



HUMAN RIGHTS ARTS & FILM FESTIVAL

15 – 27 May 2012





MATTHEW BENETTI
Festival Director

Brave, engrossing, unique and hopeful, the tales on offer at HRAFF 2012 garner reflection, compassion and inspiration. The Festival turns five this year, and to mark this achievement we offer you our most compelling program to date.

Fusing creative expression with human rights content, HRAFF 2012 presents a selection of film, art, music and forums that aim to inform, fascinate and initiate debate. This year's film program offers some incredible stories, including a president fighting for his nation's existence and a legendary musician's personal confrontation with his questionable past. In addition, with forums exploring complex issues,

an art exhibition contemplating the role of communication in a globalised world and a music festival bringing together a diverse range of talent for a day of celebration, there is something for everyone at this year's Festival.

To see HRAFF take place each year requires a tremendous amount of dedication, energy and support. My sincerest thanks go out to everyone who has made this festival possible, who gave their time and energy, often voluntarily, to see HRAFF through. I have been amazed and inspired by the selflessness and passion of those committed to it, and I am glad to share with you the result of their tireless efforts.



MARGARET POMERANZ
Patron

I am so pleased to see the Human Rights and Arts Film Festival entering its fifth year. It's a tribute to Australian audiences that there is such concern about human rights that the Festival has been supported to such an extent. It gladdens my heart.

Film and the arts have so much power to influence the way we see the world, to heighten our awareness of the plight of those in our community and in the world community whose rights as human beings are being neglected and to

prick our conscience about every individual's responsibility towards our fellow men and women.

My belief in film and the arts generally as a medium to share the human condition, to move us to action about issues that go to the heart of our identity as compassionate and decent people has been validated. I supported the concept of this Festival from its early beginnings and I continue to do so.



**THE HON.
MICHAEL
KIRBY**
AC CMG
Patron

I applaud this Festival. Media and popular culture play a huge role in raising human rights consciousness. They make other people's injustices our own. When I was young, the TV soapie *Number 96* did much more to advance understanding of gay rights than any court case or learned speech.

Despite the progress made in recent decades, there is much work still to be done to promote and protect human rights within Australia and around the world. I hope the Festival is a great success - like Matthew Mitcham's diving, Ross Watson's painting and Kerryn Phelps' leadership on health: impressive, inspiring and a source of pride for all.



**WARWICK
THORNTON**
Patron

Not all of us enjoy basic human rights. Those of us who do have the responsibility to yell and scream and fight for those who don't!

A film festival like this reminds us of the imbalance within our own country and around the world. Furthermore, it is, in some strange way, a celebration of the power of film to propel change for the better.



ISABEL LUCUS
Patron

As young Australians, we have the opportunity and responsibility to inform ourselves, reflect upon and comment on the human rights and environmental conditions that affect our fellow human beings in this country and abroad.

There are so many ways to raise awareness about these issues, but watching thought-provoking and artful films that influence and move us is a most effective medium. It is what the Human Rights Arts and Film Festival is about and I strongly encourage you to support it.



**GEOFFERY
ROBERTSON**
Patron

A picture is worth a thousand words - the cinema can literally open our eyes to the anguish of the violated and the inhumanity of the violators.

Not merely by documentaries and new footage: dramatic imagination is necessary to depict the atrocities that take place in the privacy of the prison cell and in the darkness that death squads inhabit - even in the sanctuary of the confession box.

There is nothing very festive you may think, about human rights - but at least we can celebrate the human resolve to fight back.

4	Opening Night
6	Films
30	Closing Night
32	Film Awards
36	Full Festival Guide
40	Rhythm & Rights
44	Forums
48	Art Exhibition
58	Around Australia
58	Education and Outreach Program
59	HRAFF Hub
60	Ticketing
61	Venue Locations
62	Festival Team & Thanks
63	Sponsors

Under African Skies

Opening Night
After Party at ACMI,
The Cube following
screening. Includes
drinks, food and music
by JABULA!

Sundance Film Festival 2012
SXSW 2012

**Thanks to Intrepid Travel
everyone who purchases
a ticket to Opening Night
will go into the running for
a \$5000 Vietnam holiday!
Winner to be announced
on the night.**

Tue 15 May, 6.30pm

The Forum Theatre

Melbourne Premiere

Joe Berlinger / USA / 2012 / Doc. / 102'

Twenty-five years have passed since Paul Simon broke a UN cultural ban and entered South Africa to make the album *Graceland*. The album would go on to be a global phenomenon, salvaging his career while also polarising audiences. To mark this anniversary, Simon returns to South Africa to reunite with the *Graceland* musicians, and clear the air with his greatest critic, Artists Against Apartheid founder Dali Tambo. *Under African Skies* pays homage to Simon's genius whilst exposing his fragile naiveté. Raising pertinent questions about the role of art in politics and the complex power relations between those who are free and those who are not, the film attempts to answer the enduring question, was *Graceland* a blessing or a curse for the anti-apartheid movement? From the director of *Metallica: Some Kind of Monster* and with an all-star cast, HRAFF is proud to present *Under African Skies*.





JOE BERLINGER

Director

Video Message

Joe Berlinger is a filmmaker with an impressive list of acclaimed films, including the landmark documentaries *Brother's Keeper* and *Paradise Lost: The Child Murders At Robin Hood Hills*. His multi-award-winning documentary *Crude*, about oil pollution in the Amazon rainforest, triggered a high-profile legal battle with oil-giant Chevron, whilst his film *Metallica: Some Kind Of Monster* re-defined the documentary genre. His most recent film, *Under African Skies*, revisits the making and controversy of Paul Simon's album *Graceland*.



JABULA!

JABULA! is the eclectic musical group led by multi-percussionist, Tawanda Gadzikwa, with vocalists Ajak Kwai and Passi Jo. Renowned for its versatility and innovation, all embodied in spectacular live performances, JABULA! fuses diverse African musical genres with classical musical styles, contemporary dance and poetry. Debuting with a sell-out show at the Darebin Music Festival, the group recently closed Melbourne's Moomba festival with an unforgettable celebration of sound and movement.



Thu 17 May, 6.30pm

ACMI Cinemas

Our School

Australian Premiere

Mona Nicoara & Miruna Coco-Cozma / Romania / 2011 /
Doc. / 94'

Tribeca Film Festival 2011
One World International Film
Festival 2011

Presented by



In 2006, the European Union gave the Romanian government money to facilitate the integration of the Romas, or gypsies, into Romanian quality schools. The aim was to improve equal access to education and offer the Romas an opportunity to escape the cycle of poverty. *Our School* follows the first five years of a group of Roma children affected by this new law. Excited about the possibility of meeting Romanian children, and even making new friends, the Romas prepare themselves for a new and better life. Yet, the integration poses many challenges, and it becomes clear that the stigmatisation of being a Roma will not go away so easily.

At Night, They Dance

Australian Premiere

Isabelle Lavigne & Stephane Thibault / Canada / 2010 /
Doc. / 80'

Cannes Film Festival 2011,
Directors' Fortnight
Hot Docs 2011, Special Jury Prize

"Seldom has Egypt's
capital been so evocatively
captured through a
domestic prism."
— Robert Koehler, *Variety*

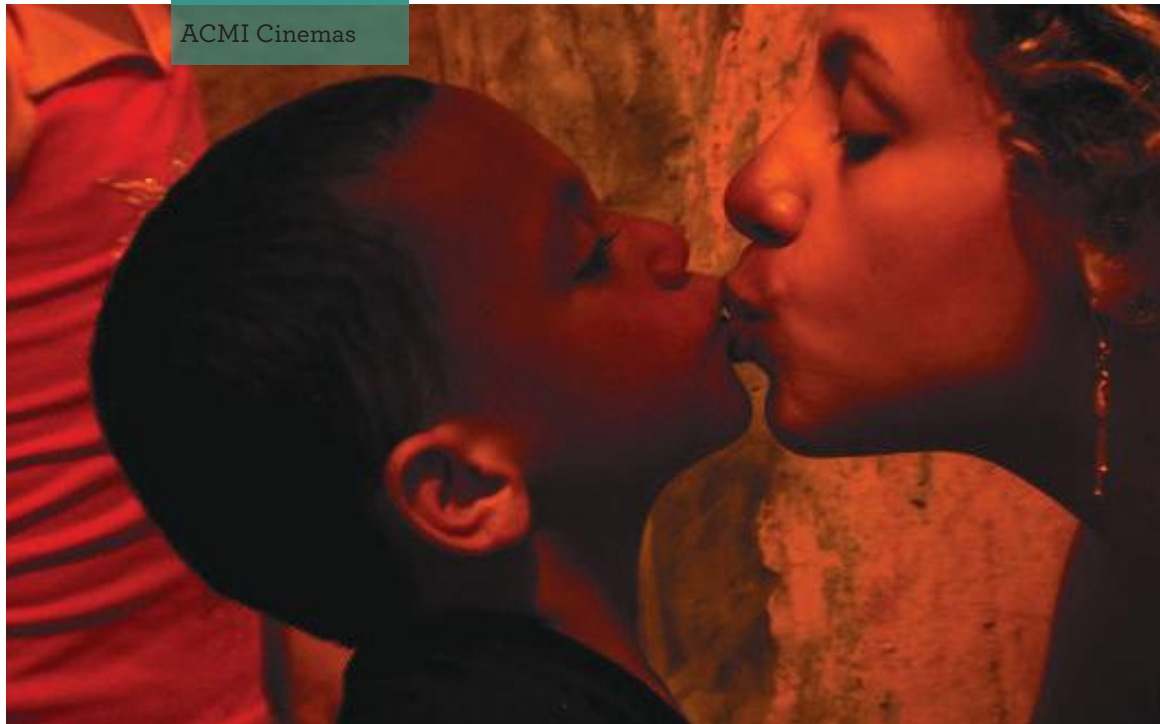
Presented by



This award-winning documentary sheds light on the chaotic world of Egyptian belly dancers working in downtown Cairo. Over a period of months, the film follows a working-class family, including Reda, a retired dancer, and her three eldest daughters, Hind, Bussy and Amira. Whilst at times there is an element of danger in the work, the real action takes place within the domestic realm, the tiny apartment where the girls must live with their pregnant mother and four younger siblings. The stage is set for an explosion of emotion, deceit and heartbreak as the girls attempt to keep their lives in control and their unruly mother at bay.

