



HUMAN RIGHTS

arts & film festival

screening 13-23 November

Capitol Theatre & Kino Cinemas

feed the future

SPONSORS

CONTENTS

NATIONAL PARTNERS



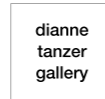
MAKE POVERTY HISTORY



COMMUNITY PARTNERS



INDUSTRY PARTNERS



MEDIA PARTNERS



DOVE SPONSORS



OLIVE BRANCH SUPPORTERS



Sponsors	2
Welcome & Festival Patrons	5
Opening Night	8
Features, Shorts & Discussion Forums	10 - 43
Closing Night	44
Ticketing, Accessibility & Map	31
Calendar	32
Festival Lounge	34
Film Awards	45
Industry & Community Forums	46
Action Hubs	47

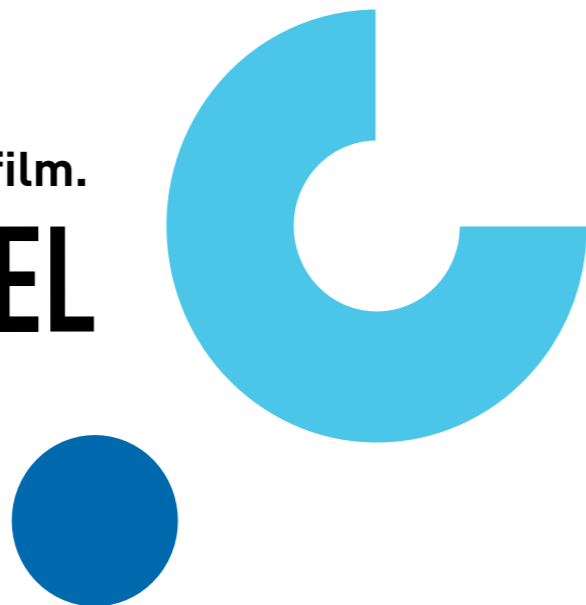
WE DON'T MEAN TO BRAG
(BUT EVERYONE LOVES FILMINK).



GET ONLINE NOW! WWW.FILMINK.COM.AU HAS RELAUNCHED!

tell your story. make your film.

OPEN CHANNEL



training | production advice | hires | networking

openchannel.org.au | 03 8610 9300

shed 4 docklands | open 4 filmmaking



WELCOME



Naziath Mantoo and Evelyn Tadros
HRAFF Directors

Welcome to the second Human Rights Arts & Film Festival (HRAFF)! Starting with a small idea, 2008 has seen HRAFF grow into a nation-wide Festival bringing you twice as many films and artworks from all over the globe.

Explore the animated streets of 1968 in *Chicago 10*, travel behind the walls in *North Korea: A Day in the Life*, *Scratch an Aussie* with Richard Bell, and break through boundaries with the multi-platform art lab *The Long March*. Our program will challenge and inspire you beyond languages and culture.

Our Festival is about making a space and community where we can creatively engage and become actively involved with human rights, at home and abroad. HRAFF is more than just food for thought; it is about growing and feeding a brighter future.

It is the generosity of our sponsors and patrons, the imagination of our filmmakers and artists, the passion of our volunteers and audiences that has driven the Festival to its second year. We truly thank you all.

Enjoy this year's Festival!



Phillip Noyce,
Festival Patron

It is so pleasing to see Australia's first Human Rights Arts & Film Festival in its second year. These days, the use of popular culture to get across a political message is not unusual. But this Festival is not about a political message. It is about a human message. A message of hope, courage and triumph against the odds. I hope this Festival is both thought and action provoking, and that it sheds new light on human rights issues.

Be inspired by what you see, and share this experience with the vibrant Festival community.

Join me in supporting HRAFF 2008!



Margaret Pomeranz,
Festival Patron

The issue of international and national human rights is something that goes to the core of who we are as human beings. Any initiative that reminds us of our obligations to advance the cause of human rights has to be a good thing. As a believer in the power of cinema and art to alert, provoke and move audiences, I applaud the initiative of HRAFF to use the issue of human rights as a focal point for the Festival.

It is a Festival that is impossible for me to resist supporting and I do so wholeheartedly and I urge others to do the same.



The Hon. Justice Michael Kirby AC CMG,
Festival Patron

I applaud this Festival. Media and popular culture play a huge role in raising human rights consciousness. They make other people's injustices our own. When I was young, the TV soapie *Number 96* did much more to advance peoples' understanding of gay rights than any court case or learned speech.

Despite the progress made in recent decades, there is much work still to be done to promote and protect human rights within Australia and around the world. I hope the Festival is a great success – like Matthew Mitcham's diving: impressive, inspiring and a source of pride for all.



Want HRAFF to travel to your school?

HRAFF's education program is open now for 2009 bookings.

Including film screenings, discussion forums, interaction activities and resources for both teachers and students.

For further information contact schools@hraff.org.au



Quest on Bourke

Centrally located in the heart of Melbourne

There is so much coming up in Melbourne – no wonder it is called the event capital of Australia. Staying in a fully equipped serviced apartment you can explore all that Melbourne has to offer.

We look forward to welcoming you.

Quest on Bourke
155 Bourke St, Melbourne Victoria
questonbourke@questapartments.com.au



www.questonbourke.com.au or call 1800 455 444
The Quest Serviced Apartment Group – over 120 properties throughout Australia, New Zealand and Fiji

FROM DREAMTIME TO PRIMETIME

OUR STORIES, OUR CULTURE, OUR WAY



National Indigenous Television

FROM DREAMTIME TO PRIMETIME



radio that grows 03 9388 1027 www.rrr.org.au

HUMAN INTEREST STORIES...

Presenting films, documentaries and eye-opening accounts of struggle, spirit, sacrifice and survival from all across the globe.



PLUS MANY MORE... AVAILABLE NOW THROUGH MADMAN

In association with the annual Human Rights Arts and Film Festival, Madman Entertainment is offering these and other films of importance at a special price for a limited time.

Visit www.madman.com.au/hraff for more information.



Distributed by Madman Entertainment

www.madman.com.au/films

Proud Sponsors



Barossa Valley Brewing... Excellence, Naturally

right now

human rights law in Australia

Right Now is an independent, non-profit human rights media organisation led by volunteers.

By taking a creative approach to discussing human rights issues, Right Now aims to broaden the human rights conversation in Australia to include the diverse voices and experiences of our communities.



Right Now publishes a magazine and runs a radio program on Melbourne's 3CR 855AM.

Right Now Magazine features plain English articles on human rights issues relevant in Australia today and artwork that responds to human rights themes. The magazine is distributed free of charge to libraries, organisations, groups and individuals across Australia and is also available online.



Right Now Radio is an exciting and engaging weekly half hour discussion of current domestic human rights issues.

The show features interviews with an eclectic range of people in the community and coverage of national and international human rights events. Tune in to Right Now Radio on Thursdays at 6:00pm on 3CR 855AM.

www.rightnow.org.au

Information and article requests: info@rightnow.org.au
Radio program information: radio@rightnow.org.au



The opening night film at Sundance, Brett Morgen's *(The Kid Stays in the Picture) Chicago 10* is an adrenalin rush of creative documentary. Mixing bold animation and compelling archival footage, it captures the escalating tensions and full-scale pandemonium that overtook the 1968 Chicago Democratic Convention.

An all-star cast, including performances by Nick Nolte, Mark Ruffalo, Liev Schreiber, Geoffrey Wright and Hank Azaria, *Chicago 10* brings to life the counter-culture, wise-guy icons of the Chicago 7, the leaders of the radicalised hippies (aka 'Yippies') who clashed with Chicago police over the Vietnam War. The resulting court case was pure theatre on a national scale, as the defendants undermined the proceedings, and the Judge undermined the defendant's basic rights and dignity; as Norman Mailer and Allen Ginsberg spoke their piece, and as the proceedings slipped into farce.

Pieced together from actual courtroom transcripts, and with a dynamic style of motion capture animation that recounts both Richard Linklater's *Waking Life* and *A Scanner Darkly*, *Chicago 10* is a powerful reminder of the need for protest to be heard by those in power, and the power of film to creatively deploy politics.

"Morgen plunges viewers completely into the anarchic, exhilarating, finally ambiguous world of 1968 America"
—Washington Post

"An electrifying picture" — Chicago Reader

CHICAGO TEN

Australian Premiere

6.00pm for light refreshments.

Screening 6.30pm Thurs 13 Nov 2008, Capitol Theatre

With Discussion Forum featuring Corinne Grant, Waleed Aly and Anthony Kelly

WRITER/DIRECTOR Brett Morgen

PRODUCERS Brett Morgen & Graydon Carter

ORIGIN USA, 2007

LANGUAGE/LENGTH English, 110mins

GENRE Animated Documentary

AWARDS/SELECTIONS

Chicago International Film Festival 2007 - 'Silver

Hugo' for Best Documentary; Sundance Film Festival

2007 - Opening Night selection



Corinne Grant
Comedian

Corinne Grant is a comedian, writer and performer best known for her work on *The Glasshouse* and *Rove Live*. She was a member of Actors For Refugees and has lent her skills as an actor, comedian and MC to various human rights organisations and groups over a number of years. She has been a proud member of the Media, Entertainment and Arts Alliance since 1996.

Anthony Kelly
Activist/Nonviolence Trainer

Anthony Kelly has been an activist and nonviolence trainer for almost 20 years within Australian social justice and peace movements. He organised human rights observer teams for the large protests against the World Economic Forum in 2000 and the G20 Leaders Meeting in 2007. Anthony works for Peace Brigades International (PBI), which provides nonviolent protective accompaniment to threatened activists around the world and is currently a trainer with the PBI's Indonesia Project.



Waleed Aly
Writer/Lecturer

Waleed Aly is a lecturer in politics at Monash University, working primarily within the Global Terrorism Research Centre. Previously, he was a board member of the Islamic Council of Victoria. He is frequently sought for comment by media outlets across Australia and has contributed regularly to *The Australian*, *The Australian Financial Review* and *The Age*. His first book, *People Like Us*, was published in 2007.



TRADE

With Discussion Forum featuring
Tim Costello and Rod Hopping

DIRECTOR Marco Kreuzpaintner
WRITERS Jose Rivera & Peter Landesman
PRODUCERS Roland Emmerich & Rosilyn Heller
ORIGIN Germany/USA, 2007
LANGUAGE/LENGTH English/Spanish with English subtitles, 120 mins
GENRE Narrative
AWARDS/SELECTIONS German Film Awards in Gold 2008 - Best Sound; Hessian Film Awards 2007 - Cinema for Peace; Munich Film Festival 2007- Bernhard Wicki Film Award & CineMerit Award

Adriana is kidnapped by international sex traffickers and forced into a world of corruption and slavery, where her only hope for survival lies with her brother Jorge.

The American debut of Marco Kreuzpaintner, one of Germany's leading young directors, *Trade* is based on a screenplay by Academy Award nominee Jose Rivera (*The Motorcycle Diaries*).

Inspired by Peter Landesman's chilling *New York Times Magazine* story on the US sex trade, *Trade* is a devastating exposé of one of the world's most heinous crimes.

Starring Oscar-winner Kevin Kline (*A Fish Called Wanda*, *Definitely Maybe*) and a host of Mexico's finest stars and emerging talents, *Trade* is a thrilling story of courage not to be missed.

Presented by **World Vision**



Screening 6.30pm Fri 14 Nov 2008, Kino Cinemas



Tim Costello World Vision Australia

Tim Costello is recognised as one of Australia's leading voices on social justice issues, having spearheaded public debates on gambling, urban poverty, homelessness, reconciliation and substance abuse. He has been Chief Executive of World Vision Australia since 2004 and has played a prominent role in the Make Poverty History campaign. In April 2008, he chaired the Strengthening Communities, Supporting Families and Social Inclusion Committee of the Australian Government's 2020 Summit in Canberra.



Rod Hopping Heritage HM Film Distribution

Rod Hopping and his wife Jo established Heritage HM Film Distribution in 2004. The company was born out of a love for movies and a belief that the power of a great story can potentially instigate change in our world. Heritage HM focuses on films that inspire life and encourage the human spirit. — Movies Change People — People Change The World.



CHILDREN THAT NEVER EXISTED

Screening before *Bling: A Planet Rock*

WRITER/ DIRECTOR David Valero Simón
PRODUCERS Xose Manuel & Zapata Pérez
ORIGIN Spain, 2007
LANGUAGE/ LENGTH Arabic with English subtitles, 19 mins
GENRE Narrative Thriller
AWARDS/ SELECTIONS Interfilm Berlin 2007— Official Selection

Somewhere in an African war zone, two orphan brothers struggle for survival in a barren land where childhood and innocence have long since disappeared.

Visually stunning. A chilling thriller.

Screening 9.30pm Fri 14 Nov 2008, Kino Cinemas



BLING: A Planet Rock

Australian Premiere

WRITER/DIRECTOR Raquel Cepeda
PRODUCERS Raquel Cepeda, Filippo Bozotti & Rebecca Chaiklin
ORIGIN USA, 2007
LANGUAGE/LENGTH English/Krio with English subtitles, 87 mins
GENRE Documentary
AWARDS/SELECTIONS New York African Film Festival 2007 - Official Selection

Bling—the hip hop rock that pervades America's urban music videos and catwalks—comes under the microscope in this affecting documentary.

Some of the world's biggest rappers and R&B artists take a life-changing journey into the heart of Africa to learn first-hand about the blood diamond trade and the true cost of bling. Their tour guide, Ishmael Beah, a one-time child soldier in Sierra Leone and now a New York advocate and author (*A Long Way Gone: Memoirs of a Boy Soldier*).

Featuring hip hop luminaries, Raekwon and Kanye West, *Bling* shocks, entertains and challenges as we watch disparate worlds collide and a global economy boil down to its devastating human impact.



THE UNWINKING GAZE

Australian Premiere

With Discussion Forum featuring
Dr. Simon Bradshaw, Anna Saulwick &
Senator Sarah Hanson-Young

WRITER/DIRECTOR Joshua Dugdale
PRODUCERS Joshua Dugdale, Jane Bartlett &
Jonathan Jenkins
ORIGIN UK, 2006
LANGUAGE/LENGTH English, 79 mins
GENRE Documentary
AWARDS/SELECTIONS *One World Festival*
2008 – Official Selection; London International
Documentary Festival 2008 – Official Selection

The Unwinking Gaze is an intimate and captivating portrait of the Dalai Lama's lifelong work for Tibet. Filmed over three years with extraordinary access to the Tibetan leader, Dugdale reveals the Dalai Lama's daily struggle as he tries to lead his people to a peaceful resolution with China.

With exclusive behind-the-scenes footage of the Dalai Lama, and special interviews with George W. Bush and Alanis Morissette, *The Unwinking Gaze* is an intriguing insight into one of the most inspirational political and spiritual leaders of our time.

"It could force China into a more civil, humanitarian stance toward Tibet. True believers in the power of cinema should keep an eye on this one. How wonderful to think that a mere movie could once again help make a difference." — Paul Tatar (*The Guardian*)

"This will probably be the most influential and inspiring film you will see all year".
— Laura Taylor, *Real.com*

Screening 12.30pm Sat 15 Nov 2008, Kino Cinemas

Dr. Simon Bradshaw Coordinator, Australian Tibet Council

Dr. Simon Bradshaw is the Campaign Coordinator for the Australia Tibet Council. He has previously worked on environment and development projects in Australia, India and on his home island of Guernsey. In 2007 he completed a four-year research project on the traditional relationship between the land and people of Tibet. Simon now campaigns full-time for the human rights and democratic freedoms of the Tibetan people.

Anna Saulwick GetUp! Action for Australia

Anna Saulwick is the Justice, Rights and Democracy Campaigner at GetUp. She is a trained lawyer with a background in human rights, social justice and public law. Anna's work with GetUp has ranged across issues as diverse as human rights in Tibet, paid parental leave and reform of the immigration detention centre.

Senator Sarah Hanson-Young Australian Greens

Sarah Hanson-Young successfully ran for the Senate in the 2007 federal election, taking her seat as South Australia's first ever Greens Senator on July 1, 2008. Sarah is the youngest person ever elected to the Senate, and the youngest woman elected in the Federal Parliament's history. Prior to entering Parliament, Senator Hanson-Young worked in the fields of human rights and community activism, including a four-year stint as SA/NT Campaign Manager for Amnesty International



I DON'T FEEL LIKE DANCING

Screening before *Behind Forgotten Eyes*

WRITERS/DIRECTORS Evi Goldbrunner &
Joachim Dollhopf
PRODUCER Holger Lochau
ORIGIN Germany, 2008
LANGUAGE/LENGTH English, 8 mins
GENRE Narrative Drama
AWARDS/SELECTIONS
Cinema for Peace Talent Award 2008 –
Best Screenplay; GoEast Festival in Wiesbaden,
Germany 2008 - Best Short Fiction Film

Set somewhere in a war zone, three soldiers drink and dance at a night club. They harass a woman who does not want to dance with them, only to discover the reason why.

Screening 3.00pm Sat 15 Nov 2008, Kino Cinemas



BEHIND FORGOTTEN EYES

Australian Premiere

With Discussion Forum featuring
Claire Harris, Elizabeth King &
Tim McCormack

WRITER/DIRECTOR Anthony Gilmore
PRODUCERS Alex Ferrari & Anthony Gilmore
ORIGIN Korea, 2007
LANGUAGE/LENGTH Korean/Japanese with
English subtitles, English, 76 mins
GENRE Documentary
AWARDS/SELECTIONS *Hamptons International*
Film Festival 2007 – Best Film in Conflict and
Resolution; Melbourne Independent Film Festival
(Canada) 2007 – Best Documentary

During World War II, more than 200,000 Korean women were forced into sexual slavery by the Japanese Imperial Army. Now they are demanding to be heard.

Narrated by Yunjin Kim of *Lost*, this beautifully crafted film investigates the enduring legacy of one of the 20th century's most horrific and ignored chapters. More than 60 years after the fact and against the Japanese government's continuing failure to properly acknowledge the atrocities, a handful of survivors — now grandmothers and brave elders — are still fighting for recognition and compensation. It has taken half a century for these women to find the courage to tell their stories, and now time is running out.

"This is an important film... a masterpiece... Gilmore shows how filmmakers can serve a wonderful purpose to give a voice to those silenced long ago." — Felix Vasquez Jr., *Cinema Crazed*

Presented by

AMNESTY
INTERNATIONAL





THE BELOVED ONES

Screening before *Angels in the Dust*

WRITER/DIRECTOR Samantha Moore

PRODUCER Joshka Wessels

ORIGIN UK, 2008

LANGUAGE/LENGTH English, 6mins

GENRE Animated Documentary

AWARDS/SELECTIONS Animafest 2008 – Special Mention by Grand Jury; Cannes International Film Festival 2007 – Screened at Short Film Corner

The Beloved Ones weaves the stories of two African women living with the repercussions of HIV/AIDS. While Maureen becomes the head of the family at the tender age of 16 after losing both her parents to AIDS; Anna must prepare her five children for life without her. Poignant and powerful, *The Beloved Ones* charts the will to be remembered.

Screening 6.00pm Sat 15 Nov 2008, Kino Cinemas



ANGELS IN THE DUST

Australian Premiere

WRITER/DIRECTOR Louise Hogarth

PRODUCERS James Egan & Louise Hogarth

ORIGIN South Africa, 2007

LANGUAGE/LENGTH English, 95mins

GENRE Animated Documentary

AWARDS/SELECTIONS Amnesty International Film Festival 2008 – Audience Award; Full Frame Documentary Film Festival 2007 – Emerging Pictures/Full Frame Audience Award

A story about the transformative power of compassion and the difference that one woman can make.

