

# HUMAN RIGHTS ARTS & FILM FESTIVAL

---



**MELBOURNE 9 - 23 MAY 2013**

SYDNEY • CANBERRA • PERTH • BRISBANE • ALICE SPRINGS

# 39 REASONS WHY MELBOURNE IS THE ARTS CAPITAL

The City of Melbourne Triennial Program supports major and emerging festivals and arts companies, large and small. This is just one way we ensure that Melbourne remains home to Australia's most vibrant and diverse arts scene.

APHIDS EVENTS  
ARENA THEATRE COMPANY  
ARTS ACCESS  
AUSTRALIAN CENTRE FOR CONTEMPORARY ART  
BLINDSIDE ARTIST RUN SPACE  
CHAMBER MADE OPERA  
CIRCUS OZ  
CRAFT VICTORIA  
EMERGING WRITERS' FESTIVAL  
EXPERIMENTA MEDIA ARTS  
**HUMAN RIGHTS ARTS AND FILM FESTIVAL**  
IAN POTTER MUSEUM OF ART  
ILBIJERRI THEATRE COMPANY  
JESUIT SOCIAL SERVICES  
LA MAMA  
LA MIRADA FILM FESTIVAL  
LITTLE BIG SHOTS  
LUCY GUERIN  
MALHOUSE THEATRE  
MELBOURNE FRINGE  
MELBOURNE INTERNATIONAL COMEDY FESTIVAL  
MELBOURNE FESTIVAL  
MELBOURNE INTERNATIONAL FILM FESTIVAL  
MELBOURNE INTERNATIONAL JAZZ FESTIVAL  
MELBOURNE PRIZE  
MELBOURNE QUEER FILM FESTIVAL  
MELBOURNE SYMPHONY ORCHESTRA  
MELBOURNE WRITERS' FESTIVAL  
MULTICULTURAL ARTS VICTORIA  
NEXT WAVE FESTIVAL  
ORCHESTRA VICTORIA  
PLATFORM ARTISTS GROUP  
POLYGLOT PUPPET THEATRE  
ROYAL MELBOURNE PHILHARMONIC SOCIETY  
SONGLINES ABORIGINAL MUSIC  
VICTORIAN OPERA  
WEST SPACE  
THE WHEELER CENTRE  
WILD@HEART COMMUNITY ARTS



Here are the themes we invite you to explore through our films, art and forums in 2013. Enjoy!

#### Trailblazers

Introducing extraordinary people as they traverse the road less travelled and pave the way for future generations.

#### On My Mind

Gain insight into the often hidden world of mental illness.

#### I Am (not who you think I am)

Prepare to be surprised as these people defy stereotypes, flip your perceptions and leave you thinking for days.

#### Word From Afar

Follow journalists, bloggers and photographers as they put themselves in harm's way to reveal groundbreaking stories and powerful images. What impact do their words and pictures have on the world?

#### This Place

The smallest communities live in the vastest environments. HRAFF invites you into hamlets, enclaves, and reservations where a people's story is written in the landscape.

#### All is Love

These films will take you to where the heart is – the relationships that define, and the love that binds.

- 5 Welcome Note
- 6 Sponsors
- 7 Patron's Picks
- 8 Opening Night
- 10 Closing Night
- 12 CineSeeds
- 14 Film, Forum & Art Program
- 45 Special Event: Mondomanila
- 48 Forum, Q&A + Artist Talk Listing
- 49 Film Awards
- 50 HRAFF On Tour
- 51 HRAFF Schools & Community Program
- 60 Ticketing & Festival Information
- 61 Venue Information
- 62 Full Festival Guide
- 64 Festival Team & Special Thanks

# MOST SUPER FUNDS DON'T INVEST ETHICALLY. WE DO.

**Australian Ethical Super is the fund with a big difference. Like you we want change. Change to the way people think about the impact of their financial decisions. We put your values first, but don't compromise on performance. We are the only super fund that screens out ALL investments that are unnecessarily harmful to humans. It's part of who we are.**

**The following are the relevant human rights sections of our Ethical Charter.**

**Australian Ethical shall seek out investments which provide for and support:**

- the development of workers' participation in the ownership and control of their work organisations and places
- activities which contribute to human happiness, dignity and education
- the alleviation of poverty in all its forms

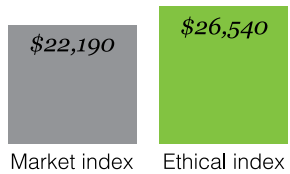
**Australian Ethical shall avoid any investment which is considered to unnecessarily:**

- extract, create, produce, manufacture, or market materials, products, goods or services which have a harmful effect on humans, non-human animals or the environment
- create, encourage or perpetuate militarism or engage in the manufacture of armaments
- exploit people through the payment of low wages or the provision of poor working conditions
- discriminate by way of race, religion or sex in employment, marketing, or advertising practices
- contribute to the inhibition of human rights generally

**What about performance?**

It's a myth that you need to sacrifice returns to invest ethically.

The graph on the right shows the value of \$10,000 invested 10 years ago.\*



**It's YOUR money, so choose a better future!** Australian Ethical Super is open to all Australians. Go to [australianethical.com.au/hraff](http://australianethical.com.au/hraff) to join (it takes just minutes), or for more info call 1800 021 227.

\* Past performance is not a reliable indicator of future performance. Returns are to end of 2012, and are calculated gross of any administration and investment management fees, tax, and other costs, and as if distributions of income had been reinvested at the actual distribution reinvestment price. 'Market Index' is the S&P/ASX300 index. 'Ethically Screened Index' is a theoretical index of the stocks within the S&P/ASX300 that pass Australian Ethical's positive and negative screens. Australian Ethical Investment Ltd ('AEI') ABN 47 003 188 930, AFSL 229949. Australian Ethical Superannuation Pty Ltd ABN 43 079 259 733 RSEL L0001441. A PDS is available from our website or by calling us and should be considered before making an investment decision. Australian Ethical is a registered trademark of AEI.



**Robert Doyle, Lord Mayor**

I am proud that the City of Melbourne was the original host city of the Human Rights Arts and Film Festival and that this strong relationship continues today.

This year's program will feature some of the best films and artwork from around the world. The stories will touch, inspire and challenge audiences from all walks of life.

HRAFF is an innovative and entertaining program devoted to the exploration of human rights issues.

I would like to acknowledge the festival's generous patrons and sponsors and the hard working event team for bringing this important festival to Melbourne once again.



**Ella McNeill, Director**

It is my absolute delight to invite you to explore these next few pages and delve into a program rich with remarkable people, places and stories.

This year, more than ever, we are re-framing how you see human rights on screen. With a beautiful children's film from French master animators, a radical filipino comedy-of-sorts, to the Australian premiere of the new work by acclaimed New York filmmaker Jonathan Caouette, this program will surprise and intrigue you.

The collection of award-winning premieres we have on offer are straight from the famed festival circuit including Sundance, IDFA, Berlinale, Tribeca and more. As a young festival, we're thrilled to be featuring the debut work of many emerging filmmakers.

So jump in, use our handy labels to navigate your way through. I can assure you – HRAFF 2013 is not what you expect.

MAJOR PARTNER

MAJOR EDUCATION PARTNER



OPENING NIGHT PARTNER

CULTURAL PARTNER



ASSOCIATE PARTNER



FESTIVAL PARTNERS



GOVERNMENT PARTNERS



MEDIA PARTNERS



INDUSTRY PARTNERS



COMMUNITY PARTNERS



# PATRON'S FESTIVAL PICKS:

HRAFF's supporting Patrons share what they are most excited to see at HRAFF 2013



**MARGARET POMERANZ**

*High Tech, Low Life*: because of my interest in the issue of censorship.  
*My Brother the Devil*: which promises insight into the world of immigrant youth.  
*Words of Witness*: which focuses on a woman at the centre of a country undergoing enormous change.



**ROBERT CONNOLLY**

*Alias Ruby Blade*: Australia and East Timor share many incredible stories in our recent history. Kirsty Sword Gusmão and Xanana Gusmão's triumphant journey together bonds our two countries on so many levels.  
*Zarafa*: I'm always looking for challenging cinema to take my children to that stimulates a conversation with them about issues and ideas beyond their life here in Australia. Very excited that the festival has included youth screenings!  
*Walk Away Renee*: I love the way Jonathan Caouette's first film *Tarnation* challenged many contemporary views about what a film is, the barriers to entry for new filmmakers, and the power of a subjective point of view on screen. Very curious to see what he has done next in this film!



**ISABEL LUCAS**

With such a rich and diverse program HRAFF 2013 is proving to become a supreme experience. It is inspiring to see deeply human topics such as indigenous rights, censorship, mental health, age, disability, and displacement considered and debated in documentary and feature film, art, and forum.  
 Above all, I am touched by stories of love and hope and the opening film *Alias Ruby Blade* would be one I would not want to miss.



**THE HON MICHAEL KIRBY AC CMG**

Human rights have long been intimately associated with drama and film. From the sublime scene of defiance by the prisoners in Beethoven's opera *Fidelio* to the gorbliney role of Joe Hasham as the gay hero in the popular 1970s TV soap opera, *Number 96*! Images change minds. They inspire action. They help overcome prejudice. They reveal wickedness. They appeal to human empathy. This is why HRAFF is truly human rights in action. This is why I love and support HRAFF. I would choose: *Love Free or Die* and the art exhibition *Reverie*, but there are many others that I would love to see.



OPENING NIGHT

TRAILBLAZERS

## Alias Ruby Blade

Australian Premiere

Alex Meillier / USA and Australia / 2012 / 78 mins / English, Portuguese and Tetum with English subtitles / Documentary

Intrigue. Romance. Revolution. It all comes together in this action-packed documentary, which chronicles the tumultuous birth of a new nation in East Timor through a never-before-seen perspective. Kirsty Sword, a young Australian activist, aspired to be a documentary filmmaker, but instead became an underground operative for the Timorese resistance in Jakarta, code named 'Ruby Blade'. Her task: to become a conduit of information and instruction for the enigmatic leader of the resistance, Kay Rala "Xanana" Gusmão, while he was serving time in prison for his revolutionary activities. Through correspondence, Xanana and Kirsty drew ever closer. *Alias Ruby Blade* captures their incredible story from this beginning to the ultimate triumph of freedom in East Timor, demonstrating the astonishing power of individuals to change the course of history.

### POST-FILM Q&A

*Alias Ruby Blade* will be followed by a conversation with **Kirsty Sword Gusmão** (protagonist), **Tanya Meillier** (producer) and **Alex Meillier** (director). Facilitated by **Robert Connolly**.