Thu 17 May, 9pm

ACMI Cinemas





Fri 18 May, 7pm

ACMI Cinemas

features

Discussion Panel

Presented by



Wrinkles

Australian Premiere

Ingacio Ferreras / Spain / 2011 / Animated feature / 89'

San Sebastian Film Festival 2011

Goya Awards, Best Adapted Screenplay and Best Animated Film

Based on the award-winning comic novel (Paco Roca, 2007), *Wrinkles* is a 2D animated feature film about Emilio, who, in the early stages of Alzheimer's disease, is sent by his son to live in an aged-care facility. Here he strikes up an unlikely friendship with Miguel, a scheming con artist whose days are spent tricking the more absent-minded residents. As Emilio's situation deteriorates, Miguel is forced to recognise the damage of his own misadventures. But not before tragedy strikes...

Humorous and deeply moving, as sophisticated as it is funny, *Wrinkles* is a heart-warming tale recognising that we are never too old to make new friends, have adventures and perhaps even change our ways.



KATE HOUGH

Kate Hough is the Manager of Residential Services for Aged and Community Care Victoria, and has more than 20 years experience in the aged-care industry. She has held a variety of senior positions including State Manager for Stanhope Healthcare Services and Victorian Operations Manager for Regis Group. Kate is a nurse advisor and administrator with the Department of Health and Ageing, and currently a board member of Victorian Nursing and Midwifery Board of Australia and the Nurses Board of Victoria Legacy.



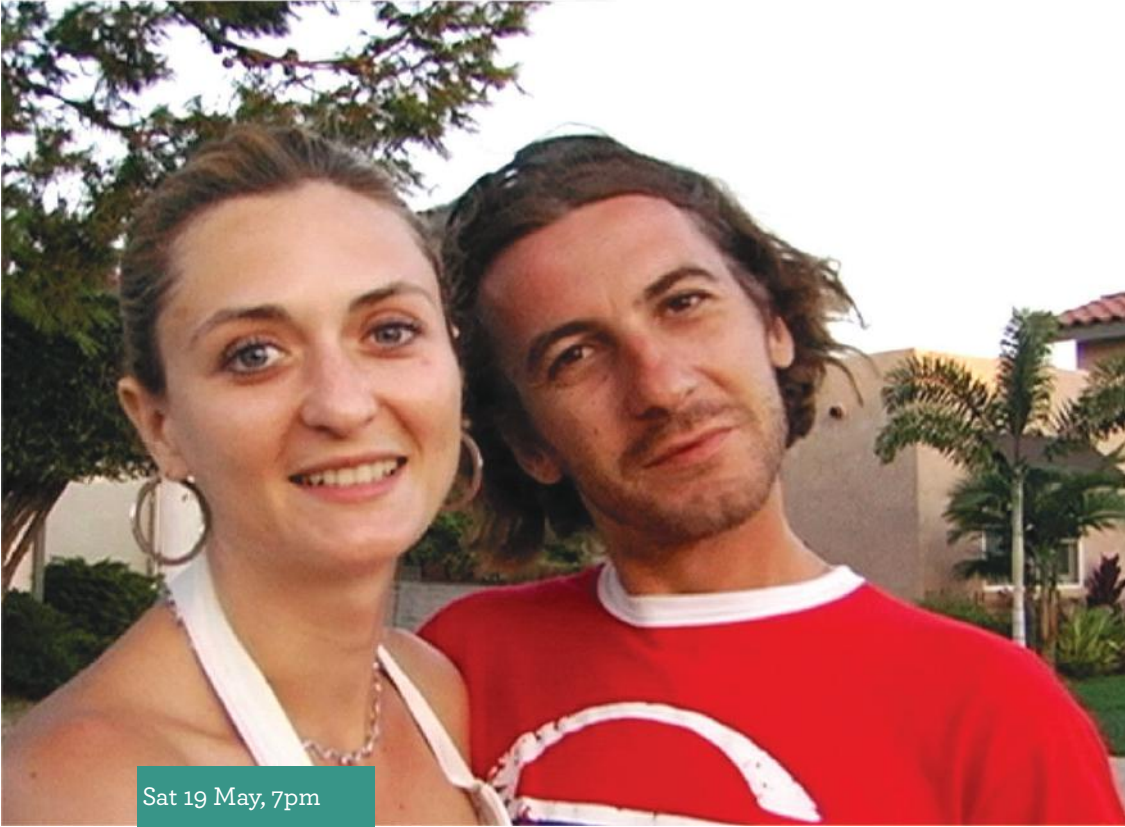
NEIL SAMUEL

Neil Samuel is the Secretary of the Board of Alzheimer's Australia, he is also the Director of Dryen Australia, one of Australia's largest domestic linen importers and wholesalers. Over the past twenty-five years he has been actively involved in the day-to-day management of the business whilst serving on numerous boards within the not-for-profit sector. Neil, with his brothers, cared for his mother and has been active in assisting Alzheimer's Australia in Victoria and nationally in awareness raising, fundraising and government lobbying campaigns.



TOM VALENTA

Tom Valenta is an author, public relations consultant and former journalist. He trained as a journalist in Melbourne and worked in news media in London and Johannesburg. His public relations career spans more than 35 years. He is the author of six books including *Remember me, Mrs V?*, a memoir dedicated to his first wife, Marie, who died of Alzheimer's disease in 2009.



Sat 19 May, 7pm

ACMI Cinemas

Ivan and Ivana

Australian Premiere

Jeff Daniel Silva / USA / 2011 / Doc. / 80' / English and Serbian with English subtitles

Visions du Réel, 2011
Documentary Fortnight at
Museum of Modern Art,
New York, 2012

After the Kosovo war devastates a young couple's homeland and their dreams for a normal life, they set out unexpectedly from the Balkans, along a wild journey to rebuild their lives anew in America. Arriving in California amidst the peak of a housing boom that would soon burst, the film reveals their trials and tribulations over five years of turbulent economic, political and personal tides to reveal an unorthodox depiction of the American immigrant experience.

Prime Time Soap

Australian Premiere

Odilon Rocha / Brazil / 2011 / Drama / 105' / Portuguese with English subtitles

Best Screenplay, Rio International Film Festival 2011

"A brisk, intelligent debut by writer-director Odilon Rocha." — *Jonathan Romney, British Film Institute*

Political activism meets disco culture in this salacious melodrama. Set in Brazil in the late 1970s, *Prime Time Soap* follows Amanda, a high-end prostitute, and her mysterious maid Dora, who are on the run after murdering a corrupt police official in the pockets of the authoritarian regime. They decide to head to Rio, where Dora must confront her secret past, and find her teenage son, whilst Amanda dreams of starring on the prime-time soap, 'Dancin' Days'. Told in the kitsch, comedic style of the Brazilian telenovela, *Prime Time Soap* offers a new generation's take on their country's brutal past.

Sat 19 May, 9pm

ACMI Cinemas





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Buffalo Girls

Australian Premiere

Todd Kellstein / Thailand/USA / 2012 / Doc. / 64' / Thai and English with English subtitles

Slamdance Film Festival 2012

Presented by

MAKE POVERTY HISTORY

In Thailand, it is estimated that up to 30,000 children are involved in Muay Thai child-boxing tournaments, entering the ring in an attempt to win money for their families and pull them out of poverty. *Buffalo Girls* is the story of two such girls, Stam and Pet, both eight years old, who are contesting for the national title and desperate to win. Training everyday, both know that a lot is at stake in this winner-takes-all competition. But is this exploitation or empowerment? Shot over a three-year period, during which the film's director Todd Kellstein worked to gain the trust of the girls and their families, this documentary provides unique insight into the controversial world of child boxing.

Mon 21 May, 6.30pm

ACMI Cinemas

features

Q&A with Special
Guests





TODD KELLSTEIN
Director



Todd Kellstein has worked as a director, cinematographer and second-unit director for various artists including Lady Gaga, Britney Spears, Eminem, Bon Jovi, Usher and the Black Eyed Peas. His commercial career includes work for major companies such as Adidas and Fox Sports, as well as Bill Clinton's The Clinton Global Initiative. In 2011, Kellstein realised his dream of pursuing socially conscious storytelling with his documentary feature debut, *Buffalo Girls*.

LANETTE PHILLIPS
Producer



Lanette Phillips is an American film and music video producer engaged in socially conscious filmmaking. She has produced hundreds of music videos for illustrious artists, and her feature film credits include the *Love is the Drug* (2006) and *Buffalo Girls* (2011), both premiering at the Slamdance Film Festival. In 2009, Phillips produced a VOD initiative, Stand Up On Demand, for the Stand Up to Cancer organisation, and a campaign for Bill Clinton's The Clinton Global Initiative.

JONATHON KER
Producer



Jonathon Ker is an industry veteran known for his innovative work in commercials, films and music videos and for reinventing the careers of numerous respected directors, including Neil Abramson, Michel Gondry, Alex Proyas, and Gore Verbinski. He is currently a partner and executive producer at Paydirt Pictures and his award-winning productions include William S. Burroughs' *The Junky's Christmas* (1993), co-produced with Francis Ford Coppola, and the HBO drama, *Always Outnumbered*, written by Walter Mosley.

CHRISTEL CORNILSEN
Co-Producer



Christel Cornilsen is a documentarian and social entrepreneur based in Los Angeles and Sydney. She has traveled throughout India and Africa in pursuit of making documentaries focusing on social change. Christel was Director and Trustee of the international non-profit organization VITAL For Children in India, UK and USA. Christel was awarded the 2008 Human Rights Award for Women at UTS where she graduated in Communications: Writing and Cultural Studies. In 2011, she co-produced *Buffalo Girls*.