In the rubble of a nation plagued by HIV/AIDS and apartheid's legacy of violence and distrust, Marion Cloete courageously walked away from a life of privilege in Johannesburg to set up an orphanage for the most down-trodden and tragic of South Africa. A university-trained therapist, Cloete and her village provides food, shelter, education and new hope for more than 550 children orphaned by AIDS. Simultaneously heartbreaking and uplifting, *Angels in the Dust* is a truly inspirational film.

"It thoughtfully illuminates a seemingly unsolvable problem while proving that one person really can make a difference."
— *Seattle Times*

"Angels In the Dust is an important, enormously emotional film that will hopefully have a far-reaching and valuable impact on the plight of Sub-Saharan AIDS." — *Reel.com*

"...Nothing short of wondrous"
— *NY Magazine*



THE NOTHING MEN

Melbourne Premiere

With Discussion Forum featuring guest **Martin Dingle-Wall**

WRITER/DIRECTOR Mark Fitzpatrick

PRODUCERS Andrew Windsor & Martin Dingle Wall

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 90mins

GENRE Narrative Thriller

AWARDS/SELECTIONS

Dungog Film Festival 2008 – Official Selection

Set in the current climate of economic insecurity and workplace upheaval, this acclaimed Australian drama charts the story of six hardened factory workers who struggle to stay sane as they attend work each day waiting for their redundancy payouts. Determined to avoid paying out large redundancies to its long-term employees, the company sends in undercover employees to catch the workers out drinking, gambling or leaving the premises in order to rob them of their entitlements.

When the politely spoken and mysterious outsider, David (David Field), joins the workplace, panic runs through the ranks. Anxious that they will be exposed by the head-office 'spy', top dog Jack (Colin Friels) and his followers descend into a compelling world of antagonism and brutality. When they discover that David is hiding a much darker secret the seeds are planted for an explosive finale that seals the fate of the *The Nothing Men*.

Revealing the corrosive impact of fear and anxiety, *The Nothing Men* is a film that tests the limits of tolerance, respect and human dignity.

Screening 9.00pm Sat 15 Nov 2008, Kino Cinemas



Martin Dingle-Wall,
Actor, Writer and Artist

Martin Dingle-Wall is an actor, writer and artist. In 2001, Martin became a household name as Flynn Saunders in *Home & Away* and was nominated as 'Best New Talent' at the Logies. In 2007, Martin established Alchemy Film Productions with Mark Fitzpatrick with the aim of creating tales of universal relevance.

The Community Prophets Award will be presented each year to a young filmmaker whose work best reflects the principles of the Community Prophets Screenworks program: Inspirational **Stories of empowerment**, long-term capacity development in communities and excellence in production.

community prophets

Our Vision – In partnership with marginalized communities around the world, we are committed to fostering and creating high production value screenworks that build long-term capacity, facilitate agency amongst youth and inspire new stories of empowerment.

Our Background – Based on the model developed by Director and Founder, David S Vadiveloo, our focus on social justice issues reflects almost twenty years of working with communities to protect and promote human rights through the law and the arts.

Our Work – Community Prophets is currently producing film, television and interactive screen projects in partnership with communities in Australia, Canada and the United States.

In 2008, Community Prophets is pleased to continue our support of the HRAFF in Australia. We applaud each of the filmmakers who submitted work and whose work is screening at this year's festival.

community prophets - walk the talk
communityprophets.com



SILENT MONSOON

Screening before Lakshmi & Me

WRITER/DIRECTOR Pravesh Gurung

PRODUCER Kumudini Shrestha

ORIGIN Nepal, 2006

LANGUAGE/LENGTH Nepali with English subtitles, 34 mins

GENRE Narrative Drama

AWARDS/SELECTIONS Bangkok International Film Festival 2007, Official Selection; Cleveland International Film Festival 2007, Official Selection

Set in a remote village in Nepal, Durga fights to save her 12 year old daughter Laxmi from the family profession of prostitution. Trapped by poverty, class and tradition, Durga's mother sees very little choice other than to put her granddaughter's virginity up for sale to the highest bidder. As the monsoon clouds gather, Durga devises a plan to set Laxmi free.



LAKSHMI & ME

Australian Premiere

WRITER/DIRECTOR Nishtha Jain

PRODUCERS Smiriti Nevatia

ORIGIN India/Denmark/Finland/USA, 2007

LANGUAGE/LENGTH English, Hindi, Marathi, Tamil with English subtitles, 59 mins

GENRE Documentary

AWARDS/SELECTIONS Indian Documentary Producers' Association 2008 – Golden Award for Best Documentary; International Documentary Festival Amsterdam 2007 – Official Selection, Silver World Award Nomination

There are 40 million domestic 'servants' in India paid practically nothing to slave for those, who comparatively, have everything.

Nishtha —a wealthy, educated Indian filmmaker —begins making a film with her maid, Lakshmi, who lives a precarious life balancing everything from forbidden love to an alcoholic father and debilitating illness. During a year and a half of dramatic changes, the two women's lives are drawn together in ways they could never have imagined.

But how will they negotiate the ingrained social hierarchies and cultural attitudes that govern their lives? And how can Nishtha answer Lakshmi's question "what sin did I commit to be born a woman?"

"The film brilliantly explores the symbiotic roles of mistress and maid, filmmaker and subject, speaker and listener, to raise key global issues as diverse as the politics of domesticity, gender and class relations, ethics, and documentary. Lakshmi and Me challenges a new generation of feminists to ask how those women who have been invited to sit at the table can allow other women to remain seated on the floor"

— Full Frame Documentary Film Festival

WHO WOULD YOU CHOOSE!



William is just one of 30,000 child soldiers in the Democratic Republic of Congo's civil war. Caritas Australia is assisting reintegration for child soldiers, reuniting them with their families and reconnecting them to their communities.

William 14, abducted from his parents and forced to fight in the DR Congo's ongoing war?



Myint-San is one of over 100,000 people receiving food, medical assistance and shelter through Caritas Australia's Burma Cyclone response

Myint-San who lost her house and family members in Cyclone Nargis. Food scarcity now threatens her surviving children



Thira, like many other HIV/AIDS orphans in Cambodia is receiving life saving Anti-Retroviral medication, nutrition and a home thanks to Caritas Australia's support

Or Thira, just five years old and an orphan to HIV/AIDS. HIV positive herself, Thira's chances for survival are slim

At Caritas Australia, you don't have to choose.

Phone 1800 024 413 or visit www.caritas.org.au and you can help William, Mysint-San and Thira's communities and thousands like them



SCREEN DREAMING Indigenous Stories Session

3.00pm Sun 16th Nov 2008, Kino Cinemas

With Discussion Forum featuring Vincent Lamberti & Chloe Hooper

DAYS LIKE THESE

WRITER/DIRECTOR Martin Leroy Adams
PRODUCER Kath Shelper
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 5 mins
GENRE Narrative Drama
AWARDS/SELECTIONS *Message Sticks Festival 2008 – Official Selection*

Finding a new job can be difficult at the best of times. Add to the mix a dollop of financial pressure and a bunch of potential employees that can't see past the colour of your skin, and it gets near impossible. What's Dan to do on days like these?

YOLNGU GUYA DJAMAMIRR

WRITER/DIRECTOR Frank Djirrimbilpilwuy
PRODUCER Penny Smallacombe
ORIGIN Australia, 2008
LANGUAGE/LENGTH English and Yolngu Matha with English subtitles 6 mins
GENRE Documentary
AWARDS/SELECTIONS *Message Sticks Festival 2008 – Official Selection*

Since uploading the 'Chooky Dancers' performance of Zorba the Greek— Yolngu style, to YouTube, it has become an overnight sensation. This is the story behind the dance.

MIXED BAG

WRITER/DIRECTOR Imogen Thomas
PRODUCER Kath Shelper
ORIGIN Australia, 2008
LANGUAGE/LENGTH English, 15 mins
GENRE Narrative Drama
AWARDS/SELECTIONS *Montreal World Film Festival 2008 – Official Selection*

Travelling from the city, a woman finds herself having to stop in a remote country town only to be confronted by her own racial prejudices.

BACK SEAT

WRITER/DIRECTOR Pauline Whyman
PRODUCER Kath Shelper
ORIGIN Australia 2007
LANGUAGE/LENGTH English, 5 mins
GENRE Narrative, Drama
AWARDS/SELECTIONS *Message Sticks Festival 2007 – Official Selection*

Inspired by Pauline Whyman's own experience, *Back Seat* tells the story of a young Aboriginal girl Janine who goes with her foster parents to meet her biological family for the first time. From the back seat of her foster parent's car, Janine watches as her blood family come into view and then recedes into the distance.

NANA

WRITER/DIRECTOR Warwick Thornton
PRODUCER Kath Shelper
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 5 mins
GENRE Narrative Comedy
AWARDS/SELECTIONS *Flickerfest Film Festival 2008 – Best Australian Film; Berlin International Film Festival 2008 – Crystal Bear for Best Short Film; Inside Film 2007 – Best Short Film*

Nana's granddaughter thinks Nana is pretty special. She loves her Nana because she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control.

INTERVENTION

World Premiere

WRITER/DIRECTOR Vincent Lamberti
PRODUCER Tangentyere Council
ORIGIN Australia, 2008
LANGUAGE/LENGTH English/Indigenous languages with English subtitles, 52 mins
GENRE Documentary

Following the 2007 release of the *Little Children Are Sacred* report — which exposed a worrying prevalence of child abuse in indigenous communities - the Howard government responded by passing emergency legislation known as 'The Intervention'. This new policy generated public outcry and upturned the lives of the Northern Territory's indigenous population.

Based on 40 interviews from a cross section of the aboriginal community living in and around Alice Springs, *Intervention* discusses town camps, quarantine laws, ration cards, alcoholism and the shame and disempowerment that has ensued from the government intrusion.

Lamberti, who has lived in Alice Springs since 2005, creates an intimate forum, straight from the community's mouth. The end result is a rich dialogue of stories and viewpoints rarely found in mainstream media. The people whose lives were affected by the implementation of the policy, were never given the chance to have their say. This is their voice.

Vincent Lamberti Director (*Intervention*)

Vincent Lamberti is a filmmaker and composer. Originally from Melbourne, he grew up bi-culturally, his home life characterised by his Southern Italian roots while learning to be an 'Australian' at school. Since 2005, Vincent has been living in Alice Springs, and though his vocation takes him around Australia, he focuses primarily on his work with Aboriginal Town Camp communities in the Central Desert.

Chloe Hooper Writer

Chloe Hooper's first novel, *A Child's Book of True Crime*, became a New York Times 'Notable Book'. Her writings on the Palm Island death in custody won a Walkley Award and was shortlisted for the Amnesty International Media Awards. She has recently published, *The Tall Man: Death and Life on Palm Island*, about this case.

With presentation of NITV's award for Best Achievement in Indigenous Film-making





PAR AVION International Shorts Session

6.00pm Sun 16th Nov 2008,
Kino Cinemas

MAKE A WISH

WRITER/DIRECTOR/PRODUCER

Cherien Dabis

ORIGIN USA/ Palestine, 2006

LANGUAGE/LENGTH Arabic with English subtitles, 12 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

Clermont-Ferrand Short Film Festival 2007 – Prix De La Presse; Dubai International Film Festival 2007 – Gold Muhr Award for Best Short; Sundance Film Festival 2007 – Official Selection

A young Palestinian girl will do whatever it takes to buy a birthday cake.

"[Make A Wish] ... reinforces the power of short films and the ability to achieve cinematic greatness within the span of a few minutes" — