi with English subtitles / Documentary
Awards and Festival Appearances Tribeca 2014, Hot Docs 2014, MIFF 2014

TOMORROW WE DISAPPEAR

Sunday 17 May / 8.45pm
ACMI Cinemas

Welcome to the Kathpulti Colony: Home to New Delhi's most enchanting and gifted artists, magicians, puppeteers and acrobats. Despite their undeniable cultural contribution, the colony is being forced to move from their home of over 50 years to make room for major commercial development, threatening the future of their traditions and artistry. Through the film's masterful, breath-taking visuals, Jimmy Goldblum and Adam Weber firmly establish a rare and rich community, fighting to keep their art alive in the face of great change.

THE GROUND BENEATH THEIR FEET

Australian premiere

Friday 8 May / 5.30pm
ACMI Cinemas

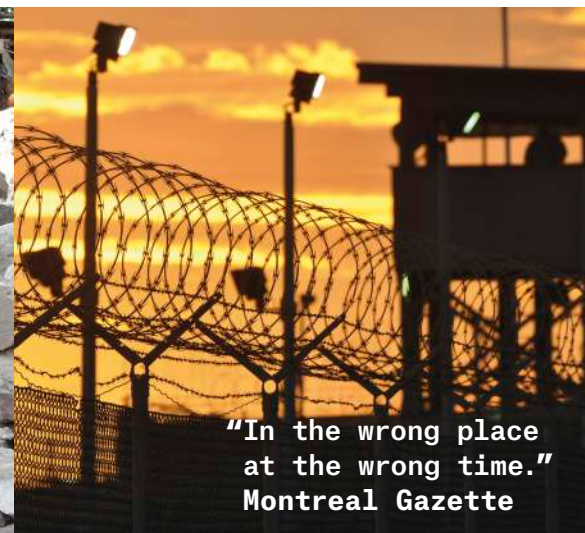
After the largest earthquake in recent history hit Northern Pakistan in 2005, thousands of people were forced to completely rebuild their lives. *The Ground Beneath Their Feet* follows two women, Ruqiya and Khalida, who suffered severe spinal injuries during the 'temblor', which deemed them unable to fulfil their arranged marriages or societal roles. Through mental and physical determination we see these courageous women not only demand autonomy over their physicality, but also over their female identity in a vastly patriarchal world.



"A different kind
of narrative."
Elan Magazine

Nausheen Dadabhoj USA / 2014 / 72 mins / Urdu with English subtitles / Documentary

Presented by



"In the wrong place
at the wrong time."
Montreal Gazette

Patricio Henriquez Canada / 2014 / 98 mins / English, Turkish and French with English subtitles / Documentary
Awards and Festival Appearances Human Rights Watch Film Festival 2015, IDFA 2014, Film Festival One World 2015

UYGHURS, PRISONERS OF THE ABSURD

Australian premiere

Thursday 14 May / 8.30pm
ACMI Cinemas

Patricio Henriquez examines the experiences of 22 men from China's Muslim Uyghur minority who fled persecution from the Chinese authorities in the late 1990s. Once reaching sanctuary in Afghanistan, they were captured and sold as terrorists to the American forces, and wrongfully imprisoned in Guantanamo Bay. The film documents this alarming situation and the confusing legal limbo that followed, which continued even after both US military and legal authorities acknowledged their innocence.

SUMÉ: THE SOUND OF A REVOLUTION

Australian premiere

Tuesday 19 May / 6.00pm
ACMI Cinemas

Whoever said music couldn't change the world? In 1973, Sumé, Greenland's first ever rock band to sing in their native language was formed. Their poetic and politically charged protest songs gave a voice to the frustrations of the indigenous nation and were a catalyst for Greenland's eventual independence from Danish colonial rule. This spectacular music documentary combines archive footage, interviews and sweeping landscape shots, against an excellent rock soundtrack, to firmly establish the ever-evolving Greenlandic identity.

Inuk Silis Høegh Greenland, Denmark and Norway / 2014 / 73 mins / Greenlandic and Danish with English subtitles / Documentary
Awards and Festival Appearances Emerging Talent Award, Imaginative 2014, Berlinale 2015, CPH:DOX 2014, Beat Film Festival 2015