Autumn

Australian Premiere

Aamir Bashir / Kashmir / 2010 / Drama / 99' / Kashmiri with English subtitles

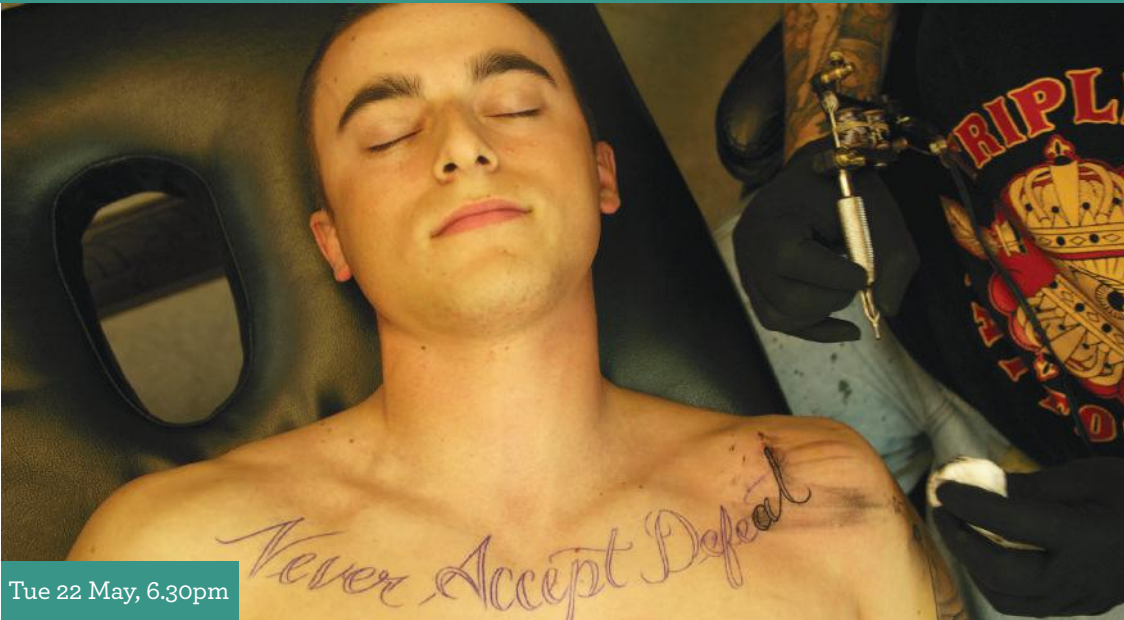
Toronto International Film Festival 2010
BFI London Film Festival 2010

Rafiq's brother is one of thousands who have disappeared since the onset of the militant insurgency in Kashmir. After a foiled attempt to cross the border into Pakistan, to become a militant, Rafiq returns home to an aimless existence in Kashmir's perpetual autumn. One day, Rafiq finds his brother's old camera and with it a way to cope with his past and add meaning to the present. With an elegiac, lyrical pace, *Autumn* is a haunting and unforgettable debut from Kashmiri-born actor turned director Aamir Bashir.

Mon 21 May, 8.30pm

ACMI Cinemas





Tue 22 May, 6.30pm

ACMI Cinemas

Beer is Cheaper Than Therapy

Australian Premiere

Simone de Vries / The Netherlands / 2011 / Doc. / 78'

International Documentary Film Festival Amsterdam 2011

The town of Fort Hood is a military installation in Texas, once best known for its celebrity trainee Elvis Presley. However, in 2009, it became infamous when a military psychiatrist indiscriminately shot and killed 13 soldiers waiting for care. A town of only 300,000, the majority of who are under the age of 34 and working in the armed forces, its suicide rate in 2010 was double that of the national average... and on the rise. How can we explain what is taking place in Fort Hood? *Beer is Cheaper Than Therapy* is a poignant documentary offering a voice to those who are often lost in the discourse on war; the veterans themselves.

features

Special Guest



JIM WAIN

Jim Wain enlisted in the Australian Regular Army as a boy soldier at 16 and retired as a Major aged 40. At age 53, he was diagnosed with Post Traumatic Stress Disorder (PTSD). Taking a medical retirement, he began working as a volunteer with both the Vietnam Veterans and Veterans' Federation in Canberra and in 2011 joined Picking Up The Peaces, an organisation committed to reducing the stigma associated with PTSD and mental illness.

Five Broken Cameras

Australian Premiere

Emad Burnat & Guy Davidi / Palestine/Israel/France/The Netherlands / 2011 / Doc. / 90' / Arabic and Hebrew with English subtitles

Sundance Film Festival 2012,
Directing Award for World
Documentary

International Documentary Film
Festival Amsterdam 2011, Special
Jury Award and Audience Award

In 2005, Israeli authorities began constructing a separation barrier on contested land near the town of Bil'in in the West Bank. Emad, a Palestinian villager with a hand-held camera, recorded the conflict: six years, and five cameras. With each period he films, he is able to document the brutality inflicted against Palestinians protesting the wall, whilst capturing the enduring hope held by his community against the odds. Emad's cameras bear witness in this very personal film, where peaceful resistance is pushed to the limit.

Tue 22 May, 8.30pm

ACMI Cinemas



Special Flight

Australian Premiere

Fernand Melgar / Switzerland / 2011 / Doc. / 100' / French with English subtitles

Festival del Film Locarno 2011, Human Rights Watch 2012

In 2005, Switzerland adopted its Federal Law on Foreigners, a strict legislation targeting illegal immigrants and asylum seekers. The law condoned up to two years imprisonment in detention centres – without legal representation – whilst awaiting exile. Those who refused to leave were faced with controversial coercive expulsions, also known as the ‘special flight’. With unprecedented access to the Swiss detention centre Frambois, Melgar presents an empathetic portrait of both the guards and detainees. Following their tense legal and emotional struggles with humanity and disarming humour, *Special Flight* is documentary cinema at its most compelling.

Presented by



Wed 23 May, 6.15pm

ACMI Cinemas

features

Discussion Panel



ALEX PAGLIARO

Alex Pagliaro is the Refugee Campaign Coordinator for Amnesty International Australia. Her role includes working directly with refugees as well as generating public awareness about the facts of asylum seeker arrivals through public events, community engagement, and offline and online media. Having visited most Australian detention centres, she is currently coordinating the delivery of thousands of messages of support from members of the Australia public to people currently in detention.



JULIAN BURNSIDE

Julian Burnside is a barrister specialising in commercial litigation. He has acted *pro bono* in many human rights cases, in particular concerning the treatment of refugees. He is passionate about the arts and language, authoring and editing books, including *From Nothing to Zero* (2003), a compilation of letters written by asylum seekers held in Australia's detention camps. After being elected as a Living National Treasure, he was made an Officer of the Order of Australia in 2009.



NAJEEBA WAZEFADOST

Since arriving from Afghanistan as a refugee, Najeeba Wazefadost has dedicated herself to human rights activism, working in numerous organisations advocating for the rights of women refugees and the release of children from Detention Centres. Her commitment to not-for-profit work has been recognised in her nomination for the ‘Young Human Rights Medal Award’ two years running, as well as for the ‘Local Young Citizen Award’, and in 2011 she was awarded the ‘Young Woman of the West Award’.



Wed 23 May, 9pm

ACMI Cinemas

Planet of Snail

Australian Premiere

Seung-jun Yi / South Korea/Japan / 2011 / Doc. / 87' / Korean with English subtitles

International Documentary Film Festival Amsterdam 2011, Best Feature-Length Documentary

A love story told through touch, *Planet of Snail* takes us on a mesmerising journey into the life and love of Young-Chan and Soon-Ho. Young Chan has been deaf and blind since childhood; life moves slowly, and language is tactile. Soon-Ho encourages him to see his impairment as a challenge to be overcome. With a tender intimacy, *Planet of Snail* is a sumptuous visual experience, celebrating the wonder in the everyday.

THREE

MORE

REASONS

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Splinters

Australian Premiere

Adam Pesce / USA / 2011 / Doc. / 95'

Tribeca Film Festival 2011
International Documentary Film
Festival Amsterdam 2011
Hawaii International Film Festival
2011, Best Documentary

Presented by



In the seaside village of Vanimo, Papua New Guinea, the first national surf competition is about to take place. For the surfers of the village, this is a unique opportunity to gain entrance into the national team and kick-start tourism for the community. But deep-set tribal rivalries and enmity between the sexes start to hinder community progress days before the competition. As the countdown begins, will the competition actually take place? Will the athletes, who dream of change, manage to cast aside their differences? This engrossing film about PNG surf culture is a revelation into how sport can change lives in the most extraordinary ways.

Thu 24 May, 6.15pm

ACMI Cinemas





Angelus Lipahi (left), Ezekiel Afara (right) Photographer: Matt Pesce

features

Q&A with Special
Guests



ADAM PESCE
Director

Born in California, Adam Pesce learned to surf at a break called Rincon. With no cinema training, Adam left for Papua New Guinea with two cameras, hundreds of tapes, a few surfboards and a vow not to return without a film. Living in Vanimo Village and operating without a translator, Adam taught himself the national language. For six of nine months he shot alone. In 2011 he completed the production of his documentary, *Splinters*.



ANDREW ABEL
Cast

Andrew Abel is a co-founder and current President of the Surfing Association of Papua New Guinea (SAPNG), and has built an equitable and sustainable surf tourism industry and sport model in the country. Internationally, he has delivered multiple conference papers on his work on Indigenous empowerment through surfing and is currently representing numerous cultural associations, including the PNG Tourism Promotion Authority, the PNG National Museum and Art Gallery Trustees, and the PNG Tourism Industry Association.

From roving projectionists to proclamations of bald love: this compilation of short films will take you on an enthralling world tour.

Presented by



Thu 24 May, 9pm

ACMI Cinemas



Short Memory

Marwan Khneisser / Lebanon / 2010 / Drama / 8'43" / Arabic with English subtitles

In a single shot, *Short Memory* follows two children as they weave through the stairways and dwellings of a Beirut tenement building. Capturing the nightly routines of residents during wartime, this film is an unflinching look at the impact of conflict on civilians.



Sinema Leo

Christiane Buchmann & Frank Schumacher / Germany / 2010 / Doc. / 4'09" / English

Elisonguo Kiwira is a projectionist, assembling make-shift cinemas in remote Tanzanian communities. *Sinema Leo* reveals one man's faith in the transformative power of the moving image.