THU 09 MAY, 6:30 PM

Where: ACMI Cinemas  
Price: Full \$40, Conc \$35

Tribeca Film Festival, 2013  
Human Rights Watch, 2013  
IDFA, 2012

PRESENTED BY



## OPENING NIGHT AFTER-PARTY

Join us for free drinks, food and music at the elusive Tonic House Cellar, one of Melbourne's newest venues. Hidden in the cellar of a recently renovated Victorian building, Tonic House boasts Melbourne's classic blend of the secretive and sophisticated.

Get the conversation and party started with us, and celebrate the launch of the 2013 festival into the early hours!

Proudly presented by Australian Ethical Super.  
Supported by Mission Catering, Xanadu wine and Kirin Beer.

Tonic House Cellar, 386 Flinders Lane, Melbourne



CLOSING NIGHT



TRAILBLAZERS

## In the Shadow of the Sun

Australian Premiere

Harry Freeland / UK / 2012 / 84 mins

Swahili and English with English subtitles / Documentary

*"If societies think of me as sub-human today then I need to look for a solution to change society so it will accept me."* – Josephat Torner

Albinos in Tanzania have traditionally been perceived as almost mythical beings. To some they are ghosts who cannot die; to others the result of a family curse. In 2007, after a wave of albino murders, a disturbing myth is exposed: witch doctors are calling for albinos to be hunted, claiming their limbs will bring wealth and good fortune.

For Josephat Torner, an albino himself, the only choice is to take action. He packs his bags, farewells his family, and sets out across the country, visiting villages in the hope that by confronting the superstitions he can stop the killings. Along the way, he meets many albino children who have been taken from their homes, forced to live in hiding behind high walls - "One of the many things we have had to learn is to live in danger." Shot over six years, *In the Shadow of the Sun* is the story of a man who stands up to persecution, putting his life on the line to change the world in which he lives.

### POST-FILM Q&A

Our closing night film features a Q&A with director **Harry Freeland** and protagonist **Josephat Torner**. Facilitated by **Jo Chandler**.

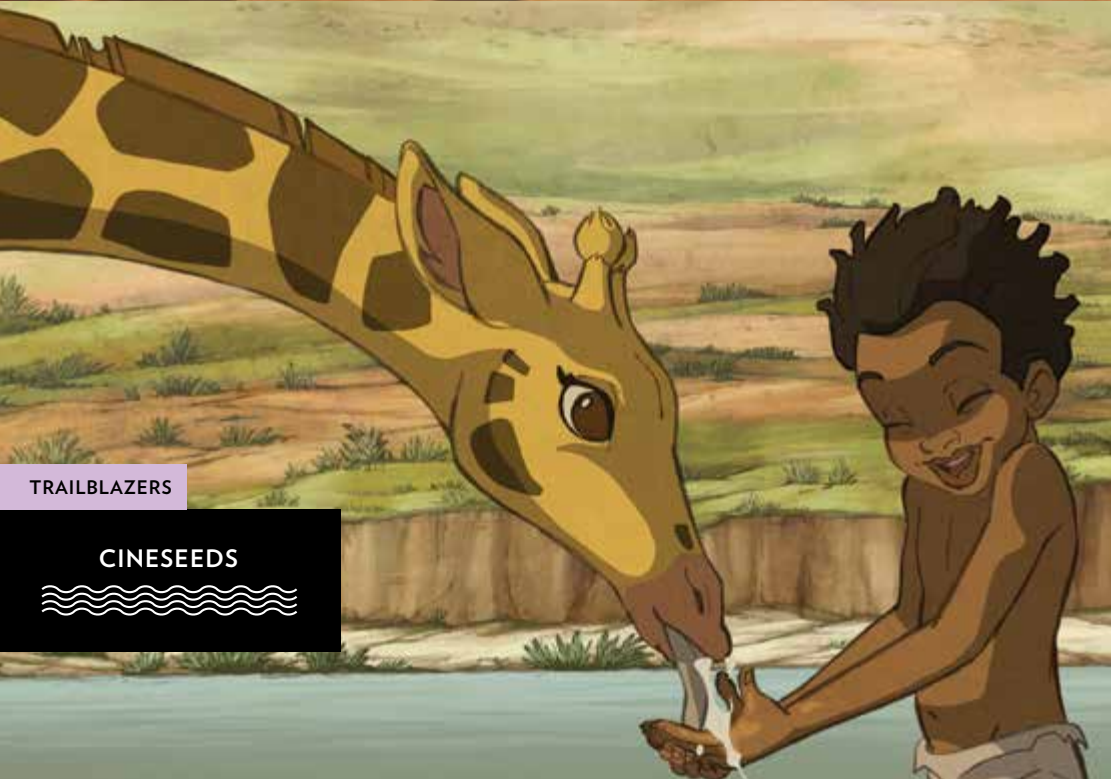
THU 23 MAY, 6:30 PM

Where: ACMI Cinemas  
Price: Full \$30, Conc \$25

IDFA 2012, Runner-up  
Audience Award

Human Rights Watch, 2013

Includes a complimentary drink on arrival, then join us after the film at ACMI's Optic Kitchen and Bar for a drink to wrap up HRAFF 2013



SUN 19 MAY, 3:00 PM

## CineSeeds

### STIMULATING YOUNG MINDS THROUGH FILM

For the first time, HRAFF presents CineSeeds — an event for young people and their parents alike. The screening of our 2013 CineSeeds film will entertain, inspire and educate young people on human rights and social justice issues. CineSeeds is an opportunity for attendees to create opinions and develop an understanding of issues that will shape their future.

With an entertaining introduction by our friends at PROJECT ROCK-IT (an interactive, anti-bullying and leadership program) and a goodie bag to take home, the afternoon will be an unforgettable experience. Join the HRAFF team and the CineSeeds Ambassadors, who have worked to promote CineSeeds to their classmates, for this inspiring event and help us plant the seeds for a better world.

*All proceeds from CineSeeds go towards supporting HRAFF's Schools & Community Program.*

## Zarafa

Australian Premiere  
Rémi Bezançon & Jean-Christophe Lie / France / 2011  
78 mins / French with English subtitles / Animation

Inspired by the true story of the first giraffe to arrive in France, *Zarafa* is a magical 2D animation exploring loyalty, love and freedom. Maki, a young boy on the run from slave traders, forms an unbreakable bond with an orphaned giraffe named Zarafa. When Zarafa is kidnapped and shipped to Paris as a gift to the King, Maki must fulfill his promise to protect her. Accompanied by a desert prince named Hassan and a balloonist named Malaterre, Maki travels across deserts, mountains and seas on a quest to free himself (and Zarafa) from the tyranny of slavery.

Where: ACMI Cinemas  
Price: Full \$25, Conc \$15  
\$60 Family of 4 (Max. 2 Adults)  
Age: 8+

Berlinale Generation, 2012  
Chicago International Children's Film Festival, 2012

TRAILBLAZERS

CINESEEDS



Two women, two astonishing documentaries: one a Senegalese taxi driver, the other a rice farmer from rural Cambodia. HRAFF is honoured to present these two remarkable films about strong women, the obstacles they take on, and the profound changes they make.



SUN 12 MAY, 6:00 PM

TRAILBLAZERS

## Taxi Sister

Australian Premiere  
Theresa Traore Dahlberg / Senegal / 2011 / 30 mins  
Wolof and French with English subtitles / Documentary

In Senegal there are 15,000 taxi drivers. Boury is of one 15 women who have taken up the profession. An energetic peek into urban West Africa, *Taxi Sister* revels in the solidarity of a small group of women as they accelerate change.

## Red Wedding

Australian Premiere  
Lida Chan & Guillaume Suon / Cambodia and France / 2012  
58 mins / Khmer with English subtitles / Documentary

Thirty years have passed, and on the eve of her son's wedding, Sochan Pen is finally ready to break her silence. At the age of 16, she was forced to marry a soldier as part of Cambodia's genetic engineering. Juxtaposing haunting archival and present day footage as Sochan confronts the people responsible for her rape and torture, *Red Wedding* is a landmark exposition of forced marriages under the Khmer Rouge.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

IDFA, 2012 – Winner Best Mid-Length Documentary



MON 13 MAY, 6:30 PM

TRAILBLAZERS

## Love Free or Die

Melbourne Premiere  
Macky Alston / USA / 2012 / 82 mins / English / Documentary

Can you preach love and discriminate at the same time?

In June 2003, Gene Robinson was the first openly gay bishop to be consecrated in the Christian world – on that historic day, he wore a bullet-proof vest. *Love Free or Die* follows Bishop Robinson as he campaigns with panache and determination for LGBTI equality – “It’s time that religious institutions took responsibility for what their speech empowers people to do.” This remarkable documentary examines the role of faith in both stalling and propelling social change, revealing the explosive battles inside the church as they debate dogma and sexuality.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Sundance, 2012 – U.S. Documentary Special Jury Prize

### POST-FILM FORUM

Join our guest panellists who will discuss some of the issues raised in the film, including what role the Church can have in societies with so much social change.

Speakers include: **Michelle Kolev**, the chairperson of freedom2b, an organisation that works to reconcile LGBTI people's sexuality with their faith. Michelle lives with her partner Linda and 4 children and is from a fundamental Pentecostal church background. **Reverend David Head** is the Rector Priest in charge of the Anglican Parish of Heyfield, Diocese of Gippsland. Rev. Head has been with his partner Mark for 15 years.





TUE 14 MAY, 6:30 PM

ON MY MIND

## Walk Away Renee

Australian Premiere

Jonathan Caouette / USA and France / 2012 / 87 mins  
English / Documentary

In 2003, New York filmmaker Jonathan Caouette debuted the critically acclaimed *Tarnation*, a fast-paced micro-budget memoir about his relationship with his mother, Renee, who was diagnosed with acute bipolar and schizoaffective disorder. Almost a decade later, he returns with a sequel-of-sorts, *Walk Away Renee*. Part vérité road movie and part frenetic archival mash-up, mother and son travel across country on a bumpy journey to Renee's new care facility. Drawing on musical montage, psychedelic sequences and a treasure trove of home movies, Caouette honours his mother in this touching exploration of mental illness, sacrifice and love.

[FEATURES POST-FILM FORUM - DETAILS ON NEXT PAGE](#)

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

PRESENTED IN  
ASSOCIATION WITH:



## WALK AWAY RENEE FORUM

*Walk Away Renee* will be followed by a panel that will examine whether traditional media is appropriate to communicate stories of mental distress, among other pertinent questions surrounding representations of mental illness in film today.

### NADIA TASS

A multi-award winning director of films and theatre, to date Tass has received 98 international awards. Some of Tass' features include *Rikky and Pete*, *The Big Steal* and *Malcolm* which has had international critical acclaim.