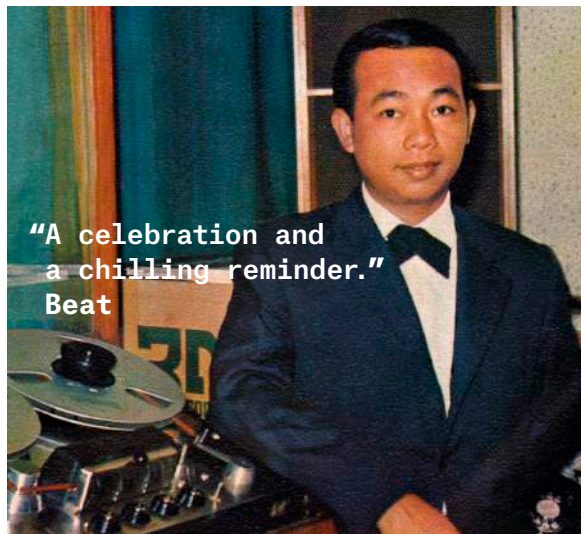
"An inspirational story."
Hollywood Reporter

FILM

DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK & ROLL

Saturday 16 May / 8.15pm
ACMI Cinemas

The 1960s in Cambodia saw the emergence of a wildly popular form of music that blended international rock and soul with their own indigenous music traditions. The eventual rise of the Khmer Rouge to power inevitably placed a halt on this, as artists were among the first to be targeted in crackdowns on dissidents. Through archival footage, obscure recordings and contemporary interviews, this film reminds us of the power that music can hold for a culture living in the shadow of conflict and fear.



"A celebration and a chilling reminder."
Beat

John Pirozzi USA / 2014 / 107 mins / French, Khmer and English with English subtitles / Documentary
Awards and Festival Appearances International Film Festival Rotterdam 2015, DOC NYC 2014, MIFF 2014



BAZm e HAZARAGI

AN AFTERNOON OF HAZARAGI FILM, LANGUAGE, POETRY AND MUSIC

Special Event

Presented by Multicultural Arts Victoria in partnership with HRAFF.

Date

Sat 16 May

Time

3pm – 5pm

Location

ACMI Cinemas,
Federation Square

Free

BAZm e Hazaragi shines light onto Melbourne's Hazara community and the beauty and wealth of their culture.

Australia has the largest Hazara community of any western country, with an estimated 12,000 Hazara people residing in Melbourne's Southeast. Many have had to flee Afghanistan and neighbouring Pakistan, after enduring centuries of persecution and denial of basic civil rights.

In June 2014, Melbourne held the first Omagh Celebration with over 2,000 people in attendance. In the lead up to the celebrations, professional artists within the community staged workshops in poetry, music, dance and theatre to preserve and reacquaint the Diaspora with their culture.

The workshops were documented by filmmakers Steve Warne, Robyn Hughan and photojournalist Barat Ali Batoor and tell a poetic story of the rediscovery of a culture and language. They will be screened alongside live music by acclaimed Hazara musician Taqi Khan, poetry performances and a panel discussion with community members and filmmakers.



Image: Refuge – (still), video, 4mins 19 seconds, by Christian Thompson

CHRISTIAN THOMPSON

THE IMPERIAL RELIC

A world premiere. Christian Thompson will exhibit works from his brand new photographic series as well as his new video work *Refuge*, a collaboration with James Young (formerly of Nico) that explores the innate lyricism of his paternal language.

Christian Thompson is an internationally acclaimed, London-based contemporary artist. His work is primarily focused on the performative exploration of plural identities; working in mediums including photography, video, sculpture, performance and sound. In 2010, Thompson made history by becoming the first Aboriginal Australian to be admitted to the University of Oxford in its 900-year history. This exhibition will be Thompson's first since completing his doctoral studies.

FORT DELTA

Opening

Thurs 14 May /
6pm – 8pm

Dates

Thurs 14 May – Sat 23 May

Opening hours

Tues – Sat, 11am – 5pm
(closed Sun – Mon)

Gallery

Fort Delta, 22 Howey Place,
Capitol Arcade
(basement level) Melbourne

Free

Please note this venue is not wheelchair accessible.

RUSHDI ANWAR

Supported by



At the Atrium and No Vacancy Project Space at Federation Square, HRAFF will exhibit two incredible installation works by Rushdi Anwar that seek to explore ideas informed by Anwar's personal experience.



Image: 'Hanging Issues' by Rushdi Anwar

HANGING ISSUES

Originally from Halabja-Kurdistan, a place where a life of anxiety and turbulence is too well understood, Anwar's works in this exhibition realise his impressions of the nature of war and its impact on family, feelings of displacement and 'home' as seen through the eyes of a refugee. Anwar's work addresses the transitory nature of life, and manifests an understanding of change through the manipulation and juxtaposition of images and materials.

