



SEE SOMETHING
DIFFERENT

2010 HUMAN RIGHTS ARTS & FILM FESTIVAL

MELBOURNE 23 APRIL - 9 MAY

HUMAN RIGHTS

arts & film festival

FESTIVAL MESSAGES

MATTHEW BENETTI

Festival Director



It is with great excitement that I welcome you to the 2010 Human Rights Arts and Film Festival (HRAFF)! Fusing film, art, music, poetry, dance, speakers and literature with human rights, the third HRAFF is set to touch hearts and challenge minds.

Learn how a group of Liberian women dressed in white create a revolution in *Pray the Devil Back to Hell*, join musicians as they dance and sing their support for cultural diversity at *Rhythm and Rights*, and see *William Kelly* create an exquisite work of freedom and humanity at our art exhibition.

The content of this Festival will illuminate for audiences the joys and struggles of people all over the planet, and in doing so influence attitudes, broaden understanding and encourage personal acts of compassion and empathy.

HRAFF could not continue to grow and deliver such a high quality program without the passion and dedication of our team, the advice and encouragement of our board, the superb content put forward by our filmmakers and artists and the support of each of our sponsors and patrons. I warmly and sincerely thank each of you.

Enjoy HRAFF 2010!

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HELEN SZOKE

Commissioner
Victorian Equal Opportunity
and Human Rights
Commission



As cultural artefacts, art and film embody ways of life, stories and experiences. As media, art and film are languages that allow people to express themselves and communicate with others. In three short years, the Human Rights Arts & Film Festival has captured the imagination of Australian audiences, with inspired storytelling and unique perspectives from around the world.

Art and film are powerful vehicles for educating minds and transforming lives. The Victorian Equal Opportunity & Human Rights Commission is proud to support HRAFF 2010 as it continues to reach out to audiences, encourage dialogue and participation, and perhaps bring the world closer together.

Have a great festival.

FESTIVAL MESSAGES

I am so pleased to see the Human Rights Arts and Film Festival entering its third year. It's a tribute to Australian audiences that there is such concern about Human Rights that the Festival has been supported to such an extent. It gladdens my heart.

Film and the arts have so much power to influence the way we see the world, to heighten our awareness

of the plight of those in our community and in the world community whose rights as human beings are being neglected and to prick our conscience about every individual's responsibility towards our fellow men and women.

My belief in film and the arts generally as a medium to share the human condition, to move us to action about issues that go to

the heart of our identity as compassionate and decent people has been validated.

I supported the concept of this Festival from its early beginnings and I continue to do so. It is significant that this Festival has had such an impact over the years, it speaks volumes about us as a community that it has flourished.



MARGARET POMERANZ

Festival Patron

I applaud this Festival. Media and popular culture play a huge role in raising human rights consciousness. They make other people's injustices our own. When I was young, the TV soapie Number 96 did much more to advance

As young Australians, we have the opportunity and responsibility to inform ourselves, reflect upon and comment on the human rights and environmental conditions that affect

Not all of us enjoy basic human rights, those of us who do have the responsibility to yell and scream and fight

understanding of gay rights than any court case or learned speech.

Despite the progress made in recent decades, there is much work still to be done to promote and protect human rights

our fellow human beings in this country and abroad.

There are so many ways to raise awareness about these issues, but watching thought-provoking and artful films that

for those who don't! A film festival like this reminds us of the imbalance within our own country and

within Australia and around the world. I hope the Festival is a great success – like Matthew Mitcham's diving, Ross Watson's painting and Kerry Phelp's leadership on health: impressive, inspiring and a source of pride for all.

influence and move us is a most effective medium.

It is what the Human Rights Arts and Film Festival is about and I strongly encourage you to support it.

around the world, furthermore it is in some strange way, a celebration of the power of film to propel change for the better.



THE HON. JUSTICE MICHAEL KIRBY AC CMG

Festival Patron



ISABEL LUCAS

Festival Patron



WARWICK THORNTON

Festival Patron



PRAY THE DEVIL

BACK TO HELL

AUSTRALIAN FESTIVAL PREMIERE

ABIGAIL E. DISNEY AND GINI RETICKER / USA / 2008 / 72MIN / DOCO

OPENING NIGHT

7:30PM FOR DRINKS AND NIBBLIES.

8:00PM SCREENING. FRI 30TH APR 2010,

CAPITOL THEATRE

AWARDS AND SELECTIONS

Tribeca Film Festival - Winner Best

Documentary

Silverdocs 2008 - Winner Witness Award

IDFA 2008 - Official Selection

Tri Continental Film Festival 2009 -

Jury Award/Best Film

Movies That Matter 2009 - Golden Butterfly

Pray the Devil Back to Hell documents an often overlooked chapter in recent world history, the remarkable revolution of the women of Liberia. Tired of bloody civil war but not defeated by the violence that plagued their nation, thousands of Christian and Muslim women came together with one single objective: peace. They confronted brutal warlords and the corrupt Charles Taylor regime armed only with an overwhelming desire to end the war and a collective belief that change was possible. "And we said, well, if I should get killed, just remember that I was fighting for peace."



OPENING NIGHT FEATURING



MYF WARHURST

Radio and television personality Myf Warhurst will host the 2010 HRAFF Opening Night. A former Triple J and Triple M radio host, Myf can now be seen wrangling rock stars and other showbiz luminaries as a team captain on ABC TV's music/comedy quiz show, Spicks and Specks. You can also read her weekly column in The Age on Fridays.



HELEN SZOKE

Helen Szoke is the Victorian Equal Opportunity & Human Rights Commissioner, and was previously the Commission's CEO and Chief Conciliator. Currently a Director of the Adult Migrant Education Services, and a Board Member of Multicultural Arts Victoria, she has previously held positions relating to management, community development, organisational development and regulation in the education and health sectors.



REEL CHANGE:

CLIMATE CHANGE SHORTS

12:30PM, SAT 1ST MAY 2010, CINEMA NOVA

PRESENTED BY

MAKE POVERTY HISTORY

TIDE OF CHANGE

World Premiere

Amie Batalibasi / Australia / 2009 / 11:40min / Doco

Tide of Change documents the filmmaker's journey to visit her family in the Solomon Islands at a time when the community is on the brink of enormous change.

K_SCAPES

Australian Premiere

Sam Cole / Italy/Niger / 2008 / 10min / Doco

The inhabitants of Keita Valley (Niger) have managed to halt the advance of the desert by planting trees, transforming 5000 square kilometers of barren landscape into a flourishing valley.

THE FORBIDDEN FOREST OF THE DAYAK

Australian Premiere

Luis Patron and Citty Williams / Indonesia / 2009 / 9.05min / Doco

Deep in the old growth forests of Borneo, the Setulang Dayak community guards its trees with deep commitment withstanding increasing pressure from encroaching logging industries.

PAPIROFLEXIA

Australian Premiere

Joaquin Baldwin / USA / 2007 / 2.34min / Animation

An origami tale of a skillful paper folder who could shape the world with his hands.

AT THE CENTRE OF THE EARTH, OF WELLS AND MEN

Australian Premiere

Ingrid Patetta / France/Niger / 2008 / 23min / Doco

Enter the world of the traditional well diggers of Niger who fight against the harsh desert sands in order to find water.

FIGHTING CARBON WITH FIRE

Australian Premiere

Kim McKenzie / Australia / 2009 / 5:40min / Doco

Aboriginal fire ecologist, Dean Yibarbuk, has been working with local scientists to adapt a regime of traditional fire management to reduce greenhouse gas emissions while caring for country.

THE WATER DIARY

Jane Campion / Australia/France / 2007 / 15:40min / Drama

Awards: Official selection Cannes Film Festival

In the worst drought in history Felicity plays the viola on an empty water tank in an attempt to bring the rain.

LAND HAS BREATH

Ivan Golovnev / Russia / 2009 / 8:30min / Doco

Slava Cheltuev, is an Altai community leader and shaman who stresses the importance of reviving age-old wisdom that instructs the respectful and harmonious relationship between local environments and human behaviour.

Discussion forum with Amie Batalibasi

CRUDE

6:00PM, SAT 1ST MAY 2010, CINEMA NOVA

Joe Berlinger / USA (Spanish with English Sub.) / 2008 / 105min / Doco



Awards and Selections

National Board of Review - Winner Best Documentary of the Year
Independent Film Festival of Boston 2009 - Winner Grand Jury Prize
Sundance Film Festival 2009 - Official Selection
Human Rights Watch International Film Festival - Official Selection
Silverdocs Documentary Festival - Official Selection
One World Media Awards - Best International Documentary

The inside story of the infamous "Amazon Chernobyl" case, from acclaimed filmmaker Joe Berlinger (*Metallica: Some Kind of Monster*), *Crude* takes place in the Amazon jungle of Ecuador, where 30,000 Indigenous and colonial rainforest dwellers are fighting a landmark legal battle against the U.S. oil giant Chevron. While subverting the conventions of advocacy filmmaking *Crude* focuses on the human cost of our addiction to oil and the increasingly difficult task of holding a major corporation accountable for its past deeds.

Includes discussion forum.

PRESENTED BY



WAR AND LOVE IN KABUL

9:00PM, SAT 1ST MAY 2010, CINEMA NOVA

Australian Premiere

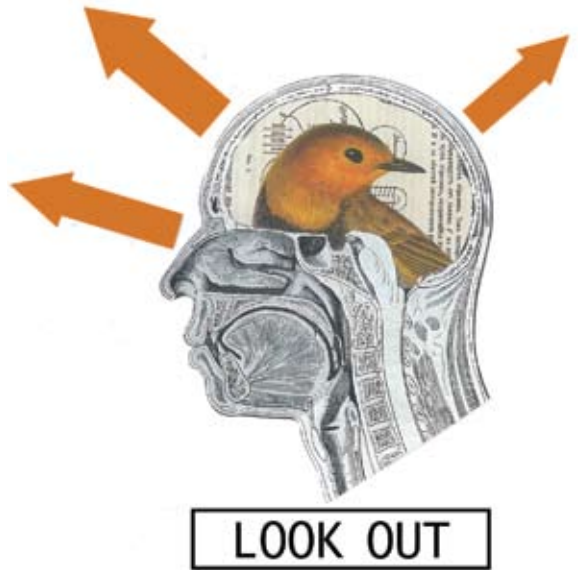
Helga Reidemeister / Germany (Pashtun and Dari with English Sub.) / 87min / 2009 / Doco



Hossein and Shaima have loved each other since childhood. They meet regularly even though Shaima's father sold her into marriage and Hossein was crippled when fighting for the Taliban. Both families object to their relationship and threaten to take bloody revenge. The unfolding drama takes on the dimensions of a Shakespearean play, but it is also a sobering insight into the lives of ordinary Afghans and their thoughts on the war, the Taliban, family, and the role of women.