### SANDY JEFFS

A sanity-challenged poet who has published five books of poetry including her best-selling *Poems from the Madhouse*. She has lived with schizophrenia for 36 years. In 2010 Sandy's memoir *Flying with Paper Wings: Reflections on Living with Madness* was short-listed for *The Age* book of the year and named SANE book of the year.

### DR. FINCINA HOPGOOD

Completed a PhD on the portrayal of mental illness in Australian and New Zealand films. She currently teaches the graduate subject Human Rights on Screen at Melbourne University.

### DR. PIA BROUS

A Child and Adolescent Psychiatrist, currently working as a clinician in an interdisciplinary youth mental health clinic. Pia has worked in mental health for 34 years.



TUE 21 MAY, 6:15 PM

ON MY MIND

## El Huaso

### Australian Premiere

Carlo Guillermo Proto / Canada and Chile / 2012 / 78 mins  
English and Spanish with English subtitles / Documentary

From the outside, Gustavo Proto has the good life — after a successful career, this Chilean immigrant lives in a beautiful home in Canada, surrounded by a loving wife and family. However, when he recognises the possibility of early onset Alzheimer's, Gustavo begins to contemplate ending his life, just as his father did before him. In this powerful documentary, the filmmaker — who is also Gustavo's son, Carlo — dissolves the boundary between personal and professional, creating an emotional portrait of his family in crisis. With beautiful cinematography traversing the Chilean and Canadian landscape, *El Huaso* provides an insight into mental illness and suicide from the most personal, but often least represented perspectives: that of the sufferer, and the family that would be left behind.

**Where:** ACMI Cinemas  
**Price:** Full \$18, Conc \$16

The DocYard, 2013

Quebec, 2012  
Best First Feature Film

Hot Docs, 2012

[FEATURES POST-FILM FORUM - DETAILS ON NEXT PAGE](#)

## EL HUASO FORUM

*El Huaso* will be followed by a panel to discuss the silences around issues of mental health that can exist in families, societal taboos around suicide, and the value of sharing such personal stories on screen.

## PROFESSOR PATRICK MCGORRY AO

Was Australian of the Year in 2010 and is Executive Director of Orygen Youth Health (OYH), a world-renowned youth mental health organisation with an emphasis on early intervention. Professor McGorry's extraordinary 28-year contribution has transformed the lives of tens of thousands of young people the world over.

## JAELEA SKEHAN

Is a psychologist and acting director of the Hunter Institute of Mental Health. Jaelea is well known for her specific expertise in media reporting and portrayal of suicide and mental illness. Since 2002 she managed the education and training component of the *Mindframe* National Media Initiative in Australia aimed at promoting responsible and accurate portrayal of suicide and mental illness.

## NOTE FROM THE DIRECTOR

"The story explores complex issues that aren't frequently discussed in most families, including my own. I have built awareness around these issues by putting myself, my sisters and mother in the film and asking the questions that are often ignored within families. It is my hope that others will identify with these issues and will be prompted to discuss their past, present, and future within their families, as most struggle with potential illness and inevitable death." — Carlo Guillermo Proto

If you are in need of immediate assistance, contact Lifeline 13 11 14 or the Suicide Call Back Service 1300 659 467



## Reverie

*Reverie* Exhibition Viewing and Curator's Talk presented in association with The Dax Centre

Gain insight into the creative process and the transformative power of imagination with curators Emma Last and Viona Fung in this exclusive guided tour of the exhibition *Reverie*.

*Reverie* can be understood as a dynamic state akin to daydreaming where one is free to imagine different possibilities and thoughts. Investigating reverie in the context of artmaking, the exhibition explores the relationship between hope and creativity and how memory and imagination help us make sense of our lives.

Drawn from the Cunningham Dax Collection, the historical and contemporary artworks on display include textiles, works on paper, paintings and ceramics. The exhibition curators will discuss how artists use symbols and colours to convey a sense of optimism, wonder and the shift from adversity to recovery.

### About The Dax Centre

The Dax Centre is a multifaceted not-for-profit organisation that explores the fascinating interface between art and the mind. The Dax Centre's mission is to promote mental health and wellbeing by fostering a greater understanding of the mind, mental illness and trauma through art and creativity.

Curator's Talk: Wednesday 15 May, 6:30–7:30pm

Location: The Dax Centre, Kenneth Myer Building

The University of Melbourne, Genetics Lane off Royal Parade

FREE

The *Reverie* exhibition is open May 9–Sep 21, 2013

Image Credits:  
Suzanne Donato, *Every step I take I get a little less afraid*, 2009  
oil on canvas, 101.5 x 101.5cm. The Cunningham Dax Collection.



THU 16 MAY, 9:00 PM

I AM (NOT WHO YOU THINK I AM)

## Informant

Australian Premiere

Jamie Meltzer / USA / 2012 / 80 mins / English / Documentary

Vilified and venerated in equal measure, but who is Brandon Darby? In 2005 he entered the national spotlight when he co-founded the Common Ground Collective in the aftermath of Hurricane Katrina. A charismatic leader, who made friends and enemies easily, he climbed the ranks of the radical left, and became known as a fearless revolutionary. But this is only the beginning of the story. Meltzer's fascinating documentary unravels Darby's tale which, like the plot of a bizarre thriller, is at times almost unbelievable. Drawing on intimate conversations with Darby, who becomes more of a mystery the more we get to know him, we watch him re-address the most controversial events of his life. With contradicting testimony from activists, journalists, politicians and government agents, *Informant* casts doubt on any one truth in a psychological examination of fundamentalism that will leave you reeling.

"[A] film that is thrilling from beginning to end, that innovates documentary form, that takes a small corner of America and looks at our widest issues."  
— DOC NYC, 2012

Where: ACMI Cinemas

Price: Full \$18, Conc \$16

DOC NYC, 2012 - Winner Grand Jury Prize

IDFA, 2012



THU 16 MAY, 6:15 PM

I AM (NOT WHO YOU THINK I AM)



SAT 11 MAY, 3:00 PM

I AM (NOT WHO YOU THINK I AM)

## William and the Windmill

Australian Premiere  
Ben Nabors / USA / 2012 / 92 mins  
English and Chewa with English subtitles / Documentary

*"I set out to tell a story about a young man who built a windmill to save his family from famine... but in the process, I have arrived at an extremely important story about Western involvement in the developing world."* — Ben Nabors, director

Forced to leave school at fourteen and armed only with a library book, young Malawian William Kamkwamba became an inventor. With sheer ingenuity he built a windmill from junk parts and generated electricity for his village. When this remarkable achievement hit the media and he was invited to appear on TED Talks, William became an international sensation, heralded as a beacon of hope for Africa in the new century. But with newfound fame came unexpected challenges. Ben Nabors' documentary follows William's struggle to fulfil expectations and simultaneously follow his own dreams.

### POST-FILM Q&A

*William and the Windmill* will be followed by a conversation with New York-based director of the film, **Ben Nabors**.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

SXSW 2013,  
Grand Jury Prize Winner

PRESENTED BY



## Go Grandriders

Melbourne Premiere  
Hua Tien-hau / Taiwan / 2012 / 70 mins  
Mandarin with English subtitles / Documentary

*"It came to me that the trip was a chance for us to pursue our dreams. But whether it's the trip or life itself, an end will come some day."* — Zhang Cheng Ying-mei, Grandrider

Seventeen Taiwanese senior citizens (most of whom are in their eighties) hit the road on what seems to be an impossible endeavour — a 13-day motorcycle adventure around the country. Unwilling to surrender to their ailing bodies, these daredevil riders take on everything from fatigue and arthritis to cancer and heart disease to defend their right to ride. On the wide-open road, there are hijinks and laughs, but profound friendships emerge, and stories of loss and heartbreak are revealed. Bent on proving that age is just a number, these 'Grand Riders' break through all the roadblocks — sometimes quite literally — in the pursuit to cross the finish line.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

PRESENTED BY





# Today's Society Needs More People Like You

If you have a strong human rights social conscience you probably want to influence social change in your community.

If you feel you have a desire to leave your own mark through contributing to positive social change then talk to RMIT. With a range of postgraduate and undergraduate programs in the fields of Art and Design, Community Services and Social Sciences, and Communication and Digital Media where you will learn to interpret and influence society locally and globally.

There are flexible study options as well as over 300 postgraduate programs to choose from.

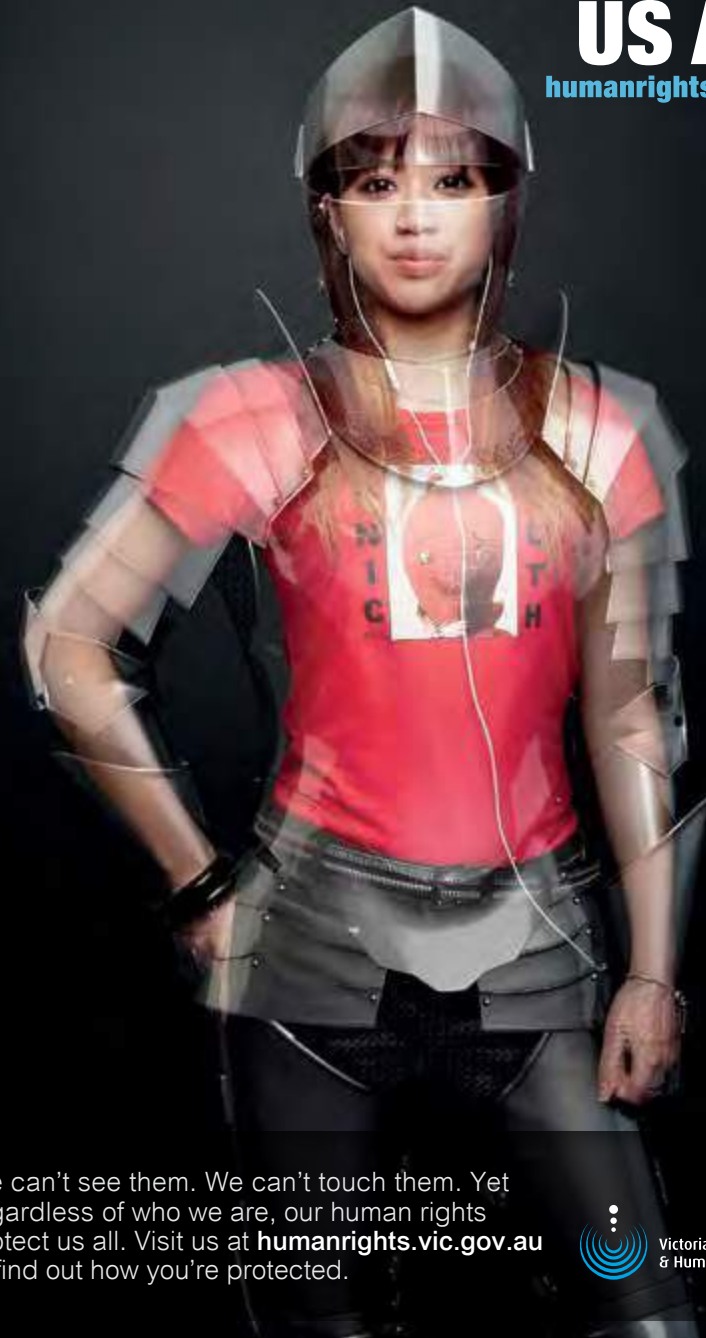
There is no better time to start making a change and there is no better university to assist you than RMIT.

[www.rmit.edu.au](http://www.rmit.edu.au)

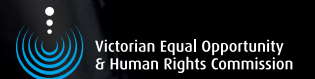


# PROTECTING US ALL

[humanrights.vic.gov.au](http://humanrights.vic.gov.au)



We can't see them. We can't touch them. Yet regardless of who we are, our human rights protect us all. Visit us at [humanrights.vic.gov.au](http://humanrights.vic.gov.au) to find out how you're protected.





MON 20 MAY, 6:30 PM

WORD FROM AFAR

## Eddie Adams: Saigon '68

Australian Premiere  
Douglas Sloan / USA / 2012 / 17 mins / English / Documentary

Where: ACMI Cinemas  
Price: Full \$12, Conc \$10

Doc NYC 2012

*"Still photographs are the most powerful weapon in the world. People believe them; but photographs do lie, even without manipulation."* Eddie Adams

In 1968, photojournalist Eddie Adams captured the most iconic image of the Vietnam War: a point-blank execution of a Vietcong prisoner on a Saigon street. The photo epitomised the horror of wartime brutality and was circulated all over the world, spurring global opposition to the war.

Yet the 'truth' of any photograph is not straightforward. The context of the shooting of the Vietcong prisoner has never properly been examined. *Saigon '68* explores the untold story behind this image and raises pertinent questions regarding the power of photography to affect human rights agendas.

### POST-FILM FORUM

This screening will be followed by a panel discussion with some of Australia's leading journalists and photojournalists.

#### TIM PAGE

One of the world's best-known war photographers and one of the first photographers to cover the Vietnam War. Page has photographed conflict around the globe for almost 50 years, including conflicts in Laos and Cambodia and now teaches photojournalism at Griffith University.

#### MICHAEL GAWENDA

Winner of three Walkley Awards for his journalism, Gawenda was the editor-in-chief of *The Age* and its London and Washington Correspondent. He went on to become the Director of the Centre for Advanced Journalism at The University of Melbourne.

#### GARRY BARKER

Was a foreign and war correspondent for more than 25 years in the US, South East Asia and Europe for the *Herald and Weekly Times*. During those years he covered US and UN politics, the Cuban revolution, the conflicts in Vietnam and Cambodia, coups and other upheavals in Asia and the Middle East.

#### DR. FAY ANDERSON

A senior lecturer in the School of Journalism, Australian and Indigenous Studies at Monash University. Anderson has published widely on war journalism. She is now investigating the history and significance of Australian press photography with Michael Gawenda.



WORD FROM AFAR

## Requiem

Presented in partnership with *Reportage*, festival of documentary photography.

Between the height of the French Indochina War in the fifties and the fall of Phnom Penh and Saigon in 1975, 135 photographers from all sides of the conflict are recorded as missing or having been killed. This exhibition is a memorial to those men and women.

Tim Page, renowned photographer who produced many of the iconic images taken during the Vietnam War, has gathered thousands of pictures taken by those who were killed or went missing. The *Requiem* exhibition is a selection of those photos.

Captured by both Cambodian and foreign photographers, *Requiem* documents Cambodia in its last death throes, before the country fell to the Khmer Rouge on April 17th 1975. Once in power, the Khmer Rouge had no need for publicity, no call for the media who they targeted indiscriminately. Most were ambushed summarily, executed or marched into captivity. *Requiem* is a collection of their photos, the photos they sacrificed their lives to take.

Opening: Friday 10 May, 6pm-7pm

Exhibition: Friday 10 May-Sunday 19 May

Exhibition viewing and floor talk with curator Tim Page: Sun 19 May (check website for time)

Opening Hours: 12pm-6:30pm weekdays, 1pm-7pm weekends

Location: Yarra Gallery, Federation Square, Ground Level Yarra Building

FREE

Image Credits:  
Photographer: Sou Vichith, who worked for Gamma and AP and was killed by the Khmer Rouge. Taken near Phnom Penh, Cambodia 1975





WED 15 MAY, 8:30 PM

WORD FROM AFAR

## High Tech, Low Life

Melbourne Premiere  
Stephen Maing / China and USA / 2012 / 87 mins  
Mandarin with English subtitles / Documentary

*“My courage only exists in my writings.”* — Tiger Temple

With over 500 million people connected online, China leads the world in internet users. Yet, due to strict censorship policies, it is also the world’s biggest prison for bloggers and cyber-dissidents. *High Tech, Low Life* provides a fascinating peek into the lives of two citizen journalists, 57-year-old Tiger Temple, considered China’s first citizen blogger, and 27-year-old Zola, a fruit seller turned minor blogging celebrity. With different values and motivations, both bloggers work tirelessly to leak their stories to the outside world. But with risks to their safety increasing, will they lose out to China’s great firewall?

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Sheffield Doc/Fest, 2012  
Tribeca Film Festival, 2012  
IFF Boston, 2012 – Best Documentary  
Special Jury Award



WED 15 MAY, 6:30 PM

WORD FROM AFAR

## Words of Witness

Australian Premiere  
Mai Iskander / Egypt and USA / 2012 / 68 mins  
English and Arabic with English subtitles / Documentary

During the Egyptian uprising, social media was the weapon of choice for a new generation. In *Words of Witness*, filmmaker Mai Iskander (*Garbage Dreams*, HRAFF 2010) follows Heba Afify, a budding online journalist reporting from the frontline of the revolution. Heba’s attempts to report are continually compromised by the restrictions she faces as a young woman in Egyptian society – in particular, by her mother’s incessant reminders that, whilst a journalist, she is above all ‘a girl’. As the country begins the transition towards democracy, Heba starts to understand that this hard-fought revolution may in fact not yet be over. Exploring the personal and political in equal measure, *Words of Witness* is a timely glimpse into post-revolution Egypt today.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Berlinale, 2012  
One World Film Festival, 2012  
Best of the Festival Jury Award

### POST-FILM FORUM

*Words of Witness* will be followed by a Skype discussion between **Professor Fethi Mansouri**, director of the strategic research Centre for Citizenship and Globalisation at Deakin University and **Dina Harb**, an Egyptian film producer who is making films about people’s stories post-revolution. The conversation will shed light on the current state of affairs in Egypt, two years after the revolution.

## THE VIRTUAL REVOLUTION: NEW MEDIA AND HUMAN RIGHTS

WED 22 May, 6:00 PM, The Cube, ACMI

New media has transformed the dissemination of information around the world. Virtual activists are galvanising public support and action through the use of digital technologies. Citizens have become 'accidental journalists'. Armed with smartphone cameras and Twitter accounts, they use the internet to report on human rights abuses, bypassing government censorship and repression.

Facebook has been key in engaging the Egyptian population during the Arab Spring, Barack Obama's 2008 online campaigning levelled the playing field of American politics and Chinese bloggers have used the internet for years to tell stories that would otherwise remain hidden.

But along with these new possibilities come new dangers, including the ability of authoritarian governments to identify and target human rights activists. Disparity in technological access remains a problem and debates about the reliability of citizen bloggers are rife.

Join our panellists who will discuss the dichotomies of the digital landscape and the role of new media in the struggle for human rights.

### DALIA ZIADA (VIA SKYPE)

Is an award-winning Egyptian liberal human rights activist and Executive Director of the Cairo-based Ibn Khaldun Center for Development Studies, one of the oldest and biggest NGO's advocating human rights and civil freedoms in Egypt and the Arab World. She has been named one of the Arab world's eight agents for change and one of the world's 17 bravest bloggers.

### ED GILES

Is an award-winning Australian photojournalist and multimedia reporter based in Cairo, Egypt. In 2011, Ed was awarded a Walkley Award for Online Journalism, for work with the ABC's Online Investigations Unit and in 2010 a United Nations Media Peace Prize for Online Reporting.

### JESS HILL

Used social media to report over 200 original stories from the Arab world during the uprisings in 2011 - all from her desk in Sydney. In 2012, she moved to the Middle East as a correspondent for *The Global Mail*, living in both Cairo and Beirut.

### SABA BEBAWI

Is a journalism and media researcher with research interests in the role of media in democracy-building. Saba was a broadcaster/producer for Radio Jordan English service for four years.



THIS PLACE

## Law of The Jungle

Australian Premiere

Michael Christoffersen & Hans la Cour / Denmark / 2012  
85 mins / Spanish with English subtitles / Documentary

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Indigenous Peruvians clash with local police in a bloody land dispute. When a policeman is found dead, a group of indigenous leaders, 'the usual suspects', are rounded up, tortured and thrown in prison. What ensues is a courtroom drama of David and Goliath proportions, as one indigenous community bravely exposes multinational malpractice, police brutality and government corruption to the highest degree. Facing obstacles at every turn, Fachin, one of the accused, refuses to accept defeat - steadfast in the conviction that his community should control their land and their future. Things begin to advance when they enlist the assistance of a human rights lawyer dedicated to their struggle - that is, until their only witness goes missing.

Sheffield Documentary Festival, 2012  
The Green Award

"A timelessly powerful film, *Law of The Jungle* has done what only the best documentaries can do. It has delivered very uncomfortable and disturbing truths to powerful organisations, whilst holding an iron grip on the heartstrings of its audience." — Sheffield Doc/Fest Jury, 2012





SUN 19 MAY, 7:00 PM

THIS PLACE

## Xingu

Melbourne Premiere  
Cao Hamburger / Brazil / 2012 / 103 mins  
Portuguese with English subtitles / Drama

Writer-director Cao Hamburger's epic eco-drama tells the true story of the Villas-Boas brothers and their adventures into the interiors of Brazil. Beginning in the 1940s, this visually spectacular film charts the brothers' first contact with the tribes of the upper Amazon. When disease and government exploitation threaten the Xingu, the Villas-Boas brothers are forced to confront their own role in the destruction of indigenous Amazonian society. What starts as an innocent expedition into the unknown leads to one of the most ambitious conservation campaigns in Brazilian history. Co-produced by Fernando Meirelles (*City of God*, *The Constant Gardener*).

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Berlinale, 2012 – Audience Award,  
Berlinale Panorama



MON 20 MAY, 8:30 PM

THIS PLACE

## Soldier on the Roof

Australian Premiere  
Esther Hertog / The Netherlands / 2012 / 80 mins  
Hebrew and English with English subtitles / Documentary

800 Jewish settlers live among 120,000 Palestinians in the West Bank city of Hebron, protected by a battalion of Israeli soldiers from the rooftops. Considered a holy place for both Jewish and Muslim people, Hebron has been a historic hotbed of violence between two groups struggling to live side-by-side. Filmmaker and anthropologist Esther Hertog spent three years filming the real, sometimes surreal existence of soldiers, ideological settlers and their children. *Soldier on the Roof* is a personal and anthropological quest to understand the lives and motivations of the settlers while shedding light on the experience of the Palestinians surrounding them.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Doc Edge New Zealand, 2013  
IDFA 2012, Best Documentary – First  
Appearance and Best Dutch Film



TUE 14 MAY, 7:00 PM

THIS PLACE

## Sun Kissed

Australian Premiere

Maya Stark & Adi Lavy / USA / 2011 / 85 mins

Navajo and English with English subtitles / Documentary

A single gene exposes a hidden history. For a Navajo couple, Yolanda and Dorey Nez, their two children have inherited a rare, recessive genetic disorder known as XP. Both parents are burdened by the fact that they carry the defective gene – a one in a million chance. But when rumours surface of other children on the reservation with XP, they begin an investigation into a disturbing truth, which returns them to the earliest days of the Navajo/settler encounter. A portrait of the Wild West as you’ve never seen it before, *Sun Kissed* is punctuated with beautiful imagery of the New Mexican landscape, which starkly contrasts with the final, shocking revelation.

Where: ACMI Cinemas

Price: Full \$18, Conc \$16

LA Film Festival, 2012  
SilverDocs, 2012



THIS PLACE

## Mothers & Ink

Presented by The Ownership Project in partnership with HRAFF.

During February and March 2013, The Ownership Project ran printmaking workshops with women from the Horn of Africa community living at the Carlton Housing Estate.

Exploring ideas of pattern and design, the women spent afternoons crafting images together around a hall table, incorporating henna, textile and various East African motifs into their work. The designs were then brought to life through various printmaking techniques resulting in a vibrant series of both playful and poetic prints.

### About The Ownership Project

The Ownership Project is a non-profit print making studio and gallery in Fitzroy. The project is a cultural development initiative, working with local migrant and indigenous communities through studio residency programs and various community art projects.

Opening: Friday 17 May, 6pm–8pm,

Exhibition: 16 May–2 June

Opening Hours: 10am–5pm, (Thurs–Sat) 11am–4pm (Sun)

Location: The Ownership Project gallery, Level 1/ 110 Johnston Street, Fitzroy.

FREE

Image Credits:  
Nadia Ahmed, *untitled*, lino print on Magnani paper, 2013.  
Image courtesy of The Ownership Project.



## INTERNATIONAL SHORTS



SAT 18 MAY, 7:30 PM

A package of films brimming with hope and heart. These International Shorts tackle human rights issues with a tender touch and an occasional laugh.

### Zombi

David Moreno / Spain / 2012  
12:43 mins / Spanish with English subtitles / Drama

As his language and memory disappears, a grandfather fights to make one final decision on his own. A joyful and affectionate meditation on the right to die with dignity.

### 30% (Women and Politics in Sierra Leone)

Anna Cady / UK / 2012 / 10:35 mins  
English / Animated Documentary

Blending animation and documentary footage, this powerful film introduces us to three women as they lobby for increased female representation in Sierra Leone's parliament.

### .sub

Jossie Malis Álvarez / Spain / 2012  
15:00 mins / Multiple languages with English subtitles / Drama

How can you work, socialise or simply survive in society when no one can understand you?

### Unravel

Meghna Gupta / UK / 2012  
14:00 mins / Hindi with English subtitles / Documentary

What happens to all our discarded clothes? Unravel journeys to Panipat, India to meet the women working in recycling factories that turn masses of unwanted Western clothing back into thread.

### Asad

Bryan Buckley / USA & South Africa  
2012 / 18:00 mins / Somali with English subtitles / Drama

Full of wonder and hope from a country emerging from the ravages of war. *Asad* is the coming-of-age story of a young boy faced with choosing the life of pirates, or learning to be a fisherman. Starring an all-Somali-refugee cast. Nominated for an Academy Award, 2013.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

### Hold on Tight

Anna Rodgers / Ireland / 2011  
12:00 mins / English / Documentary

For same-sex couples in Ireland, the simple act of touching can provoke outrage or even violence. *Hold on Tight* is a tender collection of love stories from LGBTI couples in Ireland.

### Abuelas

Afarin Eghbal / UK / 2011  
9:16 mins / English / Animation

A grandmother shares her story of disappearance, loss, protest and reclamation; a story familiar to hundreds of Argentinian women whose children went missing during Videla's military dictatorship.

## AUSTRALIAN SHORTS



FRI 17 MAY, 7:00 PM

A new Australia rising. Featuring outstanding work by emerging filmmakers, these shorts take inspiration from the stories and the people that define us now.

### The Wilding

Grant Scicluna / Australia / 2012  
15:14 mins / English / Drama

Malcolm and Tye are inmates at a juvenile detention facility. They also happen to be in love. But when Malcolm is offered the chance of early parole, it sets off a chain of events that puts Tye in danger.

### The Art of Fighting

Gavain Browne / Australia / 2011  
11:40 mins / English / Documentary

Inspired by a battered photograph of Bruce Lee, Afghan-Australian martial artist Hussain Sadiqi is on the cusp of pursuing his lifelong dream.

### The Interviewer

Genevieve Clay-Smith / Australia  
2012 / 12:00 mins / English with English subtitles / Drama

Thomas nervously waits to be interviewed for a position at an esteemed law firm, but this isn't going to be an ordinary interview – it will end up challenging Thomas' prejudices and preconceptions.

### Silent Night

Bec Kingma / Australia / 2011  
26:30 mins / English / Drama

Suffocating under the weight of living in a small country town, Kim and Chantelle go for a night out at the pub to unwind. Winner of Best Short Film at the Cockatoo Island Film Festival 2012.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

### Trans Boys – Danny

Monique Schafter & Ali Russell  
Australia / 2012 / 5:07 mins / English  
Documentary

A captivating and personal portrait of Danny as he prepares to celebrate his son's first birthday.

### Blackbuster

S.F. Tusa / Australia  
2012 / 10:00 mins / English  
Musical Comedy

When a bashful teenager falls for the publican's daughter, he turns to his favourite films for inspiration. This indigenous comedy is a movie buff's delight.

PRESENTED BY



Join us after the session for the Australian Shorts Award announcements and a drink with the filmmakers

PRESENTED BY





TUE 21 MAY, 8:30 PM

ALL IS LOVE

## Rawer

Australian Premiere

Anneloek Sollart / Netherlands / 2012 / 57 mins

Dutch language with English subtitles / Documentary

14-year-old Tom and his mother Francis adhere to a strict raw food diet (dairy, fish, meat and eggs are all off-limits). When it is discovered that Tom is malnourished, and not growing at the rate doctors think he should be, child welfare steps in. With remarkable access into one of the most curious trials of child abuse the Netherlands has ever seen, *Rawer* looks at contemporary debates about what we eat.

Where: ACMI Cinemas

Price: Full \$18, Conc \$16

IDFA, 2012

[FEATURES POST-FILM FORUM - DETAILS ON NEXT PAGE](#)

## RAWER FORUM

*Rawer* will be followed by a panel to address some of the controversial issues raised in the film. This panel will reflect on the difficult questions that stem from conflict between health care providers and families in a world where alternative nutritional practices continue to be viewed as oppositional to the logic of Western science.

### MARK DONEDDU

Is the president of Vegetarian Victoria and Event Manager for World Vegan Day. He has extensive experience researching vegetarian health issues as well as the environmental impacts of a healthy vegetarian diet.

### DAVID WOLFE

David "Avocado" Wolfe is one of the world's leading authorities on nutrition, natural health, superfoods, chocolate, herbalism and nutrition. He is an author of many best-selling books and has over 16 years of dedicated experience in these fields.

### DR KYLIE SMITH

Is a Research Fellow and Senior Lecturer at the Youth Research Centre located in the University of Melbourne's Graduate School of Education. Kylie was also Centre Director at the University of Melbourne's Swanston Street Children's Centre for fifteen years.



SUN 19 MAY, 5:15 PM

ALL IS LOVE

## A Still Jacket

Australian Premiere  
Ramòn Giger / Switzerland / 2010 / 77 mins  
German with English subtitles / Documentary

*“What is a prejudice for you?  
If I’m only considered as an autistic person.  
How would you like to be considered?  
As a total human being.”*

Conversation between filmmaker, Ramòn Giger and protagonist, Roman

Roman, a young man living with autism, has never spoken a word. He communicates in other ways. Filmmaker Ramòn Giger presents a touching portrait of Roman and his carer, Xaver, who teaches him the dangerous skill of operating a chainsaw. Through these lessons a very close but challenging friendship emerges as these two men must learn to communicate and connect. With rich cinematography that includes footage shot by Roman himself, this powerful documentary invites audiences to enter Roman’s world, and see from his perspective right up until the breathtaking conclusion.

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Visions du Reel, 2011



SAT 11 MAY, 6:30 PM

ALL IS LOVE

## My Brother the Devil

Melbourne Premiere  
Sally El Hosaini / UK / 2012 / 111 mins  
English and Arabic with English subtitles / Drama

Power, poverty and sexuality. *My Brother the Devil* is a coming-of-age drama like no other. Rashid and Mo are two Arab-British brothers growing up in the Hackney council flats with their Egyptian parents. Rashid, the eldest, is already involved in the gritty underworld of drugs and gangs, but holds higher hopes for his younger brother Mo. When a tragic event brings the brothers face-to-face with the realities of urban violence, Rashid attempts to get out while Mo becomes more determined than ever to step up and take his place. A story about brotherhood and belonging, *My Brother the Devil* is a slick and energetic portrayal of migrant youth pushed to the fringe.

“Sally El Hosaini brings sensitivity, distinctive identity and an invigorating adrenaline charge to a story of criminally inclined youth in suburban East London in her dynamic first feature.” — David Rooney, Hollywood Reporter

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Sundance, 2012 – Best Cinematography and Sundance Impact Award

BFI London, 2012 – Best Newcomer, Sally El Hosaini

Berlinale, 2012 – Best European Film



FRI 10 MAY, 6:45 PM

ALL IS LOVE

## Ombline

Australian Premiere  
Stéphane Cazes / France / 2012 / 95 mins  
French with English subtitles / Drama

Where: ACMI Cinemas  
Price: Full \$18, Conc \$16

Paris Cinema Fest, 2012  
Cinémania, 2012 – Best Feature Film

Mélanie Thierry delivers a raw and riveting performance in this masterful debut by French writer-director Stéphane Cazes. *Ombline*, 20, is serving a three-year prison sentence after violently assaulting police. Traumatized and alone, she struggles to find the will to live, until she discovers that she is pregnant. *Ombline* takes audiences to the darkest corners of prison life as a young mother struggles to raise her child behind bars.

“Valuable insights into the troubling reality of prison child-rearing – from the lack of decent medical care to the makeshift toys and dolls – revealing how women in such situations cope with solitude and minimal resources as they try to create suitable environments for their kids.” —Jordan Mintzer, *Hollywood Reporter*

### PRE-FILM INTRO

*Ombline* will be introduced by **Sharynne Hamilton**, the first Indigenous Internship Officer at ANU, where she undertakes work in child protection. She is also the ACT Chairperson of FIN (Family Inclusion Network).

## MEET THE FILMMAKERS

MON 20 May, 5:30 PM, The Cube, ACMI

Everyone wants to be a director, but what does it actually mean to direct a documentary film?

In partnership with RMIT University, HRAFF is hosting a discussion with some of our international guest filmmakers. They will be talking about funding pitfalls, ethical dilemmas, shifting technologies and how to turn hours of real footage into a complete work. Come and hear the stories behind the films in this intimate and personal discussion.

Guest filmmakers include Ben Nabors, founder of New York-based production company {group theory}. His latest film *William and the Windmill* (HRAFF 2013) won the 2013 Grand Jury Award at SXSW.

**HRAFF PRESENTS** a night of film and music inspired by the creativity and imagination emerging from the one billion people living in urban slums around the world. The lineup includes a late-night screening of the explosive *Mondomanila*, followed by Saca La Mois DJ!! & VJ Martin Hadley (Space Is The Place PBS FM / Cumbia Cosmonauts) taking us on an audiovisual exploration of the dance floors of the world's favelas, shantytowns and barrios.

**WHERE:** Bella Union, Level 1, Trades Hall, corner of Victoria & Lygon Streets Carlton South (enter off Lygon St)

**PRICE:** \$12 Full, \$10 Concession

# MONDOMANILA

Khavn De La Cruz / Philippines / 2012 / 75 mins  
Tagalog with English subtitles / Narrative

## MELBOURNE PREMIERE

Rotterdam, 2012  
Fantasia, 2012

Welcome to Manila's grubby underbelly. Teenage anti-hero Tony de Guzman lives in the slums with his gang of underage no-hopers, whose lives are about trying to get enough money to survive day-by-day. In order to protect themselves from the threats of the slum, they follow their own rules, sticking together, cheating the system and taking what they can. Described by one critic as "Glee on crack", *Mondomanila* is a radical film of cinematographic artistry, but also a grotesquely violent, deliberately offensive account of urban ghetto life. To tell Tony's story, Khavn dexterously manoeuvres between slapstick, sensationalised porn, bestiality and hyper-real bloodshed. Whilst ultimately a comedy, *Mondomanila* raises uncomfortable questions about the exploitation of the urban poor and the commodification of slum culture. It is a divisive film, which will have you morally outraged or laughing in disbelief. Entering the world of *Mondomanila* will make your eyes pop, your stomach turn, and make you rethink everything you ever thought about the slum.

**WARNING**

This film contains content/graphics that may offend people. This film contains sexually explicit scenes and sensationalised violence.

9:00PM DRINKS  
10:00PM SCREENING

FILM / PARTY



# Make a Difference

## Study Postgraduate Social Sciences

If you have a genuine desire to assist in driving positive local and global change, then a postgraduate degree in social sciences at RMIT is the next step to take in your career.

A long tradition of providing leading and relevant education, research and social change, as well as deep industry connections has seen RMIT establish itself as one of the leading universities at the forefront of social sciences education.

Steeped in relevant research, an RMIT postgraduate program will appeal to those interested and passionate about social equality, human rights and government policy.

> For more information or to apply for study in 2013 phone 03 9925 2260, email [study@rmit.edu.au](mailto:study@rmit.edu.au) or visit Info Corner at 330 Swanston Street, Melbourne

[www.rmit.edu.au/socialhumanities](http://www.rmit.edu.au/socialhumanities)



## Artspace for Human Rights

### Presented by RMIT

RMIT, in partnership with HRAFF, presents artworks across all four Link Arts and Culture Artspace; including the NEW Library Artspace.

Artspace for Human Rights is by emerging RMIT artists whose works promote the ethos of the Human Rights Arts & Film Festival. Works range from small-scale sculptures to photography and ceramics.

The exhibition runs from the 9–23 May.

Image Credits:  
Photographer: Yastikizi, *The Heart Gloves*, 2010.



# LISTING OF FORUMS, Q&A's and ARTIST TALKS

## OPENING NIGHT

*Alias Ruby Blade* Post-film Q&A (pg. 8)

Thurs 9 May, 6:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Love Free or Die* Post-film Forum (pg. 15)

Mon 13 May, 6:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Walk Away Renee* Post-film Forum (pg. 17)

Tues 14 May, 6:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Words of Witness* Post-film Forum (pg. 29)

Wed 15 May, 6:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Reverie* Curator Talk and Exhibition (pg. 20)

Wed 15 May, 6:30pm

The Dax Centre, The University of Melbourne

FREE

*William and the Windmill*

Post-film Q&A (pg. 22)

Thurs 16 May, 6:15pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Requiem* Exhibition viewing and floor talk with

curator Tim Page (pg. 27)

Sun 19 May, check out website for time

Federation Square, Gr Lv Yarra Building

FREE

Meet the Filmmakers (pg. 44)

Mon 20 May, 5:30pm

The Cube, ACMI

FREE

Eddie Adams: Saigon '68 (pg. 26)

Mon 20 May, 6:30pm

ACMI Cinemas

\$10 / \$12 Tickets from ACMI

*El Huaso* Post-film Forum (pg. 19)

Tues 21 May, 6:15pm screening

ACMI Cinemas

You must attend the film session to attend this forum

*Rower* Post-film Forum (pg. 39)

Tues 21 May, 8:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

The Virtual Revolution: New Media and

Human Rights (pg. 30)

Wed 22 May 6pm

The Cube, ACMI

FREE

## CLOSING NIGHT

*In the Shadow of the Sun* Post-film Q&A (pg. 10)

Thurs 23 May, 6:30pm screening

ACMI Cinemas

You must attend the film session to attend this forum

## HRAFF AWARDS

HRAFF's 2013 Film Award competition recognises exceptional films that connect audiences to human rights stories. Feature length winners are honoured for their outstanding achievements in both narrative and documentary filmmaking, while our short-film competition commends filmmakers exploring powerful stories with brevity. HRAFF is also delighted to celebrate emerging Australian talent with two prizes dedicated to homegrown films.

### BEST AUSTRALIAN SHORT

Proudly supported by RMIT and SPAA

### AUDIENCE AWARD AUSTRALIAN SHORTS

Proudly supported by RMIT and Open Channel

### BEST INTERNATIONAL SHORT

### BEST NARRATIVE FEATURE

### BEST DOCUMENTARY FEATURE

Please note that the prizes for Best International Short and Best Australian Shorts will be announced at their respective sessions, while both of the Best Feature prizes will be announced at our closing night celebration.



# HUMAN RIGHTS ARTS & FILM FESTIVAL



Our national festival tour returns in 2013 as we travel the country throughout May and June. Showcasing a collection of captivating stories fresh from the Melbourne program, we'll hit the road in search of new audiences to delight and inspire with our films and art collaborations.

See you on tour! All tickets available through the HRAFF website: [www.hraff.org.au](http://www.hraff.org.au)

## CANBERRA

National Film and Sound Archive  
McCoy Circuit, Acton, Canberra  
**When: June 3–5 Price: \$15/\$13**

## BRISBANE

Tribal Theatre  
346 George St, City  
**When: June 4–6 Price: \$15/\$13**

## PERTH

Luna on Essex  
Essex St, Fremantle  
**When: June 3–5 Price: \$15/\$13**

## ALICE SPRINGS

Pop Cinema  
Olive Pink Botanical Gardens  
**When: May 31–June 2 Price: \$15/\$13**  
Proudly supported by  
Australian Volunteers International

## SYDNEY

Chauvel Cinema  
Oxford St, Paddington  
**When: May 28–30 Price: \$15/\$13**

## ARTIST IN CONVERSATION

Wangechi Mutu with MCA Senior Curator  
Rachel Kent, presented in association  
with HRAFF  
Museum of Contemporary Art Sydney,  
Veolia Lecture Theatre  
**May 23 2013, 6:30–7:30pm —FREE**  
[www.mca.com.au](http://www.mca.com.au)  
*This event is part of the Wangechi Mutu exhibition*

## REQUIEM EXHIBITION

### EDDIE ADAMS: SAIGON '68

Screening + Panel discussion

Check out the HRAFF website for all the  
details: [www.hraff.org.au](http://www.hraff.org.au).

## HRAFF'S SCHOOLS & COMMUNITY PROGRAM

HRAFF's Schools & Community Program (SAC) continues the reach of the festival by focusing on young people and others who are unable to attend the festival. We believe that film evokes empathy and compassion in a way that a lecture or lesson often cannot. For this reason film is a wonderful way to highlight the value of difference and diversity in all areas of life and connect individuals with an understanding of the human condition.

The program provides school students from years 5 to 12 the opportunity to view selected films suited to the specific interests and curriculum of their class and year level. Issues explored include indigenous rights, environmental issues, bullying, discrimination, poverty, disability rights and women's rights. After each screening, HRAFF delivers a workshop, presentation or discussion forum to explore the issues raised in the films in depth. HRAFF also holds community screenings around Victoria.

HRAFF's SAC film program aims to create a more accepting and compassionate environment within the classroom and beyond, leading the way to a stronger and more cohesive human rights culture in Australia.

Please contact the education team for more information about how your school or community group can participate in the program on (03) 9639 1121 or [info@hraff.org.au](mailto:info@hraff.org.au).

Proudly supported by the Australian Film, Television and Radio School, City of Yarra and the Clayton Utz Foundation.



# OPTIC KITCHEN & BAR

Whether meeting friends, grabbing a bite between sessions or looking for a suitable waterhole post-film, HRAFF's official festival lounge at the new Optic Bar & Kitchen is the place to be this festival! Open for Breakfast, Lunch and Dinner at ACMI, and serving award-winning wine from Xanadu, our official wine partner, come get the conversation flowing at Optic.

HUMAN RIGHTS  
**FESTIVAL  
BAR**

Arts & Film Festival

**GET 10% OFF AT OPTIC KITCHEN + BAR  
BY PRESENTING YOUR HRAFF TICKET.**

- This offer is valid on the date of ticketed screening you will be attending.
- This offer cannot be used in conjunction with any other discounts.



## ARTIST IN CONVERSATION

Wangechi Mutu with  
Senior Curator Rachel Kent  
Thursday 23 May / 6.30-7.30pm  
Veolia Lecture Theatre,  
Museum of Contemporary Art Australia

Join Wangechi Mutu and MCA Senior Curator Rachel Kent in conversation, as they discuss aspects of the artist's practice including themes of gender, desire and the female body, as well as abjection and violence. Mutu uses diverse materials in the realisation of her works, from packing tape to fur. Hear about her approach to materiality and the collaging of diverse visual imagery to create powerful, and at times confronting, work.

**FREE, drop-in**

Presented by  
the Museum of Contemporary  
Art in association with HRAFF

WANGECHE MUTU  
photograph: Kathryn Parker Almanas



**WANGECHE MUTU**  
*Perhaps the Moon Will Save Us 2008*  
blankets, plastic pearls, aluminium  
foil, animal pelts, clothing,  
photo collage, packing tape, ink,  
paint  
dimensions variable  
Image courtesy of the artist and Gladstone  
Gallery, New York and Brussels  
© the artist

**PART OF THE WANGECHE MUTU  
EXHIBITION AT MCA**

A major presentation of Kenyan-born, Brooklyn-based Wangechi Mutu's art across collage and drawing, sculpture, installation and video. Mutu combines drawn elements and image fragments from popular and ethnographic journals, as well as representations of the female body. Sculpture and collage are also combined within large-scale constructed environments which often reference feasting or gluttony. A selection of Wangechi Mutu's videos will be included which reflect a different kind of corporeality and feature the artist herself in a range of roles.

**The Exhibition runs at MCA**  
23 May-11 August 2013  
Mon - Wed 10am-5pm  
Thu 10am-9pm  
Fri - Sun 10am-5pm

**Museum of  
Contemporary  
Art Australia**  
Circular Quay West, Sydney  
mca.com.au

100%  
customer  
owned

**bankmecu**  
responsible banking™

# A different kind of bank, a customer owned bank.

bankmecu designs products and services that help our customers achieve financial wellbeing and live more sustainably.

We also invest our customers' money to generate benefits for them and to create stronger communities and a healthier environment.

**Now that's responsible banking.**

Call us on 132 888  
or visit [bankmecu.com.au](http://bankmecu.com.au)

bankmecu is a proud  
supporter of the  
2013 Human Rights  
Arts & Film Festival.

mecu Limited ABN 21 087 651 607 AFSL/Australian Credit Licence Number 238431 trading as bankmecu.

**Did you know...**



Our Reconciliation Plan is now in its third year. Let's bridge the gap.



We offset the biodiversity loss as a result of new home construction into our Landbank



We take a responsible approach to funding motor vehicles.

Transform  
the world  
for children.

13 7526  
[www.plan.org.au](http://www.plan.org.au)

Students wash their dishes after eating breakfast that they receive as part of a Plan-supported school feeding program in Cambodia.



Become part of Amnesty International's human rights movement in Australia.

Join a group of like-minded people and take action for human rights around the world.

Visit [www.amnesty.org.au](http://www.amnesty.org.au) or call 1300 300 920 to find out more.

JOIN THE FIGHT  
FOR HUMAN RIGHTS

AMNESTY  
INTERNATIONAL



TAKE ACTION:

*Volunteer overseas*



Every year hundreds of Australians take action as international volunteers to address issues of poverty.

Sign up for a volunteer experience with Australian Volunteers International.

See what action you can at [www.australianvolunteers.com](http://www.australianvolunteers.com)



Become a Friend of AVI at [www.australianvolunteers.com/friendsofavi](http://www.australianvolunteers.com/friendsofavi)

AVID volunteer Kris Bowpitt with Kavieng guest house owner John Knox as part of her work with the New Ireland Tourism Bureau, PNG. Photo > Harjono Djoyobisono / AVI

Photo Competition 2013

Monthly prizes throughout the year, plus overall winners in 2 categories, Under 18 and 18 & over.

Submit your photos to [www.humanrights.gov.au](http://www.humanrights.gov.au)



Australian  
Human Rights  
Commission



Overall Winner 2012 | Under 18 | Photograph by Kane Lehmann

102.7 FM  
THREE  
TRIPLE  
RRR

RADIO WITH VOICE  
RRR.ORG.AU

Eventbrite® Presents...

Online Ticketing  
&  
Integrated Social Sharing



Plan, promote, and sell out  
your next event.

Eventbrite

[www.eventbrite.com.au](http://www.eventbrite.com.au)

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

**SHORT COURSES**

**FILM : TV : RADIO**

Introductory workshops open to all in directing,  
screenwriting, producing, camera & more!

- + Training for Film TV & Radio Industry
- + State-of-the-art Facilities
- + Industry Expert Tutors
- + Kids & Teens School Holiday Courses
- + Courses across Australia & Online

[open.aftrs.edu.au](http://open.aftrs.edu.au)



Authorised by Rob Macindoe, Director Sustainable Communities, Mornington Peninsula Shire, 21 Marine Parade, Hastings, 3915.



**A Creative Peninsula**  
ARTS & CULTURE STRATEGY



[www.artsonthepeninsula.wordpress.com](http://www.artsonthepeninsula.wordpress.com)

[www.mornpen.vic.gov.au](http://www.mornpen.vic.gov.au)



Discover Brisbane in style with Punthill



At Punthill you will discover stylish and spacious Apartment Hotel accommodation in unrivalled locations across Melbourne and Brisbane. Whether travelling for business or leisure you'll feel right at home in our great range of flexible serviced apartment options.

Central reservations 1300 731 299 | [www.punthill.com.au](http://www.punthill.com.au) | email: [info@punthill.com.au](mailto:info@punthill.com.au)

MELBOURNE - Little Bourke (CBD) | Flinders Lane (CBD) | Manhattan (CBD) | South Yarra | St Kilda Road  
Williamstown | Burwood | Oakleigh | Essendon | Knox | Dandenong BRISBANE - Spring Hill

# The Thousands



Making internet since 2005



## 3CR COMMUNITY RADIO

### Human Rights on the Airwaves

3CR Community Radio features the issues, stories and voices of those struggling for human rights in Australia and internationally.

The station broadcasts Indigenous programming, community language shows, alternative current affairs and programs such as Voice of West Papua (Monday 6.30-7pm) and Done By Law (Tuesdays 6 - 6.30pm).

Show your support for human rights on the airwaves by donating to 3CR 855AM.

Go to [www.3cr.org.au](http://www.3cr.org.au) or call the station on 03 9419 8377.



## XANADU

MARGARET RIVER



Proudly Supporting Film

[WWW.XANADUWINES.COM](http://WWW.XANADUWINES.COM)



### JOIN THE



# MOVEMENT TO END POVERTY

EVERY MINUTE COUNTS  
MAKE POVERTY HISTORY

[WWW.MAKEPOVERTYHISTORY.COM.AU](http://WWW.MAKEPOVERTYHISTORY.COM.AU)

The Movement to End Poverty petition is a joint action of the Make Poverty History and Micah Challenge coalitions, for all Australians who believe we can end extreme poverty.

Authorised by Marc Purcell, Australian Council for International Development, 14 Napier Close, Deakin ACT 2600

# ! AM NOT WHO YOU THINK ! AM

I am a Freedom Seeker.  
Hope Seeker.  
Security Seeker.  
Life Seeker.

[www.asrc.org.au](http://www.asrc.org.au)



Asylum Seeker.

M&B ASR005

# FIND OUT WHAT'S BEHIND THE BRANDS THAT MAKE YOUR FOOD

[OXFAM.ORG.AU/BEHINDTHEBRANDS](http://OXFAM.ORG.AU/BEHINDTHEBRANDS)  
#BEHINDTHEBRANDS



# JOY 94.9

joy.org.au

JOY is a proud supporter of HRAFF 2013

Made in Melbourne for the World  
JOY 94.9 - LGBTIQ Community Radio

Free JOY App's available to download or listen live 24 / 7 -  
[facebook.com/joy949](http://facebook.com/joy949) [twitter.com/joy949](http://twitter.com/joy949) [joy.org.au](http://joy.org.au)



HUMAN RIGHTS  
in AUSTRALIA

Writing, art & radio

Our vision is an Australia where people have informed and inspired discussion about human rights, equality and justice.

[www.rightnow.org.au](http://www.rightnow.org.au)

Twitter @rightnowinc Facebook facebook.com/rightnowinc Subscribe rightnow.org.au

# TICKETING & FESTIVAL INFORMATION

## TICKET PRICES

Opening Night Film & After-party	\$40 / \$35
Closing Night Film & complimentary drink	\$30 / \$25
ACMI film sessions	\$18 / \$16
CineSeeds film session	\$25 / \$15 / \$60 Family of 4 (Max. 2 Adults)
Eddie Adams: Saigon '68	\$12 / \$10
Mini Pass (5 films excl. Opening & Closing)	\$60 / 50
Mondomanila	\$12 / \$10
Forums	FREE
<i>Reverie</i> Exhibition Viewing & Curator's talk	FREE
<i>Mothers &amp; Ink</i> Exhibition	FREE
<i>Requiem</i> Exhibition	FREE

Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. ACMI members enjoy \$1 off all concession priced tickets. HRAFF supports the Companion Card. Companion Card complimentary tickets are not available online. All companion tickets must be booked in person or over the phone. The card will need to be presented at the time of booking/collection.

## HOW TO PURCHASE TICKETS

Tickets to HRAFF films and events can be purchased in the following ways:

### ONLINE

Purchase tickets to all films and events held at ACMI through the ACMI website: [www.acmi.net.au](http://www.acmi.net.au)  
 Tickets to Mondomanila available through the HRAFF website: [www.hraff.org.au](http://www.hraff.org.au)

### DROP INTO ACMI

Purchase tickets to all films and events held at ACMI in person at The Tickets & Information Desk, accessible from the Main Square, Federation Square.

### TELEPHONE

Phone (03) 8663 2583 to book ACMI film sessions

### HRAFF ON TOUR





Tickets to all interstate sessions in Sydney, Canberra, Brisbane, Perth & Alice Springs are available through the HRAFF website: [www.hraff.org.au](http://www.hraff.org.au)

## ACCESS

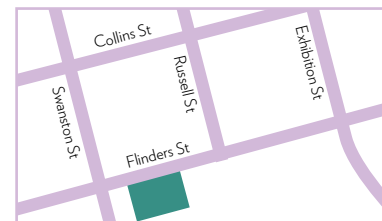
ACMI, Yarra Gallery at Fed Square and RMIT are wheelchair accessible venues. Please contact the appropriate venues directly if you have any specific accessibility requirements.

Assistive listening devices are available for use in the ACMI cinemas from the Tickets & Information Desk on the Entry Level. The devices use your standard headphones or can connect with your hearing aid via a neck loop.

## JOIN THE CONVERSATION

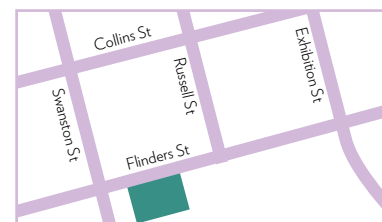
-  /humanrightsfest
-  @humanrightsfest #HRAFF2013
-  @humanrightsfest
-  HraffTV

# VENUE INFORMATION



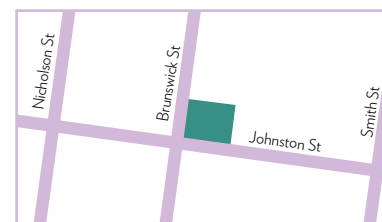
## FILMS & FORUMS

ACMI  
 The Australian Centre for the Moving Image  
 Federation Square,  
 Melbourne  
 Cinema 1, 2 and The Cube



## REQUIEM

Federation Square,  
 Ground Level Yarra Building  
 Melbourne



## MOTHERS & INK

The Ownership Project  
 Level 1, 110 Johnston Street  
 Fitzroy, Melbourne



## REVERIE

The DAX Centre  
 Kenneth Myer Building  
 University of Melbourne  
 Genetics Lane off Royal Parade  
 Melbourne



## MONDOMANILA

Bella Union  
 Level 1, Trades Hall  
 corner of Victoria & Lygon Streets  
 Carlton South (enter off Lygon St)

Page	Event	Form	Venue	Thu 9	Fri 10	Sat 11	Sun 12	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19	Mon 20	Tue 21	Wed 22	Thu 23	
<b>TRAILBLAZERS</b>																			
8	Alias Ruby Blade	Film, Q&A + After-party	ACMI Cinemas	6:30pm															
10	In the Shadow of the Sun	Film, Q&A, Best Feature Award + drinks	ACMI Cinemas																6:30pm
12	Cineseeds: Zarafa	Film	ACMI Cinemas											3pm					
14	Taxi Sister + Red Wedding	Film	ACMI Cinemas				6pm												
15	Love Free or Die	Film + Forum	ACMI Cinemas					6:30pm											
<b>ON MY MIND</b>																			
16	Walk Away Renee	Film + Forum	ACMI Cinemas						6:30pm										
18	El Huaso	Film + Forum	ACMI Cinemas																6:15pm
20	Reverie	Curator Talk + Exhibition	The Dax Centre, Melbourne University							6:30pm									
<b>I AM (NOT WHO YOU THINK I AM)</b>																			
21	Informant	Film	ACMI Cinemas																9pm
22	William and the Windmill	Film + Q&A	ACMI Cinemas																6:15pm
23	Go Grandriders	Film	ACMI Cinemas				3pm												
<b>WORD FROM AFAR</b>																			
26	Eddie Adams: Saigon '68	Film + Forum	ACMI Cinemas																6:30pm
27	Requiem	Opening Exhibition + Floor Talk	Yarra Gallery, Federation Square		6pm-7pm														<i>Please check website for details of floor talk with curator Tim Page.</i>
28	High Tech, Low Life	Film	ACMI Cinemas		12pm-6:30pm	1pm-7pm	1pm-7pm												
29	Words of Witness	Film + Forum	ACMI Cinemas																
30	The Virtual Revolution	Forum	The Cube, ACMI																6pm
<b>THIS PLACE</b>																			
31	Soldier on the Roof	Film	ACMI Cinemas																8:30pm
32	Xingu	Film	ACMI Cinemas																7pm
33	Law of The Jungle	Film	ACMI Cinemas				8:15pm												
34	Sun Kissed	Film	ACMI Cinemas																7pm
35	Mothers & Ink	Opening Exhibition	The Ownership Project Gallery, Fitzroy																
<b>ALL IS LOVE</b>																			
38	Rawer	Film + Forum	ACMI Cinemas																8:30pm
40	A Still Jacket	Film	ACMI Cinemas																5:15pm
41	My Brother the Devil	Film	ACMI Cinemas																6:30pm
42	Ombline	Film	ACMI Cinemas				6:45pm												
<b>SHORTS</b>																			
36	International Shorts	Film	ACMI Cinemas																7:30pm
37	Australian Shorts	Film + Drinks	ACMI Cinemas																7pm
<b>SPECIAL EVENT</b>																			
49	Mondomanila	Film + Party	Bella Union, Trades Hall																9pm
45	Meet the Filmmakers	Forum	The Cube, ACMI																5:30pm
47	Artspace for Human Rights	Exhibition	RMIT Link Arts Venues																



## FESTIVAL TEAM

### Festival Director

Ella McNeill

### Assistant Director

Ariella Gery

### Programming Manager

Sari Braithwaite

### Programming Team

#### Features Coordinator

Emily Dutton

#### Acquisitions Manager

Shaun Larkin

#### Shorts Manager

Julian Buckeridge

#### Features Programmers

Cassandra Meehan

Alice Burgin

Britt Arthur

#### Shorts Programmers

Gina Rubiano

Hayley Inch

Lauren Valmadre

#### Speakers Coordinators

Kate O'Neill

India Farrar

Sofie Ham

#### Arts Coordinator

Samantha McCulloch

#### Events Coordinator

Meg Hale

#### Operations Manager

Simon Hiler

### Volunteer Coordinator

Georgina Isles

### Gala Administrator

Beck Pope

### Gala Volunteer

Lenka Hadravova

Giedre Miniotaite

### Creative Direction &

#### Graphic Design

Northside Creative

### Graphic Designers

Saori Kajiwara

Nicole Albertson

Maris Janepanich

### Web Designer

Adriana Bernardo

### Web Developer

William Lay

### Marketing Coordinators

Rachela Dale

Achala Datar

Anthea Didaskalou

Terrence Liew

Louise Ronzet

### Ticketing Coordinator

Max Foskey

### Program Writers & Editors

Alice Burgin

Susie Anderson

Megan McKeough

### Video/ Photography

Greta Carroll

Karl Knapp

### Trailer Music

Husky Gawenda

### Animation

Glenn Hatton

### Schools & Community

#### Coordinator (SAC)

Linda Perugini

### CineSeeds/ SAC Program

#### Coordinator

Caitlin Kavanagh

### CineSeeds/ SAC

#### Programmers

Joey Demczuk

Tess Hamilton

Estela Pham

Mave Soekotjo

### HRAFF Board

Evelyn Tadros

Naziath Mantoo

Caroline Gatenby

Yanlo Yue

Timothy Bertsch

Al Cossar

Thomas Kane

Jeanine Froomes

### Legal Officers

Nathan Macdonald

Madeline Miller

## SPECIAL THANKS

### SPECIAL THANKS

Emily Chew, Franca Smarrelli, Kelly Anderson, Debbie Mortimer, Hugh Crosthwaite, Romani Benjamin, Awaz, Husky Gawenda, Long Play, Thomas Caldwell, Lisa Daniel, Kristy Matheson, Al Cossar, Judy Buchan, Dinos Toumazos, Julian Burnside QC AO, Kate Durham, Fem Belling and The Royal Swazi Spa, Clayton Utz Community Connect, Clayton Utz Foundation, Matthew Benetti, Marty Bortz, Emily Munroharrison, Linette Harriott, Liz Gill, Fairtrade Australia. **Advisory Committee** Helen Szoke, Hugh De Kretser, Kathy Bowlen, David Husy. **Gala Committee** Monique Morris (Chair), Dani Galvin, Jeanine Froomes, Abigail Hand, Margaret Bounader, Annabel Backwell **CineSeeds Committee** Jane Meinert, Katrina Holmes à Court, Christiana Colquhoun, Georgina Govenlock, Mave Soekotjo **Gala Ambassadors** Georgie Coombe-Tennant, Fiona McLeod SC, Celia Burrell AM, Sarah Scales, Mim Bartlett, Caroline Cox, Kate Richards, William Allen, Patrick Cody, Marc Cuming, Leanne Regan, Sarah Gorman, Kate Savage, Josh Altit, Rachel Gourlay, Pip Batten.

### HRAFF wouldn't be possible without the generous support of our Directors' Circle donors:

Michael Cohn  
Christiana Colquhoun  
Sarah Gorman  
Jannine Fraser  
Thomas Kane  
Evelyn Tadros  
Ron Merkel QC  
Phil Lane  
William Allen  
Ian Kennedy AM  
Kelly Anderson  
John Tatoulis  
Hanneleh Salonen  
Julian Burnside QC AO  
Agora Dialogue  
The Cooper Foundation  
Anonymous

### HRAFF would like to acknowledge the special support of:

The Calvert Jones Foundation  
Danielle and Daniel Besen Foundation



Visit the HRAFF website at:

[www.hraff.org.au](http://www.hraff.org.au)

Watch the trailers, check out interviews by our filmmakers & connect with like-minded organisations.

SEE YOU AT THE FESTIVAL!

## HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE *otherwise known as becoming an ACMI member*

### FILM PROGRAMS



Add flavour to any dinner party with your dazzling knowledge of cinema

### LIVE EVENTS



Impress friends and potential lovers with your busy cultural schedule

### TALKS



Fill awkward silences with fascinating insights gleaned from artists, critics and curators

### EXHIBITIONS



Hobnob with the cultural glitterati at exclusive exhibition viewings

ACMI members also receive discounts from the ACMI Store and Optic Kitchen + Bar. Speak to a staff member at Tickets and Information or join at [www.acmi.net.au/members](http://www.acmi.net.au/members)

**acmi**  
AUSTRALIAN  
CENTRE FOR  
THE MOVING  
IMAGE





[WWW.HRAFF.ORG.AU](http://WWW.HRAFF.ORG.AU)