Gallery The Atrium, Federation Square

Dates Tues 12 May – Fri 22 May

Opening Hours Always open to public

Free

Combined official opening for both gallery spaces

Tues 12 May / 6pm – 8pm

IRHAL (EXPEL)

Gallery

No Vacancy Project Space,
Federation Square

Dates

Tues 5 May – Sat 23 May

Opening hours

Tues – Sat, 11am – 5pm
Sun, 12pm – 5pm

Free



Image: 'Irhal (Expel)' by Rushdi Anwar



CHAPTER HOUSE LANE

I AM, YOU ARE, WE ARE

Curated by Anna Louise Richardson, *I AM, YOU ARE, WE ARE* explores the experience of migration and the 'outsider' in Australia.

Bringing together the work of Olga Cironis, Eva Fernández and Marziya Mohammedali this exhibition provides a visual exploration of three women's experiences in making and exploring a new home. Engaging artists whose works examine themes of identity and dislocation, *I AM, YOU ARE, WE ARE* examines the Australian cultural landscape and its attitudes to welcoming or accepting difference. Embedded within the broader Australian narrative of xenophobia and privilege, this exhibition employs photography, sculpture and installation to consider alternative perceptions of home as a means of reassessing the politicised nature of ethnicity in Australia.

HRAFF VISUAL ARTS WALKING TOUR

A relaxed and informative tour featuring some of Australia's remarkable contemporary artists.

Join HRAFF guide Amaya Courtis for a free walking tour of the 2015 visual arts program to see the works of artists Rushdi Anwar, Olga Cironis, Marziya Mohammedali, Eva Fernández and Christian Thompson.

Location

Meet at No Vacancy Project Space in Federation Square. Bookings not necessary.

Date

Saturday 16 May

Time

12pm and 3pm (approx. 1.5 hours)

FREE



Image: 'Home Run' by Olga Cironis

Opening

Thurs 7 May / 6pm

Dates

Thurs 7 May – Sun 31 May

Open daily, 7am - midnight

Artists

Olga Cironis, Eva Fernández and Marziya Mohammedali

Curated by

Anna Louise Richardson

Gallery

Chapter House Lane (walk-by window space alongside St Paul's Cathedral, access via Flinders Ln or Flinders St)

Free

HRAFF FILM AWARDS 2015

The HRAFF Film Awards recognise and promote exceptional films that connect audiences to human rights stories. The award-winners are determined by an esteemed panel of jurors, bringing together an impressive line-up of human rights advocates, storytellers, and screen industry experts from across Australia.

The Awards

HRAFF IMPACT Award for Best Feature Length Film
HRAFF Audience Award
Best International Short Film Award
Best Australian Short Film Award
Australian Short Audience Award

HRAFF would like to acknowledge our industry sponsors: ASSIMILATE | SCRATCH, Open Channel, Method Studios, Pocket Post and The Australian Academy of Cinema and Television Arts.



Australian Shorts Jury

Jade Lillie

Director and CEO of Footscray Community Arts Centre. Previously an advisor for organisations working with communities on human rights and trafficking issues.



Alex Dyson

Triple J radio presenter and media personality, also actively involved with Reconciliation Australia.



Tamasein Holyman

Creative Director of Underground Cinema, founder and Head Producer of Secret Squirrel Productions.



International Shorts Jury

Cerise Howard

Director of the Czech and Slovak Film Festival, 3RRR film critic and committee member of the Melbourne Cinémathèque and Tilde.



Richard Sowada

Head of Film Programs at ACMI, previously founder and director of the Revelation Perth International Film Festival.



Genevieve Bailey

Internationally acclaimed producer and director of film and distribution company Proud Mother Pictures.



HRAFF Impact Award: Best Feature Film

Damon Gameau

Actor, writer and director as well as producer and director of his recent debut documentary *That Sugar Film*.



Dr Mitzi Goldman

Writer, producer and director and currently the CEO of Documentary Australia Foundation.



Karen Pickering

Director and co-founder of Girls On Film Festival, creator and host of Cherchez La Femme and founding organiser and MC of SlutWalk Melbourne.



BREAKFAST SESSIONS NEW FOR 2015

A first for HRAFF, we are proud to add a new dimension to the festival. Presenting four forums over two weekends, we will discuss topics that are at the forefront of the human rights debate.

We have assembled panels that will bring a variety of opinions, knowledge, and expertise that will stimulate and enhance the current debate and you are invited to listen, question and probe.

Breakfast will be available.

Dates

Sat 9 May, Sun 10 May, Sat 16 May, Sun 17 May

Location

HRAFF Hub at Optic Kitchen + Bar, ACMI

Time

10am – 11am

Free

Registration essential via www.hraff.org.au

Domestic Violence Sat 9 May

Rosie Batty, this year's Australian of the Year, has given powerful, national voice to the domestic violence that lurks within our community.