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THE END

CAST

Troubled Kid
Young Starlet Of The Hour
A Precocious Past
A Glittering Future

Maverick Cop
Same Guy As Last Time

Token Love Interest
Same Woman As Last Time

Corrupt Senator
Same Woman From That TV Mini Series
She's Always In Stuff Like This

Directed by
Weak Ideas
Hard Drugs
Awful People

Written by
Same Writers As The Prequel
And The Next Four Sequels
And The Spin Off TV Series / Computer Game / Comic / Action Figure / Happy M

The events and characters portrayed in this photoplay are completely predictable.
Any similarity between this film and a host of truly unique foreign
blockbusters available on The WORLD MOVIES Channel is not surprising. They were made first. And better.
Any trace of originality in this Hollywood movie is entirely coincidental.



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Save the Children

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FEATURING GUEST PROGRAMMER



STEVE THOMAS

Most 'human rights' films are made by filmmakers who have human rights about people without human rights. This raises important questions about representation and exploitation. My early documentary 'Black Man's Houses' trod this risky territory with some success. I took it to the Margaret Mead Festival in New York and there I saw 'The Journey Back', a moving film that argued for filmmakers not to advocate on behalf of people but instead to facilitate their self-advocacy. My journey of that realisation and the challenges thrown up by it will be explored in this screening and discussion.

BLACK MAN'S HOUSES

SCREENS WITH THE JOURNEY BACK:
THE EARTH IS OUR MOTHER II
12:30PM, SUN 2ND MAY 2010, CINEMA NOVA

Steve Thomas / Australia / 1992 / 58min / Doco



Awards and Selections

Melbourne International Film Festival - Winner Erwin Rado Award for Best Australian Short Film

Sydney Film Festival- Winner Dendy Award for Best Documentary

Rouben Mamoulian Award- Winner

Winner- ATOM Award for Best Social Issues Documentary

More than a century after the Tasmanian Aborigines were declared 'extinct' their descendants set out to reclaim the lost graves of their ancestors on Flinders Island. In doing so, a powerful story of indigenous survival emerges that challenges skin-deep assumptions about Aboriginality today.

THE JOURNEY BACK: THE EARTH IS OUR MOTHER II

Peter Elsass / Denmark / 1992 / 52min / Doco

Awards and Selection

Native American Exposition Award, Santa Fe, 1996

Years after making a documentary about the Arhuaco Indians and their struggle for survival, the filmmakers return to show them the film. Unhappy with the way they've been represented the Arhuaco collaborate on a remake. The process and the result throws into question the notion of objectivity, and whether it is possible to portray the Arhuaco from any other framework than the directors own.

Features discussion forum with Steve Thomas

BLOOMING BUSINESS

SCREENS WITH TONGZHI IN LOVE
6:00PM, SUN 2ND MAY 2010, CINEMA NOVA



Australian Premiere
Ton van Zantvoort / Netherlands (Swahili with English Sub.) / 2009 / 52min / Doco

Awards and Selections
Edinburgh International Film Festival 2009 - Official Selection
Vancouver International Film Festival 2009 - Official Selection
Medfilm Festival 2009 - Official Selection

A Blooming Business uses a language of intimate images to lead us gently through the harsh realities of the global flower industry. The beauty of the rose takes on a new significance as we learn the stories of those imprisoned by the industry itself. We forget the presence of the camera as we enter into the lives of various flower farm workers, only to be left with questions about the real cost of what we consume.

TONGZHI IN LOVE

Ruby Yang / China (Mandarin with English Sub.) / 2008 / 30min / Doco
Torn between modern city life and Confucian traditions, a group of young gay men must choose if they will fulfill their duty to their parents by marrying and bearing a child.

NOBODY'S PERFECT

SCREENS WITH KRISS KROSS
9:00PM, SUN 2ND MAY 2010, CINEMA NOVA



Australian Premiere
Niko von Glasow / Germany (German with English Sub.) / 2008 / 84min / Doco

Awards and Selections
German Movie Awards 2009 - Winner Best Documentary

NoBody's Perfect follows Niko von Glasow as he looks for eleven people who, like him, were born disabled due to the disastrous side-effects of Thalidomide, and asks them to pose for a book of photos. One of the participants ponders, 'How are they going to advertise it? Come and see twelve, really sexy, middle aged people, some of them have weird arms.. and legs.. ohhh get the calendar now! That I'm up for. But oh, it's such a special project, you would be doing great things for me. I don't want to be a part of that. Just because its disabled people it shouldn't automatically become a charity event... why does it have to turn into a big orgy of compassion?'

KRISS KROSS

Sarah Spillane / Australia / 2009 / 17min / Doco
An inspiring documentary that follows journey of Kris who is in the midst of a transition from female to male.

BELOW SEA LEVEL

7:00PM, MON 3RD MAY 2010, CINEMA NOVA

Australian Premiere

Gianfranco Rosi / Italy/USA / 2009 / 110min / Doco



Awards and Selections

Venice Film Festival 2008 – Winner Best Documentary

Cine du Reel Paris 2008 - Winner Grand Prix

DFA 2009 - Official Selection

One World 2009 - Official Selection

Nododoc Festival 2009 - Official Selection

In an abandoned military base in the windswept Californian desert, 129 feet below sea level, is "slab city". There is no running water and no electricity but for a group of homeless individuals this is a place they can escape to when there is no where else to go. The verite style, the lingering dusk light, and the surreal vast landscapes result in a bewitching and intimate portrait of a colorful and autonomous community carving out a life in a place where there is space for them to exist.

HRAFF cheap Monday session: Tickets only \$10

GOOD FORTUNE

7:00PM, TUE 4TH MAY 2010, CINEMA NOVA

Landen Van Soest and Jeremy Levine / Kenya (English, Dholuo and Swahili with English Sub.) / 2009 / 73min / Doco



Awards and Selections

Winner – Fledgling Fund Award for Socially Conscious Documentaries

Recipient of the 2007 Sundance Documentary Fund

Recipient of a Fulbright Grant in the Creative and Performing Arts

Do international efforts to alleviate poverty in Africa actually benefit the communities they seek to help? Are human rights abuses and environmental destruction being carried out in the name of progress? An opportunity to experience foreign aid through the lens of the people it is intended for, Good Fortune follows the struggles of two courageous families in Kenya who confront large development projects that are threatening their livelihoods and their homes.

REPORTER

7:00PM, WED 5TH MAY 2010, CINEMA NOVA

Australian Premiere

Eric Daniel Metzgar / USA / 2008 / 90min / Doco



Awards and Selections

Sundance Film Festival 2009 - Official Selection

Hot Docs 2010 - Official Selection

AFI Fest 2009 - Official Selection

Two-time Pulitzer Prize winning columnist for the New York Times, Nicholas Kristof almost single-handedly put the crisis in Darfur on the world map. Reporter accompanies Kristof as he travels to the Democratic Republic of Congo, searching for individuals whose stories will reflect the country's desperate crisis and mobilise readers worldwide. Reporter reveals the man, questions his methods and asks us to consider the role of the journalist in changing times.

Discussion forum with Michale Gawenda

PRESENTED BY



GARBAGE DREAMS

SCREENS WITH UNEARTHING THE PEN

6:30PM, THU 6TH MAY 2010, CINEMA NOVA

Australian Premiere

Mai Iskander / USA (Arabic with English Sub.) / 2009 / 79min / Doco



Awards and Selections

Best of IDFA 2009

Lone Star Film Festival 2009 - Best Documentary

Bermuda International Film Festival 2009 - Best Documentary

Vail Film Festival 2009 - Best Documentary

Adham, Osama, and Nabil live on the outskirts of Cairo in the world's largest garbage village, a 'world folded onto itself, an impenetrable labyrinth of narrow roadways camouflaged by trash. Their community is home to 60 000 Zaballeen, Egypt's "garbage people". The Zaballeen survive by recycling 80 percent of the garbage they collect from the streets of Cairo. When their community is suddenly faced with the globalization of its trade, the three young friends are forced to make choices that will impact their future and the survival of their community.

Featuring forum with Dr. Annie Pettitt and Heidi Abdel-Raouf

UNEARTHING THE PEN

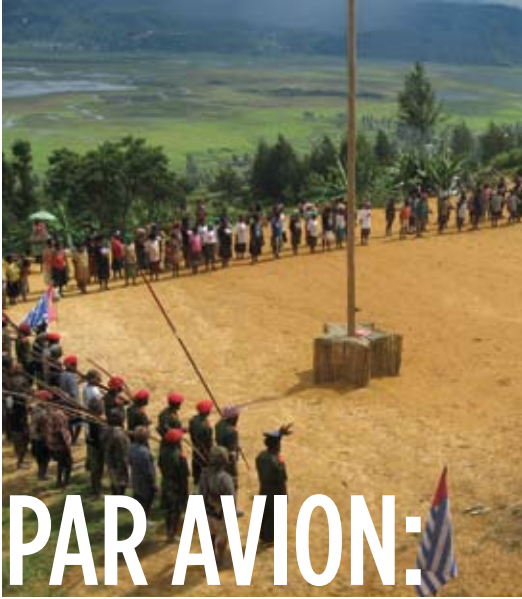
Carol Salter / Uganda/UK / 2009 / 12min / Doco

A bold young Karimojong boy digs in the ground to unearth a curse his tribal elders once put on education.

PRESENTED BY



Save the Children



PAR AVION: INTERNATIONAL SHORTS

9:30PM, THU 6TH MAY 2010, CINEMA NOVA

NUEVA YORK

Manoli Celi / USA (Spanish with English Sub.) / 2008 / 8min / Drama

Nueva York paints a picture of Hispanics, in different situations, and how they interconnect with each other within the canvas that is New York City.

PRAYERS FOR PEACE

Dustin Grella / USA / 2009 / 7:38min / Animation
Awards: Best Animation - Cinema City Film Fest & Royal Flush Film Festival / Bronze Jury Award - SF Shorts / Best Short Film - Utopia Film Fest

Prayers for Peace confronts the memory of the artist's younger brother, killed in the current conflict in Iraq. The stop-motion animation becomes a metaphor for the impermanence of life.

IRANIAN, GAY AND SEEKING ASYLUM

Glen Milner / UK / 2009 / 8:34min / Doco
Awards: Best LGBT New York Short Film Fest / Official Selection - Austin Lesbian & Gay Film Festival

A moving insight into the lives of two gay Iranian men establishing new lives in the U.K

SPEECHLESS

Salome Jashi / Georgia / 2009 / 12min / Doco

They carry the tragedy that cannot be expressed through words. This is a silent space to reflect on war. Speechless was filmed after the Russia Georgia war over South Ossetia in 2008.

EL EMPLEO

Santiago Grasso / Argentina / 2008 / 6:30min / Animation
Awards: Best Animation - La Habana Latin American Film Fest & Ismailia Int'l Short and Doco Film Fest / Best Short - Bangkok Int'l Animation Festival

A man is immersed in a world where the "use" of people is an everyday thing, leaving the viewer to ponder how our way of life might impact on others.

PRIDE OF WARRIORS

Jono van Hest / Australia/West Papua / 2008 / 26min / Doco

Smuggled video cameras assist West Papuans to voice their stories of hope and resistance. Revealing and universally empowering this film is indicative of the current situation in West Papua.

CITY OF PHOTOGRAPHERS

6:30PM, FRI 7TH MAY 2010, CINEMA NOVA



Sebastian Moreno / Chile (Spanish with English Sub.) / 2006 / 80min / Doco

Awards and Selections

Milan International Film Festival 2007 - Winner Best Documentary

Vina Del Mar International Film Festival 2007 - Winner Best Documentary

IDFA 2007 - Nominated for Best Documentary

During Agustin Pinochet's dictatorship a group of Chilean photographers took to the streets to capture their society in a time of violence, fear and oppression. Photography served as a way to remain free within themselves, to keep an alternative voice alive, and as a means to document abuses that many Chileans didn't want to acknowledge. A homage to their courage and the spirit of activism, this film is also a poignant reminder of the power of the image.

ME, MY GYPSY FAMILY AND WOODY ALLEN

SCREENS WITH BINGO

9:30PM, FRI 7TH MAY 2010, CINEMA NOVA



Australian Premiere

Laura Halilovic / Italy (Italian with English sub.) / 2009 / 50 min / Documentary

Awards and Selections

Bellaria Film Festival 2009 - UCCA Prize

One World Film Festival 2010 - Official Selection

"Many films and documentaries have been made...[about] our way of living but in such a way that we can never really identify ourselves with it." This lively, inventive and intensely personal documentary, by 19 year old Roma director Laura Halilovic, seamlessly weaves together her obsession with Woody Allen, the racism and difficulties facing gypsy people in Italy, and her family history. The film offers a raw and heartfelt reflection of Roma people and culture from the inside out.

BINGO

Timur Ismailov / Netherlands (Russian/Dutch with English Sub.) / 2009 / 27min / Drama

Bingo is a story of three companions - a Moldavian gypsy, a Russian and a Chechen - helping each other to survive in a small fairytale country called Holland.

YOU PAY FIVE. I EARN HALF. EVERYONE FEELS GOOD.

EVERY ISSUE SOLD MAKES A POSITIVE CHANGE



3CR COMMUNITY RADIO Human Rights on the Airwaves

3CR Community Radio features the issues, stories and voices of those struggling for human rights in Australia and internationally.

The station broadcasts Indigenous programming, community language shows, alternative current affairs and programs such as *Right Now Radio* (Thursdays 6 - 6.30pm) and *Done By Law* (Tuesdays 6 - 6.30pm).

Show your support for human rights on the airwaves by donating to 3CR 855AM.

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SHORTS: IN OUR BACKYARD

12:30PM, SAT 8TH MAY 2010, CINEMA NOVA

RALPH

Deborah Mailman / Australia / 2009 / 10min / Comedy/
Romance/Drama

Awards: Holding Redlich IF Award for Best Short Film (2009)

Madeleine, a young Aboriginal girl with a crush on 'Karate Kid' Ralph Macchio, finds a real-life friend in her struggle against school bullies.

WATER

Corrie Jones / Australia / 2009 / 17:30min / Drama

Awards: 2009 AFI nomination for Best Short Fiction Film

Toby yearns for a life like other 8-year-old kids, but his disabled father is a constant reminder that life for Toby will never be quite the same.

I AM THE MAN FROM TIMBUKTU

World Premiere

Jason Fleming / Australia / 2009 / 6:30min / Doco

Even with the best of intentions, trying to adapt to another country's culture can be an alienating process – but maybe one that will lead to greater self-awareness.

GUNGARRI WITHOO

World Premiere

Guido Rambeck / Australia / 2009 / 4:37min / Doco

Aboriginal opera singer Don Bemrose tries to keep alive his native language, Gungarri, last spoken by his great-grandmother, who was not allowed to pass on her language.

ALI AND THE BALL

Alex Holmes / Australia (Arabic with English Sub.) / 2009 / 14:59min / Drama

Awards received: Dendy Award for Best Short Fiction Film (Sydney Film Festival 2008), Best Achievement in Sound for a Short film (Screen Sound Awards 2008), Best Direction in an Australian Short Film (Flickerfest International Short Film Festival 2009)

Living in a refugee detention centre with his family, 8-year-old Ali is forced to take action when his mother's precious knitting needles are confiscated.

BUSH LAW

World Premiere

Danielle Law / Australia / 2009 / 27min / Doco

One legal system is 40,000 years old, the other one 200. Could official recognition of traditional Aboriginal law help lower crime rates among the Northern Territory Indigenous population?

THE RISE OF THE LEATHERMAN

Kim Munro / Australia / 2008 / 10:09min / Doco/Musical

Awards: Enhance TV ATOM Award 2009 for Best Tertiary Documentary, Best Documentary (Warburton Film Festival: Show Us Your Shorts), VCA Premiere Awards: Orloff Family Trust Award 2008 for Best Graduate Diploma Documentary Script

Part musical-fantasy, this documentary follows Scott Watterson as he chases his dream to compete for the inaugural Mr. Leather Australia New Zealand.

MY TEHRAN FOR SALE

6:00PM, SAT 8TH MAY 2010, CINEMA NOVA



Granaz Moussavi / Australia/Iran (Persian with English Sub.) / 2009 / 95 min / Drama

*IF Awards 2009 - Winner: Independent Spirit Award
Toronto International Film Festival 2009 - Official Selection
Pusan International Film Festival 2009 - Official Selection
Rotterdam International Film Festival 2010 - Official Selection*

Forced to lead a secret life in order to express herself artistically, Marzieh, a young actress, is offered a way out of Iran and the possibility of living without fear when she meets Saman, an Iranian born Australian citizen. Shot undercover in Tehran, with a striking soundtrack of contemporary Iranian music, this film reveals a vibrant Tehran that exists below the surface. This is a story that encapsulates the struggle for cultural freedom by young Iranians.

Q&A with director Granaz Moussavi and lead actor Amir Chegini

MUGABE AND THE WHITE AFRICAN

9:00PM, SAT 8TH MAY 2010, CINEMA NOVA



Australian Premiere
Lucy Bailey & Andrew Thompson / Zimbabwe/UK / 2009 / 90 min / Doco

*British Independent Film Award for Best Documentary
Silver Docs AFI Discovery Festival Washington DC - Winner Sterling World Grand Jury Prize
Hampton's Festival - Winner Special Jury Prize
Nominated: IDA Distinguished Features Award Cinema Eye Award for Outstanding Achievement in an International Feature Film
Shortlisted for an Oscar Nomination for Best Documentary Feature*

'The white man is not indigenous to Africa. Africa is for Africans. Zimbabwe is for Zimbabweans.' – Robert Mugabe.

Filmed covertly in Zimbabwe, where a total press ban still exists, *Mugabe and the White African* documents the harrowing journey of Michael Campbell, one of the few hundred white farmers left in Zimbabwe since President Mugabe began his aggressive 'Land Reform' campaign. Facing brutal intimidation, Michael and his family take the unprecedented step of challenging Mugabe in an international court, a stand which may yet cost them their lives.

A POWERFUL NOISE

3:30PM, SUN 9TH MAY 2010, CAPITOL THEATRE

Tom Cappello / USA (Vietnamese/Bosnian with English Sub.) / 2008 / 80min / Docu



Awards and Selections

Silverdocs 2008 - Official Selection

Tribeca Film Festival 2008 - Official Selection

Global Peace Film Festival 2008 - Official Selection

Hanh is an HIV-positive widow in Vietnam, Nada, a survivor of the Bosnian war, and Jacqueline works the slums of Bamako, Mali. *A Powerful Noise* takes you inside the lives of these women to witness their daily challenges and their significant victories over poverty and oppression. Their stories are personal yet illustrate larger issues affecting millions of women worldwide. *A Powerful Noise* is a meditation on the inherent potential of women to change their world.

Featuring introduction from Bob McMullen and Julia Newton-Howes

PRESENTED BY



SPEAKERS



BOB MCMULLEN

Between 1996 and 2007 Bob held a number of Shadow Ministerial positions including Shadow Treasurer, Shadow Minister for Finance & Small Business and Shadow Minister for Federal/State Relations. After the election of the Rudd Government in November 2007 Bob was appointed as Parliamentary Secretary for International Development Assistance.



DR. JULIA NEWTON-HOWES

Dr Julia Newton-Howes became Chief Executive of CARE Australia in October 2007. CARE is an international aid organisation fighting poverty, with a special focus on working with women and girls to bring lasting change to their communities. Julia joined CARE Australia from AusAid, where she was the Assistant Director General, responsible for multilateral aid and aid to Africa. Working for AusAid for many years, Julia was also posted to Vietnam as Counsellor (Development Cooperation) and was an adviser for two years to Australia's Executive Director to the World Bank, based in Washington DC.



WILLIAM KUNSTLER: DISTURBING THE UNIVERSE

AUSTRALIAN FESTIVAL PREMIERE
EMILY KUNSTLER & SARAH KUNSTLER / USA / 2009 / 85MIN / DOCO

CLOSING NIGHT
6:30PM FOR LIGHT REFRESHMENTS.
7:00PM SCREENING. SUN 9TH MAY 2010,
CAPITOL THEATRE

AWARDS AND SELECTIONS

Sundance Film Festival 2009 - Official Selection
California Documentary Festival 2009 - Opening Night Film
New Orleans Human Rights Festival 2009 - Best Feature

Hosted by Libbi Gorr and keynote speech from HRAFF patron, The Hon. Michael Kirby AC CMG

One of the most infamous lawyers of the twentieth century, William Kunstler was not afraid to challenge the status quo. In the 1960s and 70s, Kunstler fought for civil rights with Martin Luther King Jr. and represented the famed "Chicago 8" activists. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer. However later in his career Kunstler moved into the lime light for a different reason, defending accused rapists, terrorists and mafia bosses, sparking hatred from the wider community and deeply mixed feelings from his own family. In this personal film Emily and Sarah Kunstler explore their father's life and legacy, motivations and identity: from middle-class family man to celebrated radical activist to "the most loved and hated lawyer in America."

FILM AWARDS

HRAFF strives to support new and emerging filmmakers and to enhance the opportunities available for filmmakers who are creatively engaging with issues of human rights and social justice.

We are proud to offer our filmmakers the following awards, which will be presented throughout the Festival:

Margaret Pomeranz award for Best Submission

Sponsored by the World Movies Channel

The lucky winner will have their film screened on the World Movies Channel and will receive a \$1000 cash prize, a one-year subscription to Film Ink magazine and a Crumpler Karachi Outpost bag.

Best Director

Sponsored by the Australian Directors Guild

The lucky winner will receive a \$1000 mentorship from the Australian Directors Guild, a \$250 voucher for equipment and facility hire at Open Channel, a Crumpler Karachi Outpost bag and a one-year subscription to Film Ink magazine.

Best Australian Short

Sponsored by Open Channel

The lucky winner will receive a documentary cinematography course at Open channel, a \$1000 voucher for equipment and facility hire at Open Channel, a Crumpler Karachi Outpost bag and a one-year subscription to Film Ink magazine.

Best International Short

Sponsored by Film Ink Magazine

The lucky winner will receive a \$1000 cash prize and a one-year subscription to Film Ink magazine.

Reel Change Competition - Best Local Entry

Sponsored by Australian Ethical Investment

The lucky winner will receive a \$1000 investment prize from Australian Ethical Investment, a membership with the Australian Directors Guild, a \$250 voucher for equipment and facility hire at Open Channel and a one-year subscription to Film Ink magazine.

Reel Change Competition - Best International Entry

Sponsored by Make Poverty History

The lucky winner will receive a \$1000 cash prize from Make Poverty History and a one-year subscription to Film Ink magazine.



MAKE POVERTY HISTORY

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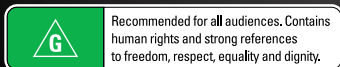
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GIVE TO EVERY HUMAN BEING
EVERY RIGHT THAT
YOU CLAIM FOR YOURSELF

ROBERT INGERSOLL



Recommended for all audiences. Contains human rights and strong references to freedom, respect, equality and dignity.

Victorian Equal Opportunity & Human Rights Commission
1300 292 153 www.humanrightscommission.vic.gov.au



Victorian Equal Opportunity & Human Rights Commission

**HUMAN
RIGHTS**
arts & film festival
www.hraff.org.au



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Sign up to Cinema Nova's email newsletter for the latest film information, plus special offers, screenings and prizes.

All the news on the big screen delivered to your little screen on a weekly basis.



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Melbourne's home of fine film and special events

**CINEMA
NOVA** 380 LYGON STREET
CARLTON 9347 5331

RIGHTS CAMERA ACTION HUBS

HRAFF sees artistic expression not just as an end in itself but also a means to advance human rights and inspire action for social change.

A huge range of organisations will promote active citizenship and community engagement in 2010 via action hubs. Set in the foyer of Cinema Nova, action hubs are an interactive, creative and engaging marketplace that will give you the tools to be part of the change you want to see in the world.

Swing by the action hubs at Cinema Nova, 380 Lygon St, throughout the Festival from May 1st - May 8th.

For more information contact info@hraff.org.au or visit the website www.hraff.org.au

Participating organisations include:

MAKE POVERTY HISTORY



World Vision



Save the Children

HRAFF HAS BEEN EXEMPTED FROM CLASSIFICATION FROM THE OFFICE OF FILM AND LITERATURE CLASSIFICATION. THE FILMS IN THE FESTIVAL ARE RESTRICTED TO PEOPLE OVER 18 YEARS OF AGE.

TICKETING & ACCESSIBILITY

TICKET PRICES

SINGLE

\$16 FULL / \$13 CONC.

OPENING

\$25 FULL / \$20 CONC.
(includes drinks and nibbles prior to film)

CLOSING

\$22 FULL / \$17 CONC.
(includes discounted drinks)

MINI FESTIVAL PASS

\$60 FULL / \$50 CONC.
ONLY 50 FOR SALE - BOOK EARLY!
(Your choice of five films, excludes Opening / Closing nights)

FULL FESTIVAL PASS

\$120 FULL / \$100 CONC.
ONLY 50 FOR SALE - BOOK EARLY!
(Unlimited films, includes Opening/Closing nights. Excludes Rhythm and Rights. Not transferable)

RHYTHM & RIGHTS

PRESALE \$20 FULL / \$17 CONC.
ON THE DOOR \$25

SPECIAL DISCOUNTS

Groups of 10 or more receive a 10% discount. To book contact ticketing@hraff.org.au

Partners of the Festival receive a 15% discount.

Concession rates apply to students, pensioners, seniors, health care card holders, concession card holders and companion card holders. Companion card holders enable carers to enter for free.

BOOKINGS

ONLINE

Visit www.hraff.org.au
Tickets can be purchased using credit card or paypal.

IN PERSON

From the Box Office at Capitol Theatre and Ceres. From Box Office a the top of the stairs at Cinema Nova. Avoid disappointment by booking early or arrive at least 15 minutes prior to session time.

For ticketing enquiries please email ticketing@hraff.org.au or phone (03) 9639 1121.

ACCESS

PUBLIC TRANSPORT

Capitol Theatre, Guildford Lane and Red Violin are walking distance from Flinders St, Melbourne Central and Parliament train stations, and are accessible by tram services traveling on Bourke St, Flinders St or Collins St.

Cinema Nova is accessible by trams 1 and 8 traveling to Lygon St, Carlton.

Collingwood Gallery is accessible by tram 86 traveling to Smith St, Collingwood.

Ceres Environmental Park is accessible by tram 96 traveling to the intersection of Blyth and Nicholson Streets, East Brunswick.

PARKING

CAPITOL THEATRE:

200 Little Collins St, Melbourne: \$1.75 per hour or \$6.60 flat after 5pm.

CINEMA NOVA:

Lygon Court/Woolworths car park: Entry on Drummond Street.
Ceres Environmental Park: Cretan Brotherhood car park on Stewart St.
Collingwood Gallery: Parking on Smith Street.

ACCESSIBILITY

Companion cards are accepted for concession rates. Free for carers.

Cinema Nova, Capitol Theatre, Collingwood Gallery, Guildford Lane and Ceres Environmental Park have full wheelchair accessibility.

Please note that Red Violin is NOT wheelchair accessible.

For a detailed description of accessibility services at participating Festival venues, please contact:
Cinema Nova: 9347 5331
Capitol Theatre: 9650 4017
Collingwood Gallery: 9417 0690
Guildford Lane Gallery: 0422 422 363
CERES Community Environment Park: 9387 2609
Red Violin: 9639 1121

Please call us on 9639 1121 if you have any specific accessibility requirements.

SEE SOMETHING
DIFFERENT



april 23 EXHIBITION OPENING NIGHT
7:30PM COMPASSION AND COMMITMENT:
STARTING FROM HOME
@ COLLINGWOOD GALLERY

april 29 EXHIBITION OPENING NIGHT
7:00PM STORY OF A SECRET STATE:
HUMAN RIGHTS IN NORTH KOREA
@ GUILDFORD LANE GALLERY

april 30 FILM OPENING NIGHT
7:30PM PRAY THE DEVIL BACK TO HELL
+ SPEAKERS
@ CAPITOL THEATRE

may 01 12:30PM REEL CHANGE - CLIMATE CHANGE
SHORTS + FORUM
4:00PM CREATIVE RESOURCEFULNESS IN
DOCUMENTARY FILMMAKING @ NOVA
6:00PM CRUDE + FORUM
9:00PM WAR AND LOVE IN KABUL

may 02 12:30PM THE BLACK MAN'S HOUSES
+ THE JOURNEY BACK + SPEAKER
4:00PM HOW TO BE A GOOD HUMAN
RIGHTS ADVOCATE @ NOVA
6:00PM BLOOMING BUSINESS
+ TONGZHI IN LOVE
9:00PM NOBODY'S PERFECT + KRISS
KROSS

may 03 7:00PM BELOW SEA LEVEL

may 04 7:00PM GOOD FORTUNE

may 05 7:00PM REPORTER + FORUM
7:00PM HRAFF POETRY SLAM
@ RED VIOLIN

may 06 6:30PM GARBAGE DREAMS + FORUM
9:30 PAR AVION - INTERNATIONAL
SHORTS

may 07 6:30PM CITY OF PHOTOGRAPHERS
9:30PM ME, MY GYPSY FAMILY AND
WOODY ALLEN + BINGO

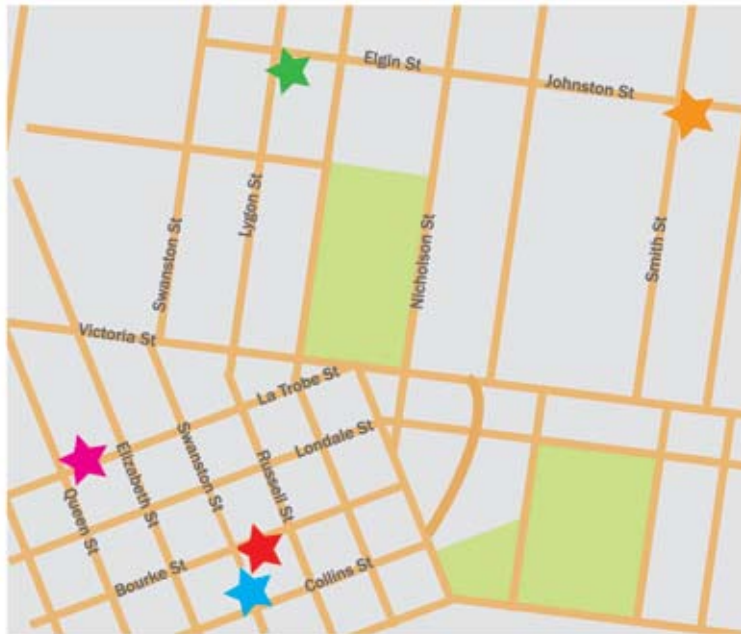
may 08 12:30PM IN OUR BACKYARD -
AUSTRALIAN SHORTS
1:00PM RHYTHM AND RIGHTS @
CERES
4:00PM THE HUMAN FACE OF THOSE
THAT MISS OUT @ NOVA
6:00PM MY TEHRAN FOR SALE +
DIRECTOR/ACTOR Q+A
9:00PM MUGABE AND THE WHITE
AFRICAN

may 09 CLOSING NIGHT @ CAPITOL THEATRE
3:30PM A POWERFUL NOISE +
SPEAKERS
6:30PM WILLIAM KUNSTLER:
DISTURBING THE UNIVERSE
+ SPEAKERS

All films screened at Cinema Nova unless otherwise stated

HUMAN RIGHTS ARTS & FILM FESTIVAL 2010

MAPS



-  CERES
-  CAPITOL THEATRE
-  CINEMA NOVA
-  COLLINGWOOD GALLERY
-  GUILDFORD LANE GALLERY
-  RED VIOLIN

HRAFF IPHONE APPLICATION



HRAFF is excited to announce that for the first time in 2010 HRAFF will be partnering up with Lookout Mobile to create a HRAFF iPhone Application where the public will be able to view all festival info including sessions times as well as buy tickets etc.

Lookout Mobile is proud and excited to support the 2010 Australian Human Rights Arts and Film Festival. To download this year's iPhone application head to the App Store now and search for 'HRAFF'.

HRAFF COMMUNITY AND INDUSTRY FORUMS

"ON A SHOESTRING" - CREATIVE RESOURCEFULNESS IN DOCUMENTARY FILMMAKING

4:00PM, SAT 1ST MAY
CINEMA NOVA,
CINEMA 1

Join worldly-wise filmmakers as we look at how to make a (human rights) documentary with very few resources. Listen to tales of their own filmmaking experiences and receive inspirational and practical advice.

As part of this discussion we will also be looking at whether the digital revolution is a good thing or a bad thing for low-budget doco filmmakers with regards to filmmaking techniques, delivery and distribution; how are filmmakers

harnessing the power of digital and how is it making a difference?

Panelists include Jeff Daniels and Robyn Hughan

GIVE PEACE A CHANCE - HOW TO BE A GOOD HUMAN RIGHTS ADVOCATE

4:00PM, SUN 2ND MAY
CINEMA NOVA,
CINEMA 1

HRAFF's film and art content is aimed at raising awareness and understanding of the many human rights violations that are taking place across the globe. We do not, however, aim to make you feel guilty or helpless!

There are many ways you can make a positive difference, many ways you can advocate for human rights in your every day life. Delivered by some of Australia's premier human rights practitioners, including lawyers, academics and

members of NGOs, this forum will inform and educate you on the avenues you can utilise to effectively promote human rights at home and abroad.

Panelists include Brian Walters and John Tobin

FAIR GO, MATE - THE HUMAN FACE OF THOSE WHO MISS OUT

4:00PM, SAT 8TH MAY
CINEMA NOVA,
CINEMA 1

For far too long now some members of our community, through no fault of their own, have been pushed to the margins and made to feel they belong there. The homeless, the unemployed, aborigines, refugees, people with a disability; these are just a few

of the many groups subjected to unjust behavior that goes right against the notion of basic human rights and a fair go for all. The greatest power for progressive social change lies precisely with the people who have been pushed to these margins.

Come and learn how some of these groups can and already do facilitate positive change in their own lives.

Panelists include Cath Smith, Hugh De Kretser and Shurlee Swain

SPEAKERS

The Hon. Michael Kirby AC CMG

Speaking at:
William
Kunstler:
Disturbing The Universe
6:30pm, Sun
9th May 2010,
Capitol Theatre

HRAFF's patron since 2007, The Hon. Michael Kirby AC CMG is a former Justice of the High Court of Australia, having served from 1996 - 2009. A recipient of the Human Rights Medal and Companion of the Order of Australia, he continues to be an extraordinary advocate for human rights in Australia.

Dr Annie Pettitt

Speaking at:
Garbage Dreams
6:30pm, Thu
6th May 2010,
Cinema Nova

Dr Annie Pettitt is Save the Children's Child Rights Specialist. Annie has a PhD in international human rights and counter-terrorism policing (Monash University). Annie has extensive experience working in children's rights and in the application of human rights based approaches to development work and organisational reform.

Libbi Gorr

Hosting
Closing Night
6:30pm, Sun
9th May 2010,
Capitol Theatre

Lisbeth Gorr is a broadcaster, writer and performer who has long delighted audiences with her fearless and piercing take on social and community issues. Trained as a lawyer and reared as a comic, her breadth of experience in both television and radio inevitably throws her to the epicentre of debate and commentary, which she bravely distills and takes to the masses.

Heidi Abdel-Raouf

Speaking at:
Garbage Dreams
6:30pm, Thu
6th May 2010,
Cinema Nova

Heidi Abdel-Raouf is a Social Worker and Community Cultural Development Coordinator at the Asylum Seeker Resource Centre (ASRC). She is passionate about human rights, social justice and the Arts. She has worked with asylum seekers for the last 10 years. Recently she produced the highly successful ASRC "Journey of Asylum - Waiting," a theatre production by asylum seekers.

Granaz Moussavi

Speaking at:
My Tehran For Sale
6:00pm, Sat
8th May 2010,
Cinema Nova

The director of *My Tehran For Sale*, Granaz Moussavi was born in 1974 in Tehran. She is a published poet and a filmmaker. In 1997, Granaz and her family migrated to Australia. She studied Screen Studies in Flinders University and continued with a post grad editing course in AFTRS. Currently, she is completing a Doctorate of Creative Arts at UWS.

Amie Batalibasi

Speaking at:
Reel Change - Climate Change Shorts
12:30pm, Sat
1st May 2010,
Cinema Nova

Amie Batalibasi's documentary filmmaking practice and community media projects are driven by a passion for storytelling about human rights, social justice and cultural diversity. She has written and directed numerous short documentary films centered around these themes and worked with groups of young people, women, refugees and culturally diverse communities.

Amir Chegini

Speaking at:
My Tehran For Sale
6:00pm, Sat
8th May 2010,
Cinema Nova

Amir Chegini is the lead actor in *My Tehran For Sale*. He was born in 1973 in Tehran and is a medical doctor and a group-therapist. Prior to *My Tehran For Sale* he was extensively involved in socio-cultural transformation trainings and workshops. He participated in a crisis management project following the Bam devastating earthquake in 2003. He has recently immigrated to Australia.

Jeff Daniels

Speaking at:
Creative Resourcefulness in Documentary Filmmaking
4:00pm, Sat
1st May 2010,
Cinema Nova

Jeff Daniels started his film career in New York as a researcher and assistant editor on such projects as Ken Burns' *Jazz* and others for PBS and the History Channel. His first feature *The 10 Conditions of Love* premiered at MIFF and his next project is on the controversial Jewish Defense League.





Robyn Hughan
 Speaking at:
 Creative
 Resourcefulness
 in Documentary
 Filmmaking
 4:00pm, Sat
 1st May 2010,
 Cinema Nova

Robyn studied in the US at Lee Strasberg Institute and UCLA. She has worked as an actor and acting teacher specializing in 'the method'. Of late she has been writing, directing and producing for film and television and recently completed the documentary, *A Nun's New Habit*. This documentary, made independently, is currently broadcasting in the US and has received several international festival awards.

Cath Smith
 Speaking at:
 Fair Go Mate
 - The Human
 Face of Those
 Who Miss Out
 4:00pm, Sat
 8th May 2010,
 Cinema Nova

Cath has been CEO of the Victorian Council of Social Service for nearly six years, following a wide range of roles in the non-government sector over 25 years with a background of an honours degree in environmental science. Cath co-chairs the DHS-Human Services Partnership Implementation Committee, sat on the Community Building Ministerial Advisory Committee and continues to participate on the Board of the Australian Council for Social Service (ACOSS) and in various other committees and working groups on behalf of VCOSS.

Steve Thomas
 Speaking at:
 Black Man's
 Houses
 12:30pm, Sun
 2nd May 2010,
 Cinema Nova

Steve Thomas's most recent documentary *Hope* screened at HRAFF in 2007. It received the ATOM Award for Best Documentary – Social & Political Issues and was a finalist in the HREOC Human Rights Awards and the Australian Directors Guild Awards. His other award winning films include *Black Man's Houses*, *Harold*, *The Hillmen – A Soccer Fable*, *Least Said Soonest Mended* and *Welcome to Woomera*. From 1998 to 2009 Steve taught documentary making at the Victorian College of the Arts Film & TV School.

Hugh de Kretser
 Speaking at:
 Fair Go Mate
 - The Human
 Face of Those
 Who Miss Out
 4:00pm, Sat
 8th May 2010,
 Cinema Nova

Hugh de Kretser is the Executive Officer of the Federation of Community Legal Centres (Victoria), the peak body for Victoria's 51 community legal centres. He is a Commissioner on the Victorian Law Reform Commission and is a member of the Victorian Government's Human Rights Leadership Forum. Hugh previously managed the Brimbank Melton Community Legal Centre.

Brian Walters
 Speaking at:
 How to be a
 Good Human
 Rights Advocate
 4:00pm, Sun
 2nd May 2010,
 Cinema Nova

Brian Walters SC is a prominent human rights barrister and civil liberties advocate. He has been a long time environmental activist, and was a founding member of the Victorian Greens. He was also former President of Liberty Victoria and served as Vice President of Free Speech Victoria. He enjoys writing films, and wrote the award-winning film *Jumping Jack*.

Shurlee Swain
 Speaking at:
 Fair Go Mate
 - The Human
 Face of Those
 Who Miss Out
 4:00pm, Sat
 8th May 2010,
 Cinema Nova

Shurlee Swain is a professor at Australian Catholic University and a Senior Fellow in the School of Historical Studies at the University of Melbourne. She has written extensively on the history of women, children and welfare and is currently involved in projects investigating the history of adoption and responses to the enquiry into the Forgotten Australians.

John Tobin
 Speaking at:
 How to be a
 Good Human
 Rights Advocate
 4:00pm, Sun
 2nd May 2010,
 Cinema Nova

Associate Professor John Tobin is a human rights academic at Melbourne University. As well as teaching Human Rights Litigation and Advocacy, John has published numerous reports and articles on human rights and provided training and advice to organisations such as UNICEF, the Victorian Law Reform Commissions, the Equal Opportunity Commission, NGOs, Government Departments and community groups.

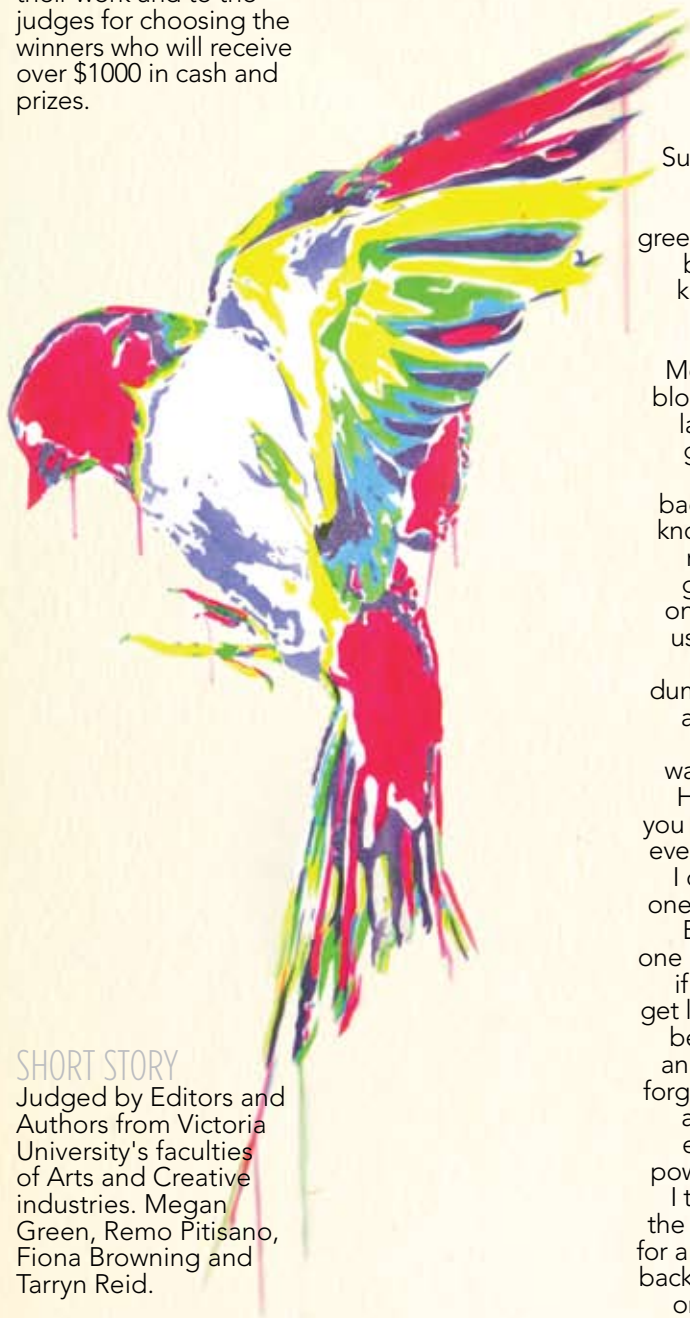
Michael Gawenda
 Speaking at:
 Reporter
 7:00pm, Mon
 3rd May 2010,
 Cinema Nova

Michael Gawenda is one of Australia's best known journalists and authors. In a journalism career spanning three decades, Michael has been a political reporter, a foreign correspondent based in London and in Washington, a columnist, a feature writer, a senior editor at Time Magazine and the Editor in Chief of *The Age* in Melbourne from 1997 to 2004. He has won numerous journalism awards including three Walkley awards. He is currently the Director of the University of Melbourne Centre for Advanced Journalism.

WRITING RIGHTS

Chosen from hundreds of submissions, the following short story and poem are the winners of the 2010 Writing Rights competition!

Our warmest thanks to all those who submitted their work and to the judges for choosing the winners who will receive over \$1000 in cash and prizes.



SHORT STORY

Judged by Editors and Authors from Victoria University's faculties of Arts and Creative industries. Megan Green, Remo Pitisano, Fiona Browning and Tarryn Reid.

BLANKET

By Nicola Bradbury

Sure is a cold one this morning. Be a fine thing to have boots that kept out this cruel wind. Be alright if I was back at me building. The old green couch might have been stained and stinking, but it was the Hilton compared with this. I don't know what's happened to me building. Joe says they were gonna knock it down. One minute you've got a home and just like that it's gone. Moved on in the back of a paddy wagon; I ain't a bloody criminal! I didn't rob a bank or bash an old lady. I was just sleeping. In the way everywhere I go; you're blocking the door, you're scaring the customers; even them at the doctor's turn their back. Rush past to get to their comfy chair. I don't know what they're more afraid of, being asked for money or being infected, and I don't just mean germs. Always someone calling the cops; move on move on. Need a place where they can dump us; out in the desert; be rid of us once and for all eh? Wonder if anyone would protest that toxic dump. Damn this aching and throbbing in me arm and down me leg. Some folks think pain's good 'cause it reminds them they're alive. Not sure I want to be reminded about that. Is...is that Joe? He's got himself a new blanket. Don't know who you can trust anymore. Might still look like Joe, but everything's different now; away from me building. I could trust him there, we had it sorted, but he's one a them again here. What's that? Whose there? Bloody seagulls! stealing my crumbs. Aww it's a one legger. You won't starve will you mate. Wonder if I'd get more crumbs if I only had half a leg? I'd get less pain; as long as it was me right leg, but it'd be damned hard work taking a piss. They reckon animals don't have a long memory, but if seagulls forgot they only had one leg, they'd be falling over all the time. I ain't never seen a seagull fall over, except that one that sat on the wrong bit of the power line. But he had two legs anyway. What was I thinking? Oh yeah, Joe. See, we got to fight for the crumbs again now. Every man for himself, fight for a dry place to sleep. So busy watching your own back, you've got no worry to spare. Maybe he's not one a them, but there ain't any 'us' for him to be part of either.

I was one a them once, and the boss used to say "There is no 'I' in team." So I asked him why some people on the team was entitled to more money. Got meself sacked for that. Suddenly I ain't one a them anymore. Them who push me from place to place, throwing me treasured possessions in the bin like they was used toilet paper or something; telling me I should pull up me socks and stop messing with their perfect bloody suburbia. Can't they see I ain't got no socks? It's colder here I think; winds of hate bearing down, swirling into every nook, every barren doorway. It's a strong heart that fights off them icy winds. Now what's that bloody noise? A man can't even sit and think. Ahhh, somebody crying. I used to cry; feel like I ain't even got the right to do that now. Rights, rights and bloody responsibilities, fucking catch cry of the century! They reckon if you live up to you responsibilities, you get rights; but it's all about money. How can I stop living on the street without money, and how come the parks belong to everyone till we want to sleep in them? How come sitting by the lake having a picnic's alright but sleeping against a tree gets us hauled away, to only place worse than here. You can say it's the rubbish and our anti-social behaviour, but we don't drop all them junk food wrappers, blowing around, and we should be so lucky to get free piss at them happy hours you tax payers call relaxing. It's the cabbies I feel sorry for; how would you like it if someone was throwing up in your car while they screamed abuse at you? Poor bloke's just trying to feed his family. It's fucking funny ain't it? Them bastards won't toss us a coin, coz they reckon we'll spend it on piss, but it's them who are throwing it up in the taxis and the doorways where we have to sleep.....

Go to the shelters they say. Them's good folks, feed us, give us our blankets; don't get me wrong, they work hard to help us, but stay there? Even if they had room. Sit there with them other hopeless, dirty faces staring back at me? Mirrors of me own pathetic face. Yeah! That'll lift me spirits! Sort me out right smart that will. Ooops, lookout, Joe's fallen down! Geez he's hit his head hard; that's gonna hurt. Aww them nice lads are helping him up. Oh Jesus! What are you doing? No! Leave him alone! Somebody help him. He's a human being for fuck's sake. Oh Joe mate, I'm sorry, I'm sorry, I can't. Geez not his new blanket.

So caught up on why we're here. What do it matter what caused me 'fall from grace'? Does it help them to blame me for me hunger and filth spilling across their ordered footpaths? The doctor said take four a day, but that didn't bring her back so I found a friend in a bottle and I don't mean a

genie. Funny ain't it, you all like a drink. Think it's your right. Do you always stop when you've had enough? Do you think it's God gets you through them blank spaces when there's more booze in you than blood? Luck man, it's just luck. What if your luck ran out? Is that you crying? Don't worry; tears don't last. 'You got yourself into this, you get yourself out!' That's what they shout at me. Tell that to the carnivore with bowel cancer who wants to be around to see his princess get married, or the smoker drowning in his own lungs. Whose situation isn't of his own making? I wonder how many of you have got room on your chesterfield for a man with no job and no hope, or how about a spare bed for a wee lass whose uncle helped himself before she could even ride a bike? Fucking cheek; most of you won't even shed enough pride to ask for directions.

I wonder
how many of
you have got
room on your
chesterfield
for a man with
no job and no
hope

I don't feel too well today. Maybe I can sneak in when the surgery opens; before the poor frightened girl gets sent over to make me leave. They fight to delegate that privilege. They try and act like they don't care, but you can see it in their eyes. I wonder if this fella can spare any change? Oh bugger, he wants to chat. I ain't too good at chatting no more; still, might take me mind off the cold, cruel wind and poor old Joe. What's that you say? Oh, yep, righto then, I'll get meself a job. I hadn't thought of that. I'll just nip home, have a shower,

don me best suit and drive the Commodore down to Centrelink shall I? And while I'm there mate, how about I tap dance on the head of a pin. Them damn critters are bad in me hair again. Bloody parasites! Crawling, biting, sucking me blood; laying their damned eggs on my real estate. Probably the only thing that's more hated and unwanted than me. Is that how they see me? Am I nothing more than a parasite? They can never look me in the eyes. So scared of seeing a bug, a scourge on their precious landscape. It's not the bug they should be scared of seeing, it's their own superior reflection. Don't they know we're someone's family? Don't they have sons and daughters? Do they think they never done nothing to regret? Something that could have landed them here with me. It don't take a lot, don't take anywhere near as much as they think. They think you choose this life, like you want it. Do they think I sat down one day and said 'Right. If I can just lose my job and my wife, and then drink till I can't stand up, I'll get that life I've always wanted?' You better pray you don't fuck up. That one stupid mistake that no-one ever lets you take back. Now what's this bastard shouting at me for? What's that you say? Alright, alright you don't have to kick me! Go to hell you say. You want me to go to hell. Where the fuck do you think I am?

WRITING RIGHTS

POEM

Judged by poet Kerry Loughrey - 'I went looking for a good line, a good heart and a good mind. I found them. I chose one. 'There it is, in Black and White' made me think, moved my heart, gave me choruses and pictures. In every poem it was faith renewing to hear passionate intention.'

THERE IT IS, IN BLACK AND WHITE

By Fiona McIlroy

Snowy squatted with us
scratching in the dust
under the shade of a
truck
in sleepy Catherine
'your whiteman
education
no good for blackman'
(Snowy mimes
ripping up paper)
'Paper tears
paper burns'
(lights up a fag)
'whiteman law change
not blackman law;
blackman law in the
rocks
You say blow up the
rocks-then what?

No. My law is in the air,
everywhere.'

Snowy rolls his eyes
around

then claps them on my
soul:

a flickering in the
shadow of the truck

Take a quick swig of
the fizzy

drink he gives me,
gulp

splutter explode,
stumble out into the
bleaching

sunlight

Gubba got it, and how-

nearly choked on
blackman law

Now, as I write

It is hard to pin down

the literal truth

Of the spoken word

but if what he says is so

the law must hover
between

these lines

shiver in the leaves of
the trees

that fed these pages

From cave to
condominium

our common ear
inherits

the air waves

Can we whitemen

learn to listen to the
wind

in the silence; can we
discern

the never-written

Dreamtime
whisperings

there for those who
wish to

wake from the coded
sleep

of literacy

My law is in the air

Everywhere

Left with these skeletal
words

have I stripped the
sinew off

the ribs of truth

only to obscure the
issue?

Why is the bird of
abstraction

so inert? Why does the
pinned

wing sting the eye?

Here it is, in black and
white

Snowy's law as tort

elusive

as the sip of fizzy drink

caught in the throat



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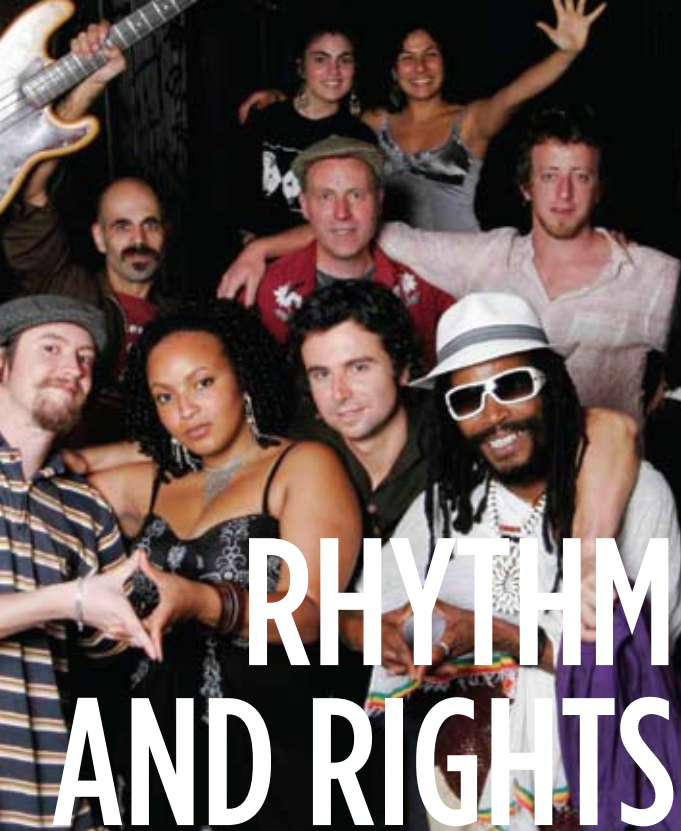
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RHYTHM AND RIGHTS

SAT 8TH MAY, 1-5:30PM
 CERES COMMUNITY
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 CNR ROBERTS & STEWART
 STREETS, BRUNSWICK EAST

Rhythm and Rights is set to bring together some of Melbourne's most talented artists for an exciting and vibrant day of music, dance, art, comedy, street performance, stalls and food from around the world. Through cultural and artistic expression, Rhythm and Rights is a celebration of the many rich and dynamic communities that exist in Melbourne. As a festival aimed at promoting discussion and understanding of human rights, this event is a chance to encourage greater cultural awareness, appreciation and collaboration. It is a day not to be missed!

HOST



TRENT MCCARTHY

A regular in the Melbourne Comedy Festival and Melbourne Fringe, Trent tackles current human rights issues through comedy. Trent also supports young people at risk and in detention and is a Greens Councillor at the City of Darebin.

MUSIC

THE VILLAGE GREEN

IAN HUNTER

Ian Hunter is a descendant of the original people of Melbourne's Wurrundjeri Wilam Clan and a researcher and educator of Wurrundjeri culture. Ian will open Rhythm and Rights with wominj-katandurun, which is an ancient ceremony whereby the Wurrundjeri people welcome newcomers to their country. Ian will also play the didgeridoo.

FRESH ARTISTS

NUBIAN KNIGHTS & MCK FEATURING LINA AND FINA



Multicultural Arts Victoria's FRESH program – aimed at building the professional and creative skills of young and emerging culturally diverse Urban music artists – is proud to present MCK featuring Lina and Fina and Nubian Knights. From Sudan to the Comoros Islands and the Pacific, they will open your eyes and hearts to a new wave of Melbourne soul and Hip Hop flavours that represent our true collective identity.





KUNDALILA

Traversing diverse musical territories through the simple beauty of voice, Kundalila brings together unique a cappella and acoustic sounds which draw from the group's many cultural backgrounds - Congolese, Zimbabwean, Greek and Australian - and take you to a place of familiarity, regardless of origin.



WASSAWUMBA

Melbourne's own ten piece African drum and dance ensemble Wassawumba presents a brilliantly choreographed show of traditional dance, drum and song. Vibrant costumes and danceable tribal grooves to uplift the spirit and invigorate the body!!



LEGACY FAM

All members of one of Australia's foremost krump families, Royal Fam, this thrilling new group of five aims to spread the krump movement to the next generation of dancers. Their exhilarating performances and fresh approach has been exciting audiences and showing Melbournians what krumping is really about.



MISTA SAVONA

With international releases under his belt Jake Savona, aka Mista Savona, has brought together an incredible 7-piece band, including vocalist Vida Sunshyne (whose credits include work with Nitin Sawhney and Lionel Richie). His show is by far the toughest and most exciting presentation of authentic, raw roots reggae and dancehall music in this country.



REFLEJOS

Reflejos is a culmination of musicians from all over the world, which contributes to an original and authentic sound. The songs include deep social messages expressed and performed in Spanish, French and English. The Latin rhythms will get your toes tapping and the beautiful vocals will melt your heart.



THE CERES CAFE AND SURROUNDS

Come and see permaculture practitioner, songwriter and concertina player Ilan Abrahams who in the spirit of returning music to its ancient role of expressing a community's stories, dreams and important ideas will put a smile on your face and a tap in your toes.



AJAK KWAI

Ajak Kwai brings an exciting African vocal style and repertoire, given a contemporary treatment by the local musicians who work with her. In performance, Ajak is a thoroughly engaging artist with a compelling vocal style and a delightfully wry sense of the absurd!

CERES will bustle with entertainment, circus performers, art, colour and much much more.....



POETRY SLAM

WED 5TH MAY / 7PM / RED VIOLIN / 231 BOURKE ST /
MELBOURNE

Spoken word and human rights will merge when the 2010 HRAFF Poetry Slam takes place at Red Violin.

Entry by gold coin donation.

BRIGITTE LEWIS

Brigitte is the award winning writer of the poetic verse novel *Rubbing Mirrors*. Her most recent work is in *Banquet*: a feast of exciting new writing and artwork by Australian queer women. She performs like a suburban sprinkler in the summer time; once a month if you're lucky. Her working hours are spent contemplating the limits of rationality in an ivory tower in inner-city Melbourne.

JOHN MCKELVIE

John has poems published in various anthologies including "Best Australian Poems" but enjoys live performance and can often be found propping up the bar at Dan Poets on a Saturday afternoon. He studied law, has a background in supporting the underdog and writes in a variety of styles that can make folk laugh and cry almost simultaneously. He seriously regrets not having a more flattering photo.

STEVE SMART

Steve is a former rodeo clown who threw it all in to enter the glamorous world of performance poetry. He's been performing his work at readings, Slams, exhibitions, launches, band gigs, dropping of hats and anywhere else they'll have him for over a decade. When not performing poetry he can be found reviewing bands and practicing his scowl in the mirror.

VIKI MEALINGS

Viki Mealings has been attending poetry readings since 1995. In spite of this, it was 2008 before the Muse struck. A master at multitasking, she has at various times been employed as a wedding singer, actor, painter, intensive care nurse, dental assistant, asparagus picker and chicken gutter. She is also a member of the renowned Urban Praise gospel choir.

AMY BODOSSIAN

From her fledgling readings at smoky poetry nights in the late nineties to now, Adelaide's Amy Bodossian has intrigued onlookers with her unique blend of spoken word, comedy and song. Amy has co-written, produced and performed in numerous successful Adelaide Fringe, Melbourne Fringe, Melbourne International Comedy Festival and FEAST productions for more than a decade. Poetry is not just a passion for Amy, it is deeply ingrained in her being.

MEG DUNN

Long-term resident of Melbourne, poet, performer, painter and an all-round peach. Two books of poetry, produced a CD and a one-woman show 'Brave'. Also a founding member of active company Zeal Theatre. Has been described with words: "Trapeze under water" (Eaze Multiarts) and

"stunning woman, I should never have left you" (various). Works in the television media and often struggles with humanity.

JAMES JACKSON

James Jackson is the self-proclaimed "Monster of Poetry" and one of the most controversial Melbourne poets of recent years. A former professional wrestler, musician and actor, Jackson performs poetry wherever will still book him. These performances often contain confrontational elements which have divided his fellow poets and poetry audiences alike. You have been warned.



HRAFF EDUCATION AND OUTREACH PROGRAM

HRAFF's Education & Outreach Program offers an assortment of resources for schools, community groups, government and corporate bodies.

The fundamental goal of the Program is to provide engaging and entertaining education about relevant social and environmental issues from both local and international perspectives. Our aim is to make the Program accessible and affordable to everyone.

We offer a diverse range of films, lesson plans, activities and educational resources. The Program can be delivered with a facilitator from HRAFF, or resources can be provided to teachers so they can run the session themselves.

For further information, please contact Sian Darling at education@hraft.org.au



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COMPASSION AND COMMITMENT: STARTING FROM HOME

23 APRIL- 6 MAY

OPENS FRI 23 APRIL, 7:30PM

COLLINGWOOD GALLERY

292 SMITH ST, COLLINGWOOD

GALLERY HOURS: 9-5



KELLY MADIGAN

is a Curator and Arts Administrator. She completed a Bachelor of Fine Arts at Sydney College of the Arts and is currently completing a Master of Art Curatorship at the University of Melbourne. Her approach to curating combines her interest in culture, including street art, Indigenous art and community festivals, with her passion for contemporary art and experimental exhibitions.



LOUISA MARKS

is a Curator and Arts Writer based in Melbourne. She has completed a Bachelor of Arts (Honours) specialising in Art History, followed by a Master of Art Curatorship from the University of Melbourne. She has published with Artlink and Imprint magazine. She is currently undertaking an Emerging Curator Mentorship with City of Boroondara Town Hall Gallery. Louisa has a passion for multidisciplinary practice, independent projects, community engagement and art addressing social issues.



:AN ESSAY.

Above: Jenny Lloyd *Street Visions*. (2009) Printed black and white photographs

Compassion and Commitment: Starting from Home is an exhibition which considers the constructive dialogues, exchanges and experiences that arise out of community artistic projects and engagement. Recognising the inspiration and awareness which stems from creative expression, the objective of this exhibition is to highlight the active collaboration and communication between artists and community groups. Building upon the previous HRAFF exhibition, *Collective*

Conscience (2008), *Compassion and Commitment: Starting from Home* continues to explore a re-humanisation of art and movement towards social exchange. This sharpens focus on the artists, projects and diverse communities that are intersecting locally in unique and various ways. Drawing on their experiences as activists, facilitators, social commentators or community workers, the artists in *Compassion and Commitment: Starting from Home* are all linked by a common impulse to share experience, contemplate social

change or action and participate through innovative and diverse perspectives and forms.

Multidisciplinary and broad in scope, *Compassion and Commitment: Starting from Home* features a variety of media including stencil art, drawing, painting, sculpture, paper work, photography and installation. In addition to the central theme of the exhibition, the artworks also deal with a spectrum of human rights issues that range from communities and culture, immigration and multiculturalism,

political activism, womens rights, and social welfare issues regarding homelessness and mental health.

Compassion and Commitment: Starting from Home features artists from diverse backgrounds who demonstrate their common experience in cultural and artistic exchange.

WILLIAM KELLY

will be creating a large drawing over the 10 days of the Festival. A humanist artist, he is well known for his large complex drawings created in public spaces in New York State and Queensland as well as in museums in Guernica, (Spain) and Durban (South Africa), where the audiences could see the work evolve over a period of days or weeks.

His art has often been part of the dialogue in places in transition from war or oppression to newfound civil society including the Republic of Georgia, Northern Ireland, South Africa and the Basque Country (Spain). This past March, Kelly was a guest at the notorious Robben Island, where Nelson Mandela was once held prisoner.

DONNA LAWRENCE

is an award winning practicing artist who has exhibited regularly over the past 15 years and has been involved in a wide variety of community arts festivals and projects.

Artist's statement: "I believe artwork can be empowering in its shared meaning as opposed to simply its aesthetic qualities. It can allow some people to feel a significant adherence to a group of similar minded/experienced people, and lead others to experience empathy and gain knowledge, concerning the occurrences of others. Similarly, I hope that my work will reach people who have experienced mental illness, and people who have not. It is ultimately an issue that affects us all."



BOO is a stencil artist and facilitator from Melbourne City. In spite of her Honours degree in Fine Art, she has been making street art for many years now. The reclamation of public space being central to her work, she prefers the street to the gallery but exists wholly between the two. Boo is obsessed with the point at which the political and the aesthetic collide. The creation of a subtle friction or that slight sense of uneasiness. Leading the viewer to question the immediate visual gratification, and be let in on the grift, that leads to another way of seeing.

TOM CIVIL

is a community graphic designer and artist. Tom has worked as a graphic designer for many political, independent media and community organisations including 3CR, 855AM and the 2006-10 Seeds of Dissent Calendars; The Big Issue; Voiceworks Magazine; Stop G20; The Paper and Melbourne Indymedia. His stencil work has been featured in the publication Melbourne Stencil Art Capital, the film Rash, as a feature artist in Melbourne Stencil Festival 2004/05/09 and as part of the London Cans Festival. Civil has exhibited in community art spaces, empty shows and on the street and has run stencil making workshops in different communities and given talks about the political nature of street art.

STEPHANIE KARAVASILIS

is a Melbourne-based sculptor and installation artist and art educator. Stephanie's art practice explores issues of social justice, Australian culture/history, language, gender, the environment and identity. By utilising ephemeral and 'craft' materials and techniques within a political framework, her work is both aesthetically and intellectually engaging. In 2009 Stephanie won the People's Choice Awards for her installations in the Old England Hotel Outdoor Sculpture Exhibition, and in the Moreland Sculpture Show.

SHAFIQ MONIS

is from the Afghan minority tribal group of Hazara. Under the Taliban regime, a passion for art almost cost Shafiq Monis his life. He managed to escape to Australia as a refugee after a long journey across the open ocean, only to be locked up here in the Woomera Detention Centre. Shafiq's journey has been one with hardships but his sense of compassion and commitment to an environmentally and socially just world has only grown stronger. Shafiq's social conscious is expressed in his artwork, which he can now practice freely in Australia without fear of imprisonment or persecution.

TIFFANY BISHOP

is a photographic artist. Through her work she gives a voice to the women enduring war and conflict. Her work aims to raise awareness for issues surrounding women, children, peace and security. Tiffany has also been involved with photographic workshops for youth, assisting them to express themselves creatively and use art as a means to have their voices heard.

KATHY MCCORMICK

has completed a Bachelor of Visual Arts from Southern Cross University and a Graduate Diploma in Community Cultural Development (VCA, 2009). Kathy worked as Festival Director of the Moon Lantern Festival in Melbourne in 2009 and continuing into 2010. As a visual artist, she produced work for Longing Belonging Land (Melbourne International Arts Festival 2008) responding personally to reconciliation and belonging after the national apology. She has extensive experience as a community artist and for this exhibition Kathy is creating a new work involving papercut technique, referencing contemporary issues of sustainable land use, 18th to 21st century boat people, inter cultural partnerships and evolving and regressing identities.

JOSEPH FLYNN

's works on paper follow a common thread of repetitious pattern that forms inside a given area or shape on the paper to create a whole, a face. The concept behind the patterns is a study of human behaviours on a scale of the macro. Each different shape in Flynn's drawings, which fit together to create a whole face, is symbolic of a different culture that exists on the planet, coexisting and shaping the face of the places we inhabit.



Images [facing page, top-bottom]: William Kelly, *Love Song for the Millennium* (1999), Courtesy of MARS Gallery, Melbourne; Tom Civil, *Crowd* (2010), black pen on paper, A4; Donna Lawrence, *Psychiatry in some hands* (2005), acrylic, oil and ink on canvas, 99.5 x 75 cm, Cunningham Dax Collection. [This page]: Joseph Flynn, *Open Up* (2009), ink, aerosol and pencil on paper, 150 x 120 cm; Shafiq Monis, *Shelter* (2005), paint on canvas, 150 x 150 cm; Kathy McCormick, *Variation on Antipodea Poetica* (2010). Paper, approximately 2 x 1 metre.



Above: Adrian Doyle, *Disquiet* (2008), Printed photographs

HABA is a self taught artist who started off by spray painting stencils on the street & has since then graduated to the gallery. The work of Haha explores the power of mass media within Australian popular culture. By using multi-layered stencils of up to 40 layers, Haha's work is a reflection of popular culture. He gets his images direct from the newspaper or from photographing the subject to tell a story of the here & now. His work can be found in the collections of the National Gallery of Australia, BHP Billiton and Artbank among many others.

ADRIAN DOYLE is a Melbourne-based visual artist, and founder of the Blender studios, The Melbourne Street tours and Michael Koro Galleries. Doyle has had many solo shows in Australia and has been involved in international exhibitions. Doyle will be exhibiting examples of his photography taken during his work at the Napier Studios Street Art Workshop, an initiative to give local youth an empowering platform to build their skills through the street art workshops. This involved organising legal mural walls on the streets of Melbourne for the youth to paint, as well as engaging established street artists to act as mentors.

JENNY LLOYD is the Producer/Co-ordinator of Street Visions, a photographic exhibition featuring the work of young people experiencing or at risk of experiencing homelessness, which ran in 2009 as part of Melbourne Fringe Festival. The project - by Frontyard Youth Services and Melbourne Citymission - was a collaboration that provided a youth-focused, public platform for 'another kind of street art'. Using disposable cameras, young people documented aspects of their lives on the streets of Melbourne; "It [let] me express who I am and show people that I'm here, I can do something, I'm not invisible."

BEN MCKEOWAN is a Melbourne-based Indigenous artist. He was invited to create a work in collaboration with William Kelly for the 50th Anniversary of the United Nations Universal Declaration of Human Rights International Print Portfolio, for which UN Secretary General Kofi Anan wrote the catalogue introduction. He was shortlisted for the 2009 Victorian Indigenous Art Awards.

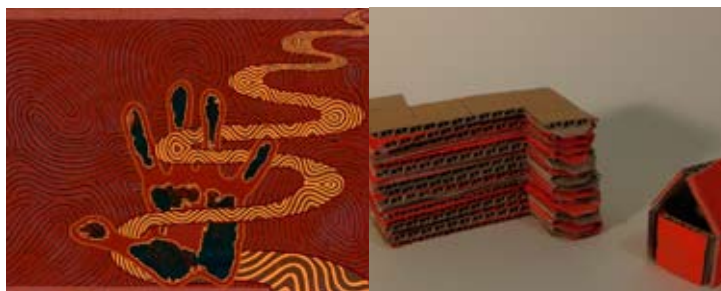
GODWIN BRADBEER is a New Zealand born artist based in Melbourne. His work endeavours a synthesis of diverse cultural attitudes and appearances exclusively within the described physiognomy of the human subject. Despite the singularity of his concern his work draws upon the primitive, the classical and the contemporary aesthetics of many cultures and disciplines. His compelling figurative imagery seeks to establish credible descriptions of human beauty, physical ordinariness and individual and collective tragedy. Godwin Bradbeer has taught in many art schools in Australia. He is currently Coordinator of Drawing within the RMIT University School of Art in Melbourne, Australia

MANDY NICHOLSON is a multifaceted artist from the heartland of Melbourne. Born in 1975, Mandy was raised in Healesville and belongs to the Wurundjeri-willam (Woiwurrung language) clan of the Kulin Nation. Mandy has practised visual art since 1994 and studied Koorie art and design at RMIT University in Bundoora and Monash University. The stories behind Mandy's designs revolve around nature, animals, stories of her people, personal experience and her two daughters, executed using the traditional motifs of her people blended with contemporary interpretation.

PHIL HALL has been a practicing artist since 1976. Having spent many years living in the bush practicing environmental art, holistic healing methods and sustainable living initiatives, he returned to Melbourne with a focus on public art, people and their environments. He began projects involving a diverse range of communities whilst studying public art at RMIT; he was awarded a Masters Degree with High Distinction in 2006 for his project on the Collingwood public housing estate. He regularly works with local governments and community groups on collaborative projects to help enhance creativity, social wellbeing and the importance of sustainability.

LIZ WALKER completed a Diploma of Visual Arts in 2004 (RMIT), Bachelor of Fine Arts 2006 (RMIT) and a Master of Fine Arts (RMIT) in 2008. Her work is an investigation into the reuse and conversion of materials and centres on the exploration of social and political issues in relation to domestic items, found materials, everyday environments and the people in it. Liz won the CSA Exhibition Prize in 2010, the Lorne Sculpture Exhibition Emerging Artist Award in 2009, the CSA Barnes prize in 2007, The Area Contemporary Art Space Prize in 2006 and the Artholes self-portrait prize in 2005.

SONJA HORNING has recently returned from study in Berlin and is currently working towards Honours in Visual Media. Her work has featured in group exhibitions at George Paton Gallery and MUDFEST. Sonja uses simple materials to document the gap between ideals and reality and is interested in art as a form of social interaction and as a means to enact a narrative, to tell a truth. This interactive project draws on Sonja's experience as a volunteer helping migrants learn English and considers the hopes and dreams that come hand-in-hand with a new start, the struggle of finding one's feet in a new place and the satisfaction of establishing a home.





CURATOR BIO

Story of a Secret State curator, Courtney Kim, is an accomplished Melbourne based artist and designer. Born in Germany and raised in South Korea, she studied a Bachelor of Multimedia and Digital Arts at Monash University before she became the Director of Symphonic Pixels, an agency working in web design, digital art, illustration, fashion, film and photography. Her real passion lies in collaborating with clients whose work engages social justice issues and celebrates cultural diversity.

STORY OF A SECRET STATE

HUMAN RIGHTS IN NORTH KOREA

26 APRIL- 9 MAY

OPENS THU 29 APRIL, 7PM

GUILDFORD LANE GALLERY

20-24 GUILDFORD LANE, MELB

GALLERY HOURS: TUE-FRI 12-9 / SAT-SUN 12-5

PARTICIPATING ARTISTS

Hajin Bae (South Korea)

Lisa Golightly (United States)

Courtney Kim (South Korea/Australia)

Andrea Innocent (Australia)

Paul Ikin (Australia)

Cat MacInnes (Australia)

Darwin Tan (Indonesia)

Yiyi Wang (China/Australia)

Story of a Secret State is a group exhibition that brings to Australian audiences the compelling story of North Korean refugees who have fled their country's human rights violations in search of a better life.

A collaborative project incorporating the works of acclaimed local and international artists, *Story of a Secret State* showcases 30 stunning works representing a diverse range of unique contemporary styles, to move and inspire Australian audiences.

Giving viewers a rare glimpse of the conditions faced by an overwhelming majority of North Koreans, *Story of a Secret State* reveals the underlying humanity that is so often lost amongst dizzying statistics and cold political commentary. The works employ a range of mediums including water colour, pencils, oil paint and digital, and will be accompanied by written story aids and a collection of documentary photographs, writings and fact sheets at the end of the show, highlighting the heartbreaking challenges facing the people of North Korea.

This exhibition will be the first of a series of arts events that will aim to build awareness of the atrocities inflicted on the people of North Korea. Their stories rarely, if ever, make it to the pages and screens of Western media outlets, which makes all the more important and poignant.



Above: YiYi Wang, *The Conversation*
Below: Haijin Bae- *I wish you are happy*





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Image courtesy of Ricky Sullivan, Powerhouse
+ Doch Panorama, Brisbane

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New South Wales HRAFF SYDNEY

DATES: Thursday 27th - Saturday 29th May, 2010
VENUE: Chauvel Cinema, Cnr Oxford Street and
Oatley Road, Paddington, Sydney

Western Australia HRAFF PERTH

DATES: Saturday 15th May - Sunday 23rd May, 2010
VENUE: Luna Cinema Paradiso, 164 James Street,
Northbridge, Perth

South Australia HRAFF ADELAIDE

DATES: Friday 14th May - Sunday 16th May, 2010
VENUE: Mercury Cinema, 13 Morphett St, Adelaide

Australian Capital Territory HRAFF CANBERRA

DATES: Thursday 27th - Saturday 29th May 2010
VENUE: National Film and Sound Archive, McCoy
Circuit, Acton, Canberra



Queensland HRAFF BRISBANE

DATES: Saturday 29th - Sunday 30th May, 2010
Venue: Brisbane Powerhouse, 119 Lamington St,
New Farm, Brisbane

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