Barking Island

Serge Avedikian / France / 2010 / Animation / 15' / French with English subtitles

Winner of the Palme d'Or for best short film at the Cannes Film Festival.

Constantinople, 1910. With too many stray dogs in the streets, the government is looking for a solution. Based on real events, this dark political allegory reflects on the dangers of ethnic profiling.



The Wind is Blowing on my Street

Saba Riazi / USA / 2010 / Drama / 15' / Farsi with English subtitles

When a young woman in Tehran is accidentally left on the street without her headscarf, she is forced to interact with a man who keeps her company. *The Wind is Blowing on My Street* explores an unexpected connection in an environment where a simple mishap could lead to trouble.



Mila Caos

Simon Jaikiriuma Paetau / Cuba/Germany / 2011 / Drama / 18' / Spanish with English Subtitles

In the underground Cuban drag scene, seventeen year-old Sebastián is Mila Caos. Officially selected for the International Film Festival of Rotterdam, Cannes and MoMA, this film is a personal exploration into gender, identity and acceptance.



Corridor

Isazaly Mohamed Isa / Singapore / 2010 / Doc. / 1'30" / English subtitles

Within a Singaporean high-rise, an empty corridor echoes with childhood memories.



Lady Razorbacks

Laura Green / USA / 2010 / Doc. / 4'07" / English

Under stadium lights in East Palo Alto, Fijian, Samoan and Tongan women meet to play rugby. *Lady Razorbacks* is a subtle portrait of community and belonging.



Baldguy

Maria Bock / Norway / 2011 / Musical / 12' / Norwegian with English subtitles

A hilarious musical journey into the world of prejudice.

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RELEVANT.
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& Human Rights Commission**

The Australian Shorts are an eclectic package of local short films that will move, surprise and enlighten.

Presented by  RMIT UNIVERSITY

Fri 25 May, 7pm

ACMI Cinemas



The Telegram Man

James Khehtie / Australia / 2011 / Drama / 14'08" / English

Starring Gary Sweet, Jack Thompson and Sigrid Thornton, *The Telegram Man* explores the impact of war on a close-knit community during World War II. Nominated for an AACTA Award.



Carmen Rupe

Lucy Hayes / Australia / 2010 / Doc. / 11' / English

From Wellington to King's Cross, *Carmen Rupe* documents the life and times of a much loved transgendered icon.



Unity in Diversity

Sarah Catherine Firth / Australia / 2011 / Doc. / 10'11" / English

This animated documentary, featuring children from the Springvale community, offers a glimpse into contemporary, multicultural Australia. Kids speak candidly about their journey to Australia, racism, religion, and how many sandwiches they can fit in their mouths.



Eli the invincible

Miranda Nation / Australia / 2011 / Drama / 13'59" / English

Eli is a young wrestling fan, trying to make sense of the racial violence surrounding him. When the time comes, he must choose between brutality and betrayal.



The Chicken Hawk and the Crow

(Malrrkarrka kula a-Wangka)

John Bradley & Brent McKee / Australia / 2011 / Animation / 2'02" / Yanyuwa with English subtitles

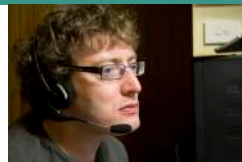
The Chicken Hawk and the Crow fight over who should possess the fire and the water. This short animation in the Yanyuwa language was created for Elders and younger generations to share history, language and story.



Little Red Riding Hood

Jackie Van Beek / Australia / 2011 / Drama / 4'04" / English

Starring over 40 students from the Sunshine Special Development School, *Little Red Riding Hood* is a colourful adaptation of this classic fairy tale.



Something to Tell You

Pete Gleeson / Australia / 2010 / Doc. / 8'07" / English

Gary has been corresponding with a woman he met on a dating website. The time to meet is drawing near, but there's something about him she should know.



This Is How You'll Make Your Bed In Prison

Katie Mitchell / Australia / 2010 / Doc. / 10' / English

When the Howard government took away the right for prisoners to vote, it didn't count on Vickie Lee Roach, an Indigenous inmate, taking the legislation to the High Court. This is the incredible story of one woman's decision to fight for the right to vote.



Sat 26 May, 3pm

ACMI Cinemas

An African Election

Australian Premiere

Jarrett Merz / USA/Ghana/Switzerland / 2010 / Doc. / 89' / English and Akan with English subtitles

Sundance Film Festival 2011
International Documentary
Festival Amsterdam 2010
Best Documentary, Pan African
Film & Arts Festival 2011

"In the uncertain aftermath of the 'Arab spring', there is no more heartening message."

— Los Angeles Times

In 2008, Ghana held its fifth presidential election since democracy was reintroduced in 1992. With sparks of violence and accusations of corruption tainting past elections, the eyes of the world turned to see if Ghana could sustain its experiment in democracy. Given unprecedented access from campaign to ballot box, Merz invites audiences into this frenzied political race. *An African Election* unwinds with the terse pacing of a political thriller, revealing the human frailty, spirit and faith that fuel the political machine.

Fantome Island

Melbourne Premiere

Sean Gilligan / Australia / 2011 / Doc. / 88'

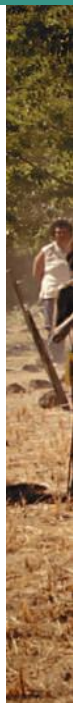
At the age of seven, Joe Eggmoss was taken from his family, put on a train, and sent to a leprosarium on Fantome Island, located off the Queensland coast. Many years later, he returns to confront the memory of his childhood on the island, to pay tribute to those who lived and died there and to inscribe his own unique story into official Australian history. Drawing on an evocative archive, the film exposes how an ideology of racism and eugenics worked to justify horrific treatment of Australia's Indigenous communities. In uncovering this shameful history, *Fantome Island* is a testimony of strength and endurance, demonstrating one man's incredible capacity for forgiveness and love.

Presented by



Sat 26 May, 6.30pm

ACMI Cinemas





features

Q&A with Special
Guests



JOE EGGMOLESSE
Cast

As a child, Joe Eggmolesse was removed from his Pacific Islander parents to Fantome Island, a leprosarium for Indigenous people. After ten years on the Island, with little schooling, he was released, whereby he went on to complete numerous education courses, obtaining his Diploma in Community Education in 2006, whilst remaining actively engaged in community work with Indigenous Australians across Australia. In 2009, his incredible story became the focus of the documentary *Fantome Island*.



MARK NEWMAN
Executive Producer

Mark Newman studied Arts and Social Sciences in South Africa before graduating from the French National Film Academy. He has worked as a writer, producer and director across an array of media, including film and television, in South Africa, France, the United Kingdom and Australia. A co-founder of Strong and Smart Inc., his current focus is producing educational media with Indigenous communities. He is the executive producer of *Fantome Island*.



WILLIAM KENTRIDGE

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THE *Age* AGE

MONTHLY



William Kentridge, Drawing for the film *Stereoscope*, 1999 (detail); The Museum of Modern Art, New York; © 2012 William Kentridge.

The Queen has No Crown

Australian Premiere

Tomer Heymann / Israel / 2011 / Doc. / 82' / Hebrew and English with English subtitles

Berlin International Film Festival
2011

Presented by



The Queen Has No Crown is a personal portrait of a family caught between loyalty and personal freedom. Tomer documents the breakdown of his nuclear family, as three of his four brothers leave Israel for “better” lives in the United States, sending his recently divorced mother into a crippling state of depression. As rifts and guilt stir among the brothers, Tomer struggles to find his own place within his family, his country and its gay community. On the periphery, Israel’s left and right factions become more and more divided. As the Israeli-Palestinian conflict grows in intensity, Tomer himself is forced to confront homophobia from all sides. *The Queen Has No Crown* is a funny and deeply moving testimony to the struggle and joys of family, sexuality and national identity.

Sat 26 May, 9pm

ACMI Cinemas



The Island President

Australian Premiere

Jon Shenk / USA / 2011 / Doc. / 101'

Toronto International Film Festival 2011, People's Choice Award for Best Documentary
International Documentary Film Festival Amsterdam 2011
Human Rights Watch Film Festival 2012

Presented by



The United Nation's 2009 climate summit in Copenhagen is about to take place. Maldives president, Mohamed Nasheed, is campaigning for the world to recognise that his nation, consisting of almost 2000 islands, is facing extinction. Nasheed sets off to persuade the world to commit to the only target for carbon emission that will guarantee the salvation of the Islands. But Copenhagen is not the Pacific, and, upon his arrival in Europe, Nasheed is confronted with the reality of his situation. A small fish in a big pond, Nasheed must convince the developing world that his plight is their own. Paced by a stirring Radiohead score, it's David meets Goliath in this incredible documentary about a small nation's struggle against climate change.

features

Q&A with Special Guests

(below) Pres. Mohamed "Anni" Nasheed by Chiara Goia, (top right) Nasheed at Copenhagen Climate Summit 2009 by Lincoln Else

Sun 27 May, 6.30pm

ACMI Cinemas





MOHAMED NASHEED

Cast (via Video Conference)

Mohamed Nasheed was elected president in 2008, defeating incumbent President Maumoon Abdul Gayoom, who had ruled the Maldives from 1978-2008. Arrested, imprisoned and tortured on numerous occasions for his political activities, Nasheed is widely credited for playing an instrumental part in bringing freedom and democracy to the Maldives. In 2009, President Nasheed won the Anna Lindh Prize, in recognition of his work promoting human rights, democracy and environmental protection and Time Magazine declared him a Hero of the Environment. In 2010, the United Nations presented him with its Champions of the Earth environment award and Newsweek named him in its list of the World's Ten Best Leaders. In February 2012, Nasheed was forced to resign the presidency under the threat of violence in a coup d'état.



SHAUNA AMINATH

Cast (via Video Conference)

Shauna Aminath was the Deputy Undersecretary in President Mohamed Nasheed's policy office, coordinating climate change and energy-related policy. She was the lead representative from the Maldives to the UNFCCC climate negotiations and the lead coordinator of Nasheed's famous Underwater Cabinet Meeting. Previously, Shauna worked at Minivan News, the country's first independent English-language newspaper, where she reported on the nation's first democratic elections. She was recently elected president of the Youth Wing of the Maldivian Democratic Party.



MARK LYNAS

Cast (via Video Conference)

Mark Lynas was the climate change advisor to President Mohamed Nasheed and was involved in the Maldives' effort to be the first carbon neutral country on Earth by 2020. Mark is an award-winning author, his latest title *The God Species: How the Planet Can Survive the Age of Humans* was published in 2011. His book, *Six Degrees: Our Future on a Hotter Planet* won the prestigious Royal Society Prize for Science Books and became a TV hit for National Geographic.



KAREN TOOHEY

Acting Human Rights Commissioner (VIC)

Karen Toohey has worked in the human rights sector for the past 15 years and has formal qualifications in marketing, computing science, behavioural science and law. After a career in marketing and IT in the private sector, Karen joined the Australian Human Rights Commission in Sydney and left her senior executive role there in early 2010 to take up the position as Chief Executive Officer of the Victorian Equal Opportunity and Human Rights Commission from January 2010.

Festival Prizes

HRAFF awards prizes for the most outstanding human rights films in each festival year. In 2012, we have introduced new categories to honour the best and brightest of Australian and International filmmaking.



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Prize: \$1000 and a Crumpler Bag.

Best Australian Short

Presented by RMIT

Prize: \$500, Double Pass to SPAA (Screen Producers Association of Australia) Fringe, \$250 Open Channel course or equipment hire voucher and a Crumpler Bag.

Best Australian Documentary

Presented by Australian International Documentary Conference (AIDC)

Prize: Ticket to the 2013 AIDC in Adelaide, \$250 Open Channel course or equipment hire voucher and Crumpler Bag.

Audience Award for an Australian Short

Presented by Open Channel

Prize: \$1000 Course or equipment hire at Open Channel and Crumpler Bag.

Audience Award to be voted upon and announced at the Australian Shorts session.

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3CR Community Radio features the issues, stories and voices of those struggling for human rights in Australia and internationally.

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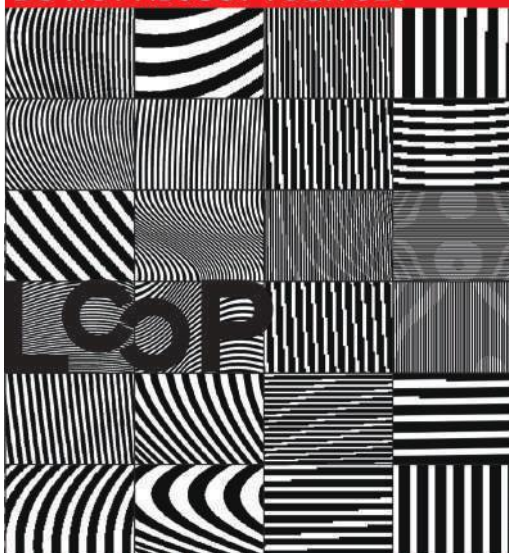
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—Alex Gibney, Dumbo Feather Issue 29

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 A Moorabool Peninsula Regional Gallery exhibition

13 December 2012 - 17 February 2013
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 A Museum Victoria touring exhibit

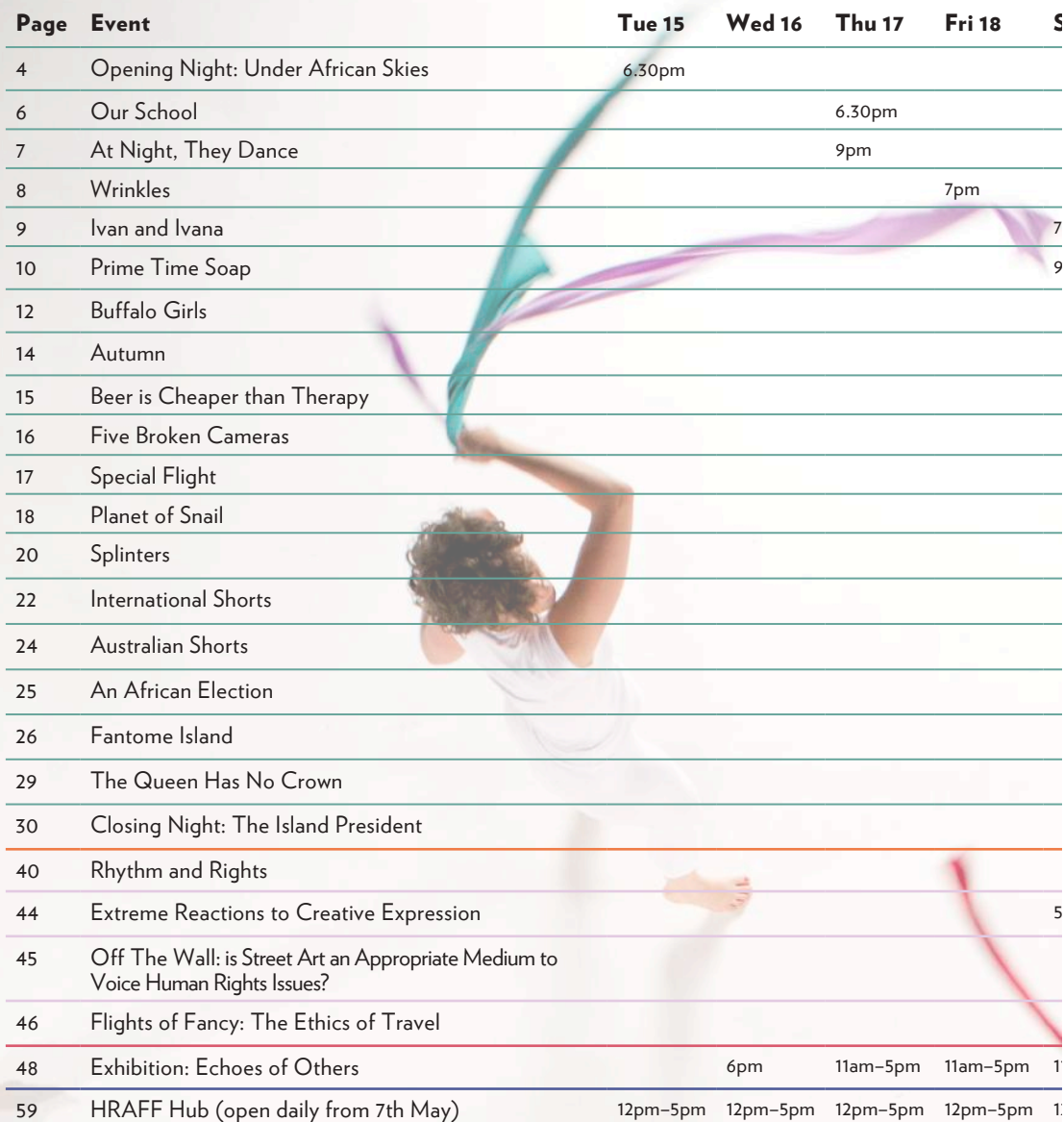
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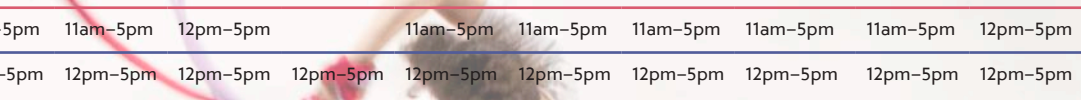
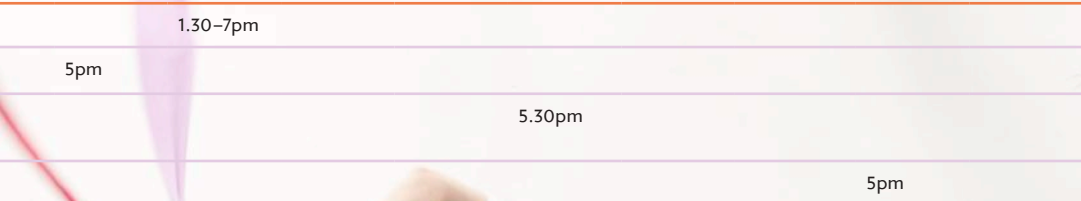
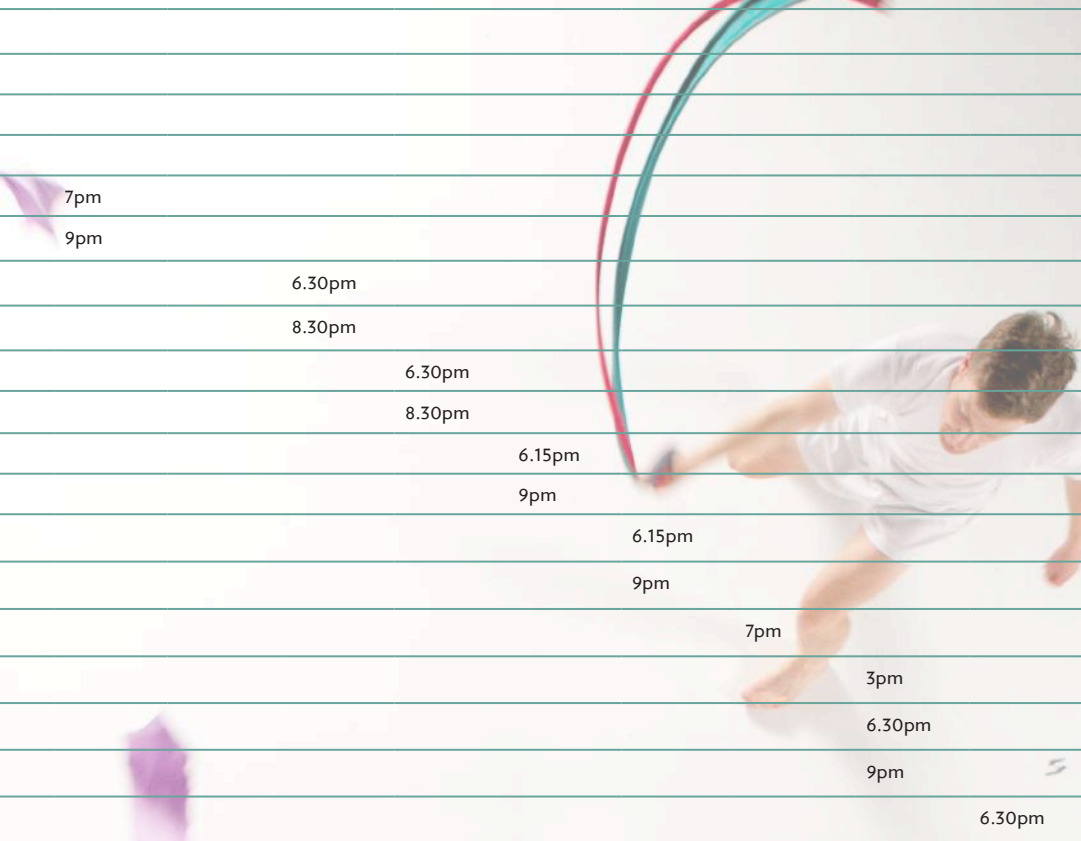
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Photo: Ben Adams/OxfamAUS



Page	Event	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19
4	Opening Night: Under African Skies	6.30pm				
6	Our School			6.30pm		
7	At Night, They Dance			9pm		
8	Wrinkles				7pm	
9	Ivan and Ivana					7pm
10	Prime Time Soap					9pm
12	Buffalo Girls					
14	Autumn					
15	Beer is Cheaper than Therapy					
16	Five Broken Cameras					
17	Special Flight					
18	Planet of Snail					
20	Splinters					
22	International Shorts					
24	Australian Shorts					
25	An African Election					
26	Fantome Island					
29	The Queen Has No Crown					
30	Closing Night: The Island President					
40	Rhythm and Rights					
44	Extreme Reactions to Creative Expression					5pm
45	Off The Wall: is Street Art an Appropriate Medium to Voice Human Rights Issues?					
46	Flights of Fancy: The Ethics of Travel					
48	Exhibition: Echoes of Others		6pm	11am-5pm	11am-5pm	11am-5pm
59	HRAFF Hub (open daily from 7th May)	12pm-5pm	12pm-5pm	12pm-5pm	12pm-5pm	12pm-5pm

8 Sat 19 Sun 20 Mon 21 Tue 22 Wed 23 Thu 24 Fri 25 Sat 26 Sun 27





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Rhythm & Rights

Sunday 20 May
1.30pm–7pm

Abbotsford
Convent

Line Up:

Khaled Khalafalla (MC)

Tinpan Orange

Sol Nation

The Hacketts

Alwan

Bridgett Cains

Teame Ersie

Wadaiko Rindo

Musiki Manjaro

Leigh Woodburgess

Danny Al Sabbagh

Presented by



Move your feet, shake your body and feel the beat at HRAFF's annual Rhythm & Rights event.

Based on the premise that music is the universal language of humankind, HRAFF invites you to Rhythm & Rights, our family-friendly celebration of Melbourne's diverse and dynamic musical and artistic talent. Taking over the Abbotsford Convent for one day only, the program consists of an exciting range of performers coming together over their shared commitment to the promotion of human rights culture through musical expression.

Featuring performances by artists from all over the world, the program includes bands, dancers and performers, as well as a variety of workshops, food and craft stalls, all designed to entertain and enchant in the pristine setting of the convent. Join the party and experience the musical and cultural diversity on offer at Rhythm & Rights, 2012.



KHALED KHALAFALLA

Khaled Khalafalla is a comedian whose star is rising. After being awarded the honourable title of National Runner Up in the 2011 Raw Comedy Competition, he went on to produce WorldMixtape, which became a highlight at the Melbourne Fringe Festival. Proclaimed as one of the top five emerging Australian comics at the Melbourne International Comedy Festival, this year he will be bringing the laughter to the stage as the MC of Rhythm & Rights 2012.



TINPAN ORANGE

Front-woman Emily Lubitz twirls her flaming red hair out across a complex, original musical creation, in which virtuoso instrumental performances and pulsating rhythms merge to form a wholly unique sound. Guitarist Jesse Lubitz thumps up dust from the floor of the stage, the drums rumble, the organ whirrs, and up over the top of everything floats the prodigal Alex Burkoy's achingly sad violin.



Tinpan Orange



SOL NATION

Sol Nation is the product of Melbourne's communal musical scene, a unique blend of reggae, samba, funk, salsa, East Timorese folksong and African dance music. At its heart lies the reggae experience of Paulo Almeida, the rock charisma of Colin Badger, the fiery ardor of songstress Deline Briscoe and the powerful vocals of East Timorese Almeida. With a charismatic, high energy show, Sol Nation is a unique and must-see Australian musical experience.



THE HACKKETS

The Hackkets formed in 1991, as participants of Footscray Community Arts Centre music program, and comprises of eight members. Their music varies from cover songs from the 60's, 70's and 80's, to originals that they write and perform. The band has played at community events, but their principal and their most anticipated gig is at Club Wild, a popular discrimination-free event for people with disabilities – to entertain and be entertained!

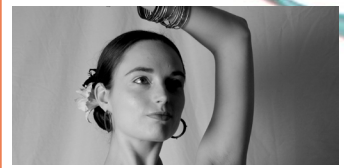


ALWAN

Alwan is a Middle-Eastern ensemble capturing the essence of Turkish, Arabic and Israeli music. Alwan, meaning colours in Arabic, combines the unique sounds of the oud, accordion, ney flute and duduk with traditional singing, creating performances that are fused with interplay and improvisation. The band has become a permanent fixture in the Melbourne music scene as well as on the festival circuit, and in 2010 released their first self-titled album.



Wadaiko Rindo



BRIDGETT CAINS

Bridgett Cains is a dancer who blends traditional and contemporary styles to create her own unique dance. Her passion for belly dancing is fused with a combination of contortion and contemporary dance styles to produce new forms of intricate movement, all set to a backdrop of Middle-Eastern rhythm. Bridgett has toured Australia, both as a performer and a teacher, collaborating with local and international artists alike.



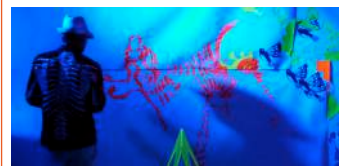
MUSIKI MANJARO

Established in 1989, Musiki Manjaro is a contemporary African dance band whose pan-African style represents the diverse origins of its members, coming from South Africa, Congo, Malawi, Ghana, Tanzania, Brazil and Australia. With driving rhythms and spectacular dancers, they guarantee a vibrant and energetic performance. They have recorded three albums of their own original music, including their recent *Habari Za Africa*, with the band becoming a permanent fixture on the music festival circuit.



WADAIKO RINDO

In 1996, Toshi Sakamoto started a taiko drumming school in Melbourne, catering to a diversity of students from different backgrounds, united by their passion for taiko drumming. Testimony to the school's success, Wadaiko Rindo is the Japanese drumming group comprised of the school's advanced students. Combining spectacular displays of stamina and strength with the incredible sounds of taiko drumming, Wadaiko Rindo has become renowned across Australia for its energetic and dynamic performances.



LEIGH WOODBURGESS

A professional painter and illustrator, Leigh works on small to larger-scale mixed-media pieces created in digital and analogue systems. He presents unique paintings, drawings and collages but typically a mixture of all three. Leigh is the Visual Designer/Publisher for The Peace Project, a non-profit foundation based in Melbourne working in conflict zones creating peace initiatives through artistic projects. He is also the Gallery Manager at Synergy Gallery, a community, non-profit art space.



TEAME ERSIE

Teame Ersie has been working as a contortionist for over ten years. He trained and worked in Ethiopia until he met circus producer Winston Ruddle. With Ruddle he began choreographing and toured Europe, before heading to the Gold Coast to perform with Ruddle's Circus Mother Africa. Since late 2010, he has been in Melbourne performing as a contortionist and designing activity programs for the St Martins Youth Arts Centre.



DANNY AL SABBAGH

Danny Al Sabbagh attends ArtLife workshops at the Footscray Community Arts Centre, a contemporary arts program for artists with intellectual disabilities. He has previously starred in the TV series Summer Heights High, playing the role of Tobie. In his artwork, Danny has created a language about music that is inspired by sheet music as well as his interest in hip hop and dance. In the future, he hopes to be a gangster rapper.

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Extreme Reactions to Creative Expression

Human rights organisations and campaigns often seek to raise awareness through community engagement with art. The artist here plays a special role, working as a mediator between the powerless and the powerful, raising awareness, promoting issues and circulating information across the globe. Yet, what happens when they themselves become the targets of human rights abuses? What are the common issues surrounding artistic oppression across the globe? What options are available for these artists? Who supports them? How can we help? This forum engages with the cultural politics of extreme governmental responses towards creative expression.

Sat 19 May, 5pm

ACMI, The Cube
Free Entry



RICHARD WATTS

Facilitator

Richard Watts is a broadcaster, writer, editor and critic. The host of 3RRR FM's flagship arts program SmartArts, Richard is also the National Reviews Editor at Arts Hub, and a member of the Australian Film Critics Association. His reviews have appeared in a variety of publications, including broadsheets and online, and he has worked for numerous festivals and arts organisations, including three years as the Chair of the Melbourne Fringe Festival.



AJAK KWAI

Arriving in Australia as a refugee from Sudan via Egypt in 1998, Ajak Kwai is an award-winning singer/songwriter. She has performed at numerous festivals including Byron Bay Bluesfest, Apollo Bay Music Festival, Port Fairy Folk festival and the Melbourne International Arts Festival. In 2008, she released her album *Come Together*, and, in 2010, she co-wrote work with Sarah Blasko, for the compilation CD *The Key of Sea*.



JEFF DANIELS

Jeff Daniels is an award-winning filmmaker from Melbourne, whose feature documentary about China's oppressed Muslim minority, *The 10 Conditions of Love* (2009) made international headlines (NYTimes, WSJ, Guardian). He is currently working on a short film about Melbourne's underground tango scene and a feature documentary on the American militant Jewish group, the Jewish Defense League.



KHADIM ALI

Khadim Ali, born in Quetta, Pakistan, and living in Afghanistan and Australia, studied miniature painting at the National College of Arts Lahore. He has participated in the Biennale di Venezia (2009) and the Asia Pacific Triennial, Brisbane (2006), and in group shows at the Fukuoka Asian Art Museum (2006) and the British Museum, London (2010). His work is in numerous collections including the Victoria and Albert Museum, London.

Off the Wall: is Street Art an Appropriate Medium to Voice Human Rights Issues?

Public discourse surrounding street art is dominated by the continuing debate about cultural legitimacy and notions of ownership of public space. Yet, such discussions conceal one of the most important functions of street art, the creative freedom to be powerfully political and socially current. What are the issues engaging Melbourne's street artists? Are human rights issues among them? And are we giving our artists the freedom they need to engage the community? This forum is designed to bring together artists and the community to think about and discuss the role street art can and does play in shaping awareness in the urban realm.

Wed 23 May, 5.30pm

Kaleide Theatre,
RMIT
Free Entry

Presented by  **RMIT**
UNIVERSITY



FIONA HILLARY Facilitator

Since completing her Masters of Arts – Art in Public Space at RMIT, Fiona Hillary has developed a keen research interest in the use of public space, particularly contested spaces and the implications of artistic engagement. She was the founding Co-ordinator of Signal Youth Arts Studio, the City of Melbourne's most recent youth arts project and is responsible for co-ordinating the Painting and Public Art program within the Diploma of Visual Art at RMIT.



**LACHLAN
MACDOWALL**

Lachlan MacDowall is an artist and cultural researcher in the Centre for Cultural Partnerships in the Faculty of the VCA and MCM, University of Melbourne. His areas of research include the history and aesthetics of graffiti, the creative city and community-based art making. He has published widely on graffiti, street art and urban creativity, including as a contributor to the two book-length studies of Australian graffiti.



BOO

Boo is a stencil artist from Melbourne. She has a background in activism, which saw the start of a lasting love affair with the immediacy and technique of stencilling. She is a strong believer and participant in Do-It-Yourself culture and, in 2010, she won the Emerging Artists award at the Melbourne Stencil Festival, and was a finalist two years running for the Australian Stencil Art Prize.



TOM CIVIL

Tom Civil's work can be found in many tucked away nooks of the city. He is interested in how street art and graffiti create community, mark space and act as a human-scaled anarchic form of urban architecture. Tom has given workshops and talks in different communities about murals and the political nature of street art, and is also the co-founder of publishers Breakdown Press.



KATE SHAW

Kate Shaw is an ARC Research Fellow in Architecture, Building and Planning at the University of Melbourne, with a PhD in urban planning and a master's degree in urban policy. She recently co-ordinated the large ARC Linkage Project, Transnational and Temporary: students, community and place-making in central Melbourne (2005-2008). She is currently working on a Discovery Project, Planning the 'creative city': reconciling global strategies with local subcultures (2009-2012).

Flights of Fancy: the Ethics of Travel

For many Australians, travel has become cheap and accessible. Yet, as the world keeps shrinking, and our mobility increasing, the decisions we make, be it as a high-flyer, a backpacker, or even a volunteer, have consequences on the world around us. As a result, it is necessary to ask some important questions. Can tourism positively benefit local communities or is the fleeting nature of it fundamentally exploitative? Is long term international volunteering more likely to facilitate reciprocal exchange or does this too perpetuate the power imbalances? This forum engages with the ethics of travel from both an environmental and humanitarian perspective.



JEFF JARVIS Facilitator

Jeff Jarvis specialises in the field of Tourism Marketing, Independent Travellers and Tourism Development in emerging economies. He is employed as the director of the Graduate Tourism Program at the National Centre for Australian Studies at Monash University and is a founding member of the cross-faculty Australian - International Tourism Research Unit (AITRU) at Monash University.



JANE CROUCH

Jane Crouch is the Responsible Travel Manager for Intrepid Travel. Her role involves helping steer Intrepid's Responsible Travel approach - including managing tourism impacts, sustainability strategies, carbon reduction, neutrality program and community support. Jane has been actively involved as a volunteer with several international NGOs for 20 years, has a Graduate Diploma in International Development and is a climate change presenter through Al Gore's Climate Project.



ANDREW ABEL

Andrew Abel is a co-founder and current President of the Surfing Association of Papua New Guinea (SAPNG) and has worked to build an equitable and sustainable surf tourism industry and sport model in the country. Internationally, he has delivered multiple conference papers on his work on Indigenous empowerment through surfing and is currently representing numerous cultural associations including the PNG Tourism Industry Assoc.



ADAM PESCE

Born in California, Adam Pesce learned to surf at a break called Rincon. With no cinema training, Adam left for Papua New Guinea with two cameras, hundreds of tapes, a few surfboards and a vow not to return without a film. Living in Vanimo Village and operating without a translator Adam taught himself the national language. For six of nine months he shot alone. In 2011, he completed his production of his documentary, *Splinters*.

Sat 26 May, 5pm

ACMI, The Cube
Free Entry

Presented by



DIMITY FIFER

Over the past 10 years as CEO of Australian Volunteers International, Dimity Fifer has worked to increase the number of organisations, communities and sectors engaged with AVI. She has developed a range of global projects and skilled volunteer initiatives, all with a focus on people-centred development, sustainability and mutual responsibility. She was appointed a Fellow of the Institute of Public Administration (Victoria) and was awarded a Centenary Medal for leadership in social policy.

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JUNE: DISCUSSIONS ON ANNA FUNDER'S *ALL THAT I AM*

Read & Rights is a book club with a difference – we discuss human rights issues as raised in a variety of literature. We are run by Right Now, a volunteer, not-for-profit media organisation focused on human rights issues in Australia. For more information, go to rightnow.org.au

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Illuminating the gaps amid translation

Opening Night

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Drinks provided

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11am–5pm (Tue–Sat)

12pm–5pm (Sun)

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Minela Krupic

Nasim Nasr

Sue Kneebone

Veronica Grow

“The process of translating comprises in its essence the whole secret of human understanding of the world and of social communication.”

— Hans Georg Gadamer

In today’s world, new forms of digital technologies facilitate global communication, traversing the once impermeable political and geographic borders in unprecedented and unimaginable ways. What are the consequences of our globalised world on the way we relate to and communicate with those around us? How does the translation of information affect our responses to human rights and global issues?

On the one hand, human rights issues have become increasingly visible, broadcast through a variety of media, whose dissemination of information makes possible greater accessibility and detail. On the other, the inconsistencies of such technological access around the world continue to reinforce the widening gaps that exist between people and places. Whilst communication should be crisp and clear, it is, too often, broken, frozen and distorted, as the process of translation allows for interpretation, re-interpretation and, more often than not, misinterpretation.

In the context of this exhibition, echoes become a way of reflecting these ambiguous translations. The work exhibited explores echoes both materially and conceptually, as voices are silenced, images fade and meaning is reconstructed. Within and outside of the gallery space, poetic encounters allow for meaningful engagement and intimate connections with others, reflecting on the miscommunications that seem to shape the world and affect how we treat one another.





MINELA KRUPIC

Minela Krupic was born in Bosnia & Herzegovina, migrated to Germany in 1992 and moved to Australia in 1997. Minela studied painting at RMIT and printmaking at VCA. She creates 2-dimensional works on paper using various media. Her series of etchings and digital prints focus on the positive experiences and changes of her migration to Australia from war-torn Bosnia. She integrates Australian icons and symbols as well as eastern themes to consider displacement, memories and new hopes.



ALEXIA GERMAIN, MARILÈNE BLAIN AND LOUIS PHILIPPELÉVESQUE

Alexia Germain studied International Development in Montréal. Then she worked as a nanny in Istanbul, volunteered six months in the highlands of PNG, and is now preparing a photo exhibition in Guadalajara, Mexico. This exhibition is her second participation at HRAFF in Melbourne.

Marilène Blain's interdisciplinary practice spans architecture, industrial, urban and environmental design. She has worked with the architectural studio *Elemental* to design minimalist, social homes for underprivileged families in Chile.

Informed by his experiences as a tour guide and his studies in Environmental Science, Louis began collaborating in artistic projects.



THE KEISKAMMA TRUST

The Keiskamma Trust has worked in the Peddie South District of South Africa for over ten years, developing a strong track-record of innovative and multi-faceted community development projects.

Showcasing the culture, heritage, daily experience and environment of the community in award-winning textile works, ceramics, bead and wire-works, Keiskamma creates much needed income opportunities for over 130 women and men, giving them the chance to build self-esteem and self-reliance.



ANITA BELIA

Anita Belia was born and lives in Melbourne. She completed her Bachelor of Fine Art at the VCA, majoring in Drawing. In 2008, Anita was awarded the Theodore Urbrich Prize for her final studio work and an ACMI Award for her video work. Since then, she has been a part of numerous group shows. In 2011, Anita produced a solo show, *La Mancanza*, exploring her main affection the erasure of memory, time and *momento mori* through photography printed on acetate. Currently, Anita is translating these concepts through painting.



BRAD HAYLOCK

Brad Haylock is an artist and graphic designer, whose practice also spans writing, curation and publishing. Brad is based in Melbourne, Australia. He is a lecturer in Visual Communication at Monash University. He is presently a member of the boards of West Space and Un Projects. He is the founding editor of Surplus, an independent publisher of printed matter pertaining to critical and speculative practices.



DINALIE DABARERA

Dinalie Dabarera is an illustrator, designer and artist from Sydney. She graduated last year with a degree in Visual Communication and a love for all types of image making. She strives to integrate object interaction into her work; distilling larger social issues using small-scale analogies. She has previously exhibited her work in the Kinokuniya Gallery, TAP Gallery and others.



VERONICA GROW

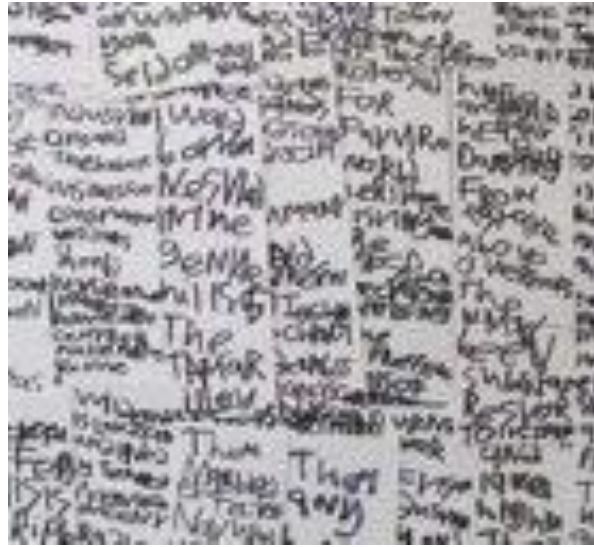
Veronica Grow is Adelaide born, completing her Bachelor of Design (Design) at Swinburne in 1998, her Graduate Diploma of Education at the University of Melbourne in 2007 (majoring in Art and Design), and her Masters of Cross Disciplinary Art and Design at UNSW COFA in 2011. Her career has seen her work exhibited around the world, including in Milan, Melbourne, Singapore and Kuwait. She wishes to continue using her skills for good, to encourage greater social engagement.



BADEN PAILTHORPE

Baden Pailthorpe is an Australian interdisciplinary artist currently based in Sydney, Australia. Situated broadly in the field of new media, his work explores technologies and their political, cultural and conceptual potential.

Pailthorpe has been involved in solo and group exhibitions across Australia and internationally, including the Perth Centre for Photography (2008), Blindside Gallery, Melbourne (2011), Inflight ARI, Hobart (2010) and Firstdraft Gallery, Sydney (2010; 2012), as well as group exhibitions/screenings at Re-new Digital Arts Festival, Copenhagen (2011), Les Territoires, Montreal (2011) and Games Culture Circle, HBC, Berlin (2011).



LOUISE HUNTER

Louise Hunter's work stems from the non verbal, inspired by her modes of communication, sign language and body language. Her past work has been process based, often created in situ in the exhibition space, creating a tactile experience for the viewer. Created from throw away materials such as tape, photocopies and found items, Louise explores ideas of time and the ephemeral.

She has exhibited in Brunswick Arts Space, the Big West Photography and is a participant of the ArtLife program at Footscray Community Arts Centre.



SUE KNEEBONE

Sue Kneebone completed her Masters in Fine Art at the VCA in 2000 and a PhD in Visual Art at the South Australian School of Art in 2010. She works across different media, including photomontages and mixed-media and site-specific installations, such as the Mildura Palimpsest, the Floating Land site-specific project in Noosa, and the Palmer Biennial in South Australia.

Sue's process of working emphasises learning about the cultural habitat and histories of the local environment. Themes have included narratives of human intervention, colonial-settler culture and environmental degradation.



NASIM NASR

Nasim Nasr graduated with a BA in Graphic Design from the Art University of Tehran in 2006. In 2011, she completed her Master of Visual Arts, University of SA, Adelaide, having moved to Australia in 2009.

Her drawings and photographs have been featured in numerous exhibitions and festivals in Iran and Australia, including CACSA Contemporary 2010: The New New, Border Crossings: Human Rights Arts and Film Festival, Format Artist Space, Adelaide; Walker Street Gallery, Melbourne; and Boston Biennial Project, 51st Venice Biennale, Venice 2011.



LEX RANDOLPH

Lex has been involved in various arts projects and has experience working with different communities as an artist, facilitator and administrator. In his personal life, Lex is undergoing a gender transition, informing much of his arts practice, which focuses on personal identities and storytelling.

Lex has completed studies in Music, Anthropology and Arts Management and has worked in various community service and arts organisations including DADAA, Propel Youth Arts WA, City of Swan, City of Subiaco, Awesome Arts, Swan Friendship Club and Catch Music.

Innate Rights

17 – 27 May

RMIT Swanston
Street Campus

Presented by



Juxtaposing the human form with contours of nature, *Innate Rights* is an exhibition investigating the connection between the self, the environment, beauty, spirituality and sensitivity. Exploring the confrontation that presents itself when these things collide, the exhibition works to create an appreciation for the natural form in an increasingly modernised world.

This exhibition will be showcased in the public display windows throughout RMIT Swanston Street Campus.



MELANIE CAPLE

Melanie Caple was born and schooled in South Gippsland. Showing skills in the arts at a young age, she went on to work and travel throughout Europe and Asia. Coming back to Melbourne with more life experience, she began tertiary studies in Fine Art at RMIT.

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 Human Rights
Arts & Film Festival

UNDERSTAND HUMAN RIGHTS. CREATE CHANGE

In response to industry demand, the **Master of Social Science** (Policy and Human Services) now offers a suite of human rights electives for professional practice in human services.

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www.rmit.edu.au/socialservices



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Around Australia Traveling Film Festival

In 2012, HRAFF continues its legacy as a dedicated national festival designed to spread the word on human rights around Australia. Throughout May and June, HRAFF brings to Australian cities a selection of our finest films with our annual travelling film festival.

Canberra

28 – 30 May
National Film and Sound Archive
McCoy Circuit

Sydney

29 May – 1 June
Chauvel Cinema
Cnr Oxford St & Oatley Rd
Paddington, Sydney

Adelaide

29 May – 1 June
Mercury Cinema
13 Morphett St, Adelaide

Brisbane

5 – 8 June
Tribal Theatre
346 George St, Brisbane

Alice Springs

8 – 10 June
Pop Cinema
Olive Pink Botanical Gardens
Cnr Tuncks Rd & Barrett Drv

Byron Bay

12 – 15 June
Pighthouse Flicks
1 Skinners Shoot Rd, Byron Bay

Perth

14 – 16 June
Luna Cinema Paradiso
164 James St, Northbridge, Perth

Around Victoria Education and Outreach Program

The HRAFF Education and Outreach Program is a continuous travelling education program. It is designed for schools, work places and communities – urban or rural – and is aimed at providing insight on relevant social and environmental issues through a diverse range of films, activities, speakers and educational resources.

For further information please contact our Education and Outreach Team at education@hraff.org.au.

Proudly supported by the Australian Film, Television and Radio School, City of Yarra and the Clayton Utz Foundation.



Festival Hub

Open hours:
7 – 27 May
12pm–5pm (Mon–Sun)

225 Bourke St
Melbourne

*Has the immigration debate confused you?
Or perhaps you are worried about climate
change? Or maybe you just want to know
what films are screening and where?*

We hear you, and so this year, HRAFF brings you the HRAFF HUB, a one-stop shop for you to engage in human rights, and the festival, like never before.

Whilst providing you with a festival box-office and information zone, the hub is also designed as a creative space to introduce you to our favourite human rights organisations, for you to understand what they do and how you can engage in the issues that most affect you.

The Hub is a must-see for those looking to play a part in making a change.

WIN a \$5000 Travel Adventure in Vietnam



Thanks to Intrepid Travel everyone that purchases a ticket to Opening Night will go into the running for the prize*



Winner to be announced on Opening Night, Tuesday 15 May, 2012
*Terms and Conditions at hraft.org.au/holiday

Ticketing

Single Film	\$18 Full / \$14 Conc.
Opening Night	\$35 Full / \$25 Conc.
Closing Night	\$25 Full / \$20 Conc.
ACMI Festival Pass (All films excluding Opening and Closing)	\$120 Full / \$100 Conc.
ACMI Mini Pass (Entitles you to see 5 films at ACMI)	\$60 Full / \$50 Conc.
Rhythm and Rights	\$15 Full / \$10 Conc.
Forums	Free (online reservation necessary)
Art Exhibitions	Free

Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. Companion cardholders enable carers to enter for free.

Bookings

Online Tickets can be purchased at hraff.org.au

In Person ACMI film sessions can be purchased from the ACMI Tickets and Information Desk from 10am - 6pm daily (later during the festival).

Tickets to film sessions, opening and closing nights and Rhythm and Rights can be purchased at the HRAFF Hub from 12pm - 5pm daily (credit card only).

ACMI Festival / Mini Passes can only be purchased in person at the ACMI Tickets and Information Desk. Please be prepared with the sessions you would like to attend at the time the pass is purchased. Choose carefully as there are no refunds, exchanges or session changes. Passes are for ACMI film sessions only. The passes exclude opening, closing and Rhythm and Rights. Only 50 of each are available so get in early to avoid disappointment.

HRAFF has been exempted from classification by the Classification Board. The films in the festival are restricted to people over 18 years of age.

For ticketing enquiries related to films showing at ACMI Cinemas please phone (03) 8663 2200. For all other ticketing enquiries please email ticketing@hraff.org.au

Accessibility

All venues are wheelchair accessible.

Please contact HRAFF on (03) 9639 1121 if you have any specific accessibility requirements, or contact the appropriate venue.

HRAFF Online

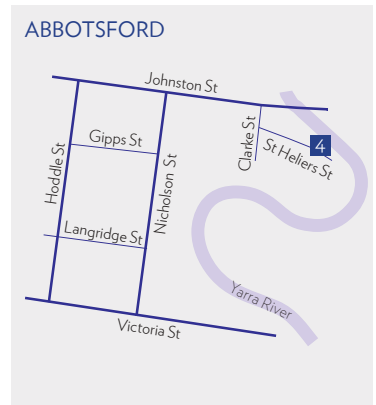
To see the full national program go to hraff.org.au



Like us at [facebook.com/humanrightsfest](https://www.facebook.com/humanrightsfest)



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Tweet us with [#hraff2012](https://twitter.com/hraff2012)



Venue Locations

1. The Forum Theatre
154 Flinders Street (corner
Russell & Flinders St)
Melbourne VIC 3000

2. ACMI Cinemas,
Australian Centre for the
Moving Image
Federation Square,
Melbourne VIC 3000

3. No Vacancy Gallery
34 – 40 Jane Bell Lane,
QV Building
Melbourne VIC 3000

4. Abbotsford Convent
1 St Heliers Street
Abbotsford VIC 3067

5. RMIT Kaleide Theatre
360 Swanston Street
Melbourne VIC 3000

6. HRAFF Hub
225 Bourke Street
Melbourne VIC 3000

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Katie Stjernholm

Programme**Writer and Editor**

Alice Burgin

Volunteer Manager

Gina Rubiano

Rhythm and Rights**Co-ordinators**

Ella McNeill
Anna Kingston

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