Our panel will take a closer all-inclusive look at domestic violence: violence that affects one in three Australian women. We will support the push to lift the lid on domestic violence and offer some fresh and intimate perspectives.

Climate Change and Human Rights Sun 10 May

Climate change is not only an environmental issue, it affects the human rights of current communities and future generations. It knows no borders and the foreshadowed catastrophe demands swift and immediate international action.

So what is the hold-up?

We look at the psychological, political and social dimensions of climate change denial and lack of political will in an attempt to shift the conversation from alarm to one of hope and mobilisation.

Refugees: An International Perspective Sat 16 May

At a time when the plight of refugees is being shamelessly politicised in Australia, many argue the only real solution is international co-operation.

With the current dialogue in deadlock, we look to the horizon. What does the future look like and how do we get there?

We will take this discussion forward as we talk about the economics and politics of international cooperation on the refugee front in an attempt to find a light at the end of the tunnel.

Women's Rights and Culture Sun 17 May

Are human rights universal or do they represent a Western set of values?

This complex, and at times uncomfortable, conversation examines the tension between respecting culture and turning a blind eye.

A panel of Australia's leading women's rights activists and cultural ambassadors will explore notions of identity, media representation, gender equality, religion and culture, and the way these play out in the lives of women in multicultural Australia.

INDUSTRY PANEL MEET THE FILMMAKERS

Dates

Friday 8 May

Location

ACMI Cinemas

Time

7.15pm

Free

Filmmakers of passion and belief

Meet filmmakers who all have a passion for the stories they believe should be told.

HRAFF brings together a group of successful and dynamic filmmakers for a special panel discussion on the joys, passions and realities of filmmaking and the broader issues of the Australian film industry.

Guests include:

Damon Gameau (Director, writer, actor *That Sugar Film* and actor *Balibo*, *Tracker* and *Patrick*), **Judy Rymer** (Director *I Will Not Be Silenced* and *Who Do You Think You Are*) and **Genevieve Clay-Smith** (*I am Emmanuel* and *The Interviewer*).



SPEAKERS 2015

Introducing you to some of our special guests at HRAFF 2015.

Mitra Anderson-Oliver

Currently senior adviser to Victoria's minister of planning, Mitra Anderson-Oliver specialises in urban planning and creative industries development and has worked in Mumbai and completed study in Europe.



Dr Jacques Boulet

Founder of Borderlands and Head of School at OASES Graduate School, Dr Jacques Boulet draws on early experiences of working with Congolese communities and the Romani in Germany to teach social work, research and community development at tertiary level.



Dr Leslie Cannold

Australian Humanist of the Year (2011), writer and ethicist, Dr Leslie Cannold is past President of Reproductive Choice Australia and author of *The Abortion Myth*. Named several times as one of Australia's top public intellectuals, Dr Cannold is a regular media commentator on ethics and women's rights.



Professor Bruce Chapman

One of Australia's most prominent economists, Bruce Chapman designed the Higher Education Contributions Scheme (HECS) and was consultant to the Bradley Review of Australian Higher Education on student income support.



Maria Tiimon Chi-Fang

Originating from the island nation Kiribati, one of the Pacific islands facing imminent risk from rising sea levels, Maria is a climate advocate and was part of the Australian delegation to Copenhagen in 2012.



Santilla Chingaipe

SBS journalist Santilla Chingaipe is a globetrotter and has broken international stories in South Sudan, Tanzania and Zambia.



Tasneem Chopra

Chairperson of the Australian Muslim Women's Centre for Human Rights and *Lentil As Anything*, Tasneem Chopra is a writer, influential cross-cultural consultant and passionate advocate for social justice and women's rights.



Jane Dixon QC

Past recipient of a Women's Lawyers Achievement Award and immediate past-President of Liberty Victoria, Jane Dixon has twenty years experience as a criminal barrister at the Victorian Bar.



Paul Donegan

Co-author of *City Limits: Why Australia's Cities Are Broken And How We Can Fix Them*, Paul Donegan is a Fellow at the Grattan Institute and has worked at the Department of Prime Minister and Cabinet and the Victorian Premier's department.



Michael Fikaris

Melbourne-based freelance artist: both painter and Illustrator. He has painted on the streets locally and abroad since 2001 and for the last two years working beside East Timorese in their struggle for social justice and human rights in a new democracy through the Animatism art collective. He has also walked over 1000 street art tours of his hometown for Melbourne Street Tours and last year released the graphic novel *Art as Life*.



Clementine Ford

Outspoken media commentator and the newest buzz word for all things feminist, Clementine Ford is a writer, blogger, broadcaster and women's rights activist.



Phil Glendenning

Awarded the Sir Ron Wilson Award for Human Rights in 2011, Phil Glendenning is Director of Edmund Rice Centre, President of the Refugee Council of Australia and an influential climate advocate.



Joanna Hayter

Chief Executive Officer at the International Women's Development Agency, Joanna Hayter has worked across four continents and 25 countries advocating social justice and women's rights since 1983.



"Kaff-eine"

A street artist from Melbourne pasting and painting characters and adventures around the lanes, alleys, streets, abandos and railways of Melbourne, interstate and overseas in places like Berlin, Manila and the US, "Kaff-eine" began mostly with black and white paste-ups and is now spreading the stories in colour. Kaff-eine has illustrated two children's books, *Vera* and *The Promise*.



Dr Alana Lentini

Writer, blogger, researcher and academic, Dr Alana Lentini is a prolific race relations theorist, having published several books and articles on racism and multiculturalism in Australia and Europe.



Angela Mitropoulos

Writer, blogger and political theorist, Angela Mitropoulos is involved in CrossBorders Operational Matters, has written on migration and borders and was one of the organisers of the Woomera protests in 2002.



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Photo taken during tree planting at the bankmecu Conservation Landbank on 3 September 2014

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ARTS &
FILM
FESTIVAL

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—
Four stunning films
documenting the expansive
beauty of the Arctic and
Antarctic through the eyes
of artists.

18 Apr – 15 May 2015

—
ACMI, Federation Square
acmi.net.au/film



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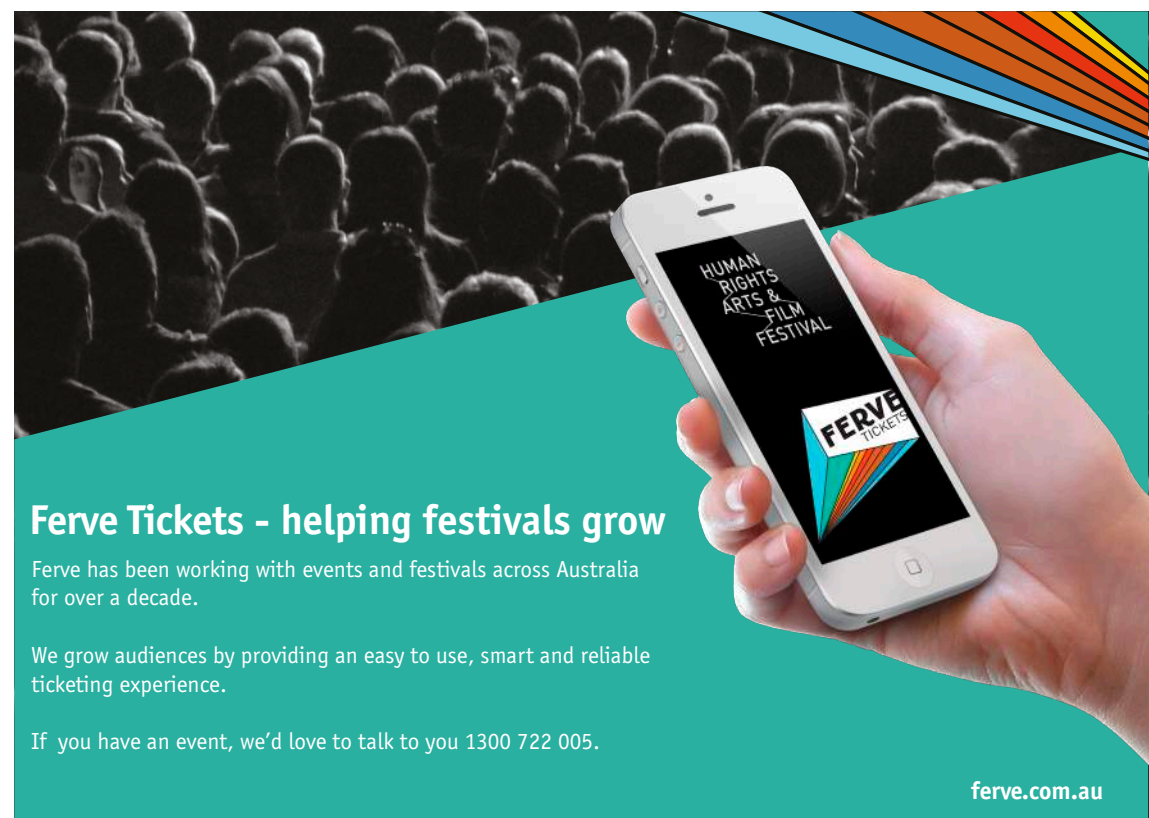
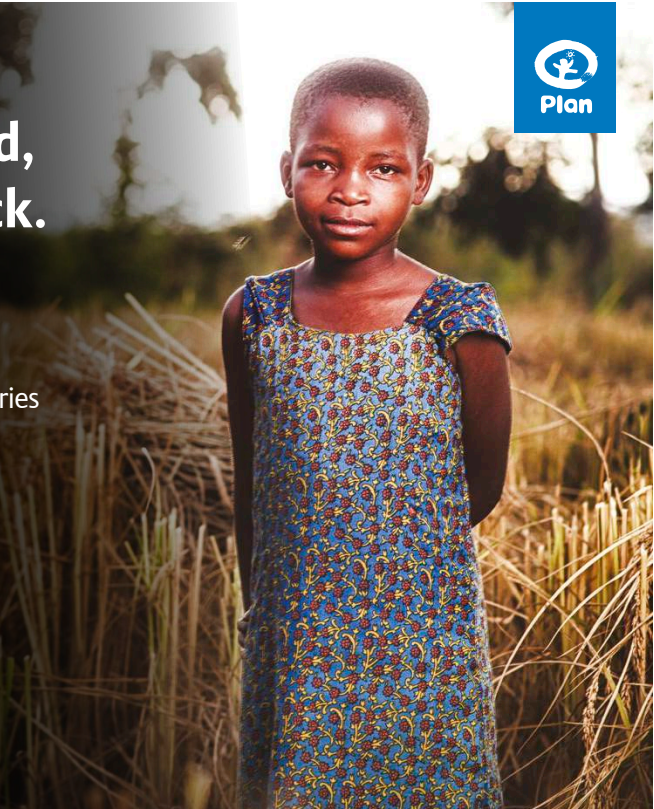
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AMNESTY INTERNATIONAL AUSTRALIA'S

OPEN DAY

Care about protecting human rights?

Want to do something but not sure what?

Find out more about how to **get active** and take part in a human rights movement in your community.

Join Amnesty International for a day of workshops, films and fun.

- Take a **tour** of Amnesty International's Victorian Action Center
- Take part in **workshops** on organising & campaigning
- View **short films** on human rights campaigns
- Join in a **Q&A** on Amnesty and human rights
- Help **make a short film** on activism in your community

When: Saturday 23 May 2015

Where: Amnesty International's Action Center Suite 8, 134 Cambridge St Collingwood, Victoria

Interested? To get a copy of the full program and reserve your spot email: vicaia@amnesty.org.au

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Photo > Harjono Djeyabisono



WINDOWS TO THE SACRED

Presented in association with Buratti Fine Art

15 MAY - 12 JULY

www.mprg.mornpen.vic.gov.au



Thor Engelstad, *Transience Bride*, photograph, Image courtesy the artist and Buratti Fine Art



THE VOICE OF THE **LGBTIQ** COMMUNITY

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SPECIAL THANKS

We would like to thank the many people who contribute their time, energy and resources towards the festival.

A very special thanks to Shark Island Productions for their support.

Acknowledgments

I AM, YOU ARE, WE ARE is supported by NAVA. The Australian Artists' Grant is a NAVA initiative, made possible through the generous sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.



Melbourne Cinémathèque is supported by:



Thanks to

Timothy Bertsch, Al Cossar, Lord Mayor's Charitable Foundation, Hamish McLachlan, Fiona Roberts, Nick Strauss, Tas Tserkezis and the PMI Printing team, Yanlo Yue

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HRAFF Directors' Circle

HRAFF's inaugural donor program, the Directors' Circle, brings together a group of like-minded supporters that believe in the core message of the festival - creating positive social change through art. Without the passion and dedication of our members, HRAFF wouldn't be possible. We would like to thank and acknowledge them all for their generous support.

\$10,000+

Ian Darling

\$1,000+

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HRAFF is made possible because of the hard work, generosity and dedication of all our volunteers. Thank you, we couldn't do it without you.

FESTIVAL TEAM 2015

Major Partners



Major Media Partner

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Festival Partners



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HRAFF On Tour



TICKETING INFORMATION

Ticket Prices

(Booking fees apply)

Single Tickets at ACMI

Full \$20 / Conc \$18 / Group (6+) \$15 per person

HRAFF Mini-pass

(5 x films excluding Opening and Closing)

Full \$75 / Conc \$55

HRAFF Full Festival Pass

(All films excluding Opening and Closing)

Full \$340 / Conc \$280

Special Events

Opening Night Film and Party

Full \$50 / Conc \$40

Closing Night Film and Party

Full \$35 / Conc \$28

Los Hongos at Bella Union

Full \$14 / Conc \$11

CineSeeds (Bekas and Felix)

Full \$25 / Conc \$15
Family \$65 (max. 2 adults)

Rebirth of a Nation: HRAFF and Cinémathèque Collaboration

Do the Right Thing and The Great Flood
Double session

Full \$22 / Conc \$19

Art Exhibitions and Forums

Free

Classification

HRAFF has been exempt from classification by the Classification Board. The films in the festival are restricted to people over 18 years of age except for the films in our CineSeeds program: *Felix* and *Bekas*. Recommended that children under 15 are accompanied by an adult.

How to Purchase Tickets

Website

All tickets available 24/7 through www.hraff.org.au. Browse the program, purchase tickets and print your tickets at home. Easy!

On the HRAFF iPhone App

Download the free HRAFF application for iPhone to view the program and purchase tickets on your phone. Bring your phone to be scanned at the door. No paper tickets required.

Use the HRAFF iPhone App to purchase mini-passes, vote for your favourite film and take action. Search HRAFF in the app store.

Presented by Ferve Tickets.



Drop into ACMI

Purchase tickets to all films and events held at ACMI in person at the Tickets and Information Desk, accessible from the Main Square, Federation Square. Available only for the duration of the festival during ACMI opening hours: 10am – late.

Telephone

Call the HRAFF Office on (03) 9639 1121 to book tickets.

HRAFF Mini-Pass

Want to dig deeper into the HRAFF 2015 program? Pick up a mini-pass and see 5 films for only \$75 (full) or \$55 (Conc).

The 2015 mini-pass is available for purchase through our website, at ACMI during the festival and on the HRAFF app.

For further ticketing enquiries, email ticketing@hraff.org.au

Follow the Buzz

Stay on top of fast-selling screenings, new sessions and giveaways by following us on Facebook, Twitter and Instagram, and subscribing to our e-news.

HRAFF supports Companion cards. Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. ACMI members enjoy \$1 off concession prices to single ticket sessions (excluding CineSeeds) Contact ticketing@hraff.org.au for further information.

ACCESS INFORMATION

HRAFF is committed to improving the accessibility of the festival for all festivalgoers. HRAFF's accessible services have been supported by Inclusion Melbourne and a City of Melbourne Community Grant.



Service Animals

Trained guide, hearing and assistance dogs are welcome at all festival venues.

Wheelchair Access

All HRAFF art and film venues are accessible by wheelchair, except for Fort Delta. Accessible toilets are available at ACMI. Wheelchair access is available at Bella Union however we advise contacting them beforehand to arrange entry (03) 9650 5699. Please contact HRAFF if you have any questions.

Companion Card

HRAFF supports the companion card. Companion Card complimentary tickets can be booked online when booking all other tickets, however Companion Cards must be presented at the venue when entering the cinema or collecting tickets, otherwise entry will be refused. Please contact HRAFF if you have any questions.

Assistive Listening

For all cinemas at ACMI assistive listening devices are available for collection from ACMI's Ticket and Information Desk.

AUSLAN Interpreters and Caption Screenings

The second screening of *I Will Not Be Silenced* will be screened with open captions and speeches will have AUSLAN interpretation, please refer to page 6 for further details on the film.

Many of HRAFF's films have English subtitles and this information can be found under the title of each film in the session descriptions and online at www.hraff.org.au/accessibility

AUSLAN will also be available on request for HRAFF films, forums and art exhibition artist talks. Please refer to the website at www.hraff.org.au/accessibility or contact our Access Coordinator at access@hraff.org.au or 03 9639 1121.

LARGER TEXT PROGRAM

If you'd like a large text version of this program, please contact us on 03 9639 1121 or access@hraff.org.au and we will email or post a copy to you.

Different Formats Available

A text version of the program is available for download from the HRAFF website at www.hraff.org.au/accessibility. A plain English version is available on request. Please contact HRAFF on the information below.

Sight Impairments

Reserved seating is available for patrons with sight impairments. Please call HRAFF on the number below at least 48 hours prior to the screening to arrange.

Contacts

For venue-specific enquiries, please contact the venues directly using the numbers listed. For all other access information, please contact HRAFF directly.

HRAFF
(03) 9639 1121
access@hraff.org.au
www.hraff.org.au/accessibility

Australian Centre for Moving Image (ACMI)
(03) 8663 2583
www.acmi.net.au/visit-us/accessibility/

Federation Square
(03) 9655 1900
www.fedsquare.com/accessibility

Bella Union
(03) 9650 5699
info@bellaunion.com.au
www.bellaunion.com.au/venue_info/

Chapter House Lane
info@chapterhouselane.org.au

Film, Forums and Festival Hub

Australian Centre for Moving Image (ACMI)

Federation Square, Melbourne

Cinema 1, 2, the Cube and Studio 1

Located at the corner of Swanston St and Flinders St in the heart of Melbourne's CBD. Catch the train or tram to Flinders St Station.

HRAFF Hub

Optic Kitchen + Bar at ACMI

Federation Square, Melbourne

Bella Union

Level 1, Trades Hall

Corner of Victoria St and Lygon St, Carlton South (enter off Lygon St).



Street parking available in vicinity to Bella Union, or catch a Melbourne University direction tram to Stop 7 RMIT University/Swanston St and walk up Victoria St.

VENUE INFORMATION

Art Exhibitions

The Atrium

Federation Square, Melbourne

No Vacancy Project Space

Federation Square, Melbourne

Chapter House Lane

Walk-by window space alongside St Paul's Cathedral

Access via Flinders Lane or Flinders St.

The Flinders Lane entry has wheelchair access, Flinders Street entry is through the church car park and up the stairs.

Fort Delta in the Capital Arcade

22 Howey Place

Capitol Arcade (Basement Level)

This venue is not wheelchair accessible.

Located in the basement of the Capitol Arcade. Access via Howey Place, a laneway off Little Collins Street in the CBD.



FILM	Thurs 7	Fri 8	Sat 9	Sun 10	Mon 11	Tues 12	Wed 13	Thurs 14	Fri 15	Sat 16	Sun 17	Mon 18	Tues 19	Wed 20	Thurs 21
07 I Will Not Be Silenced (Opening Night Film, Q&A & After-party)	6.30pm										6.30pm				
33 The Ground Beneath Their Feet		5.30pm													
27 Australian Shorts (+ Q&A)		8.30pm													
13 Los Hongos (+ panel) – Bella Union		7pm													
14 Ivory Tower (+ panel)			6pm										5.30pm		
24 Vive La France			8.30pm												
31 The Humanitarians (+ Q&A)				3.30pm											
30 Beginning With The End				6.30pm											
19 Evaporating Borders (+ panel)					6pm										
25 Difret					8.30pm										
15 Just Eat it: A Food Waste Story (+ panel)						6pm								4pm	
18 ThuleTuvalu (+ panel)						8.30pm									
30 A Quiet Inquisition (+ Q&A)							6.30pm								
12 Cinémathèque – Do The Right Thing and Great Flood							7pm								
8 Marmato (+ Q&A)								6pm							
33 Uyghurs: Prisoners of the Absurd								8.30pm							
28 International Shorts 1								8.45pm							
29 International Shorts 2: Dreams of Innocence and Despair													8pm		
22 1971									6.30pm						
32 Wolfskinder									9pm						
23 We Come As Friends										6pm					
34 Don't Think I've Forgotten: Cambodia's Lost Rock and Roll										8.15pm					
10 Felix – Cineseeds											3.20pm				
11 Bekas – Cineseeds											3.40pm				
20 Ai Weiwei: The Fake Case (+Q&A)											6.15pm				
33 Tomorrow We Disappear											8.45pm				
17 Slums: Cities of Tomorrow (+ panel)												6pm			
31 Gett. The Trial of Viviane Amsalem												8.30pm			
34 Sumé: The Sound of a Revolution													6pm		
21 Of Men and War													7.45pm		
16 Pervert Park (+ panel)														6pm	
26 Miners Shot Down														8.30pm	
9 The Beekeeper (Closing Night Film, After-party & Q&A)															7.00pm

SPECIAL EVENT

35 BAZm e HAZARAGI																3pm – 5pm
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VISUAL ARTS

38 I AM, YOU ARE, WE ARE – Chapter House Lane	Opening 6pm	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day	All day
37 Rushdi Anwar: Irhal (Expel) – No Vacancy Project Space, Fed Square	11am – 5pm	11am – 5pm	11am – 5pm	12pm – 5pm			Opening 6pm	11am – 5pm	11am – 5pm	11am – 5pm	11am – 5pm	12pm – 5pm		11am – 5pm	11am – 5pm	11am – 5pm
37 Rushdi Anwar: Hanging Issues – The Atrium, Fed Square							Opening 6pm	All day	All day	All day	All day	All day	All day	All day	All day	All day
36 Christian Thompson: The Imperial Relic – Fort Delta									Opening 6pm	11am – 5pm	11am – 5pm			11am – 5pm	11am – 5pm	11am – 5pm
38 Visual Arts Walking Tour – No Vacancy Project Space, Fed Square																12pm, 3pm

INDUSTRY FORUM

40 Meet the Filmmakers		7.15pm														
40 Breakfast Sessions			10am	10am						10am	10am					

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**2019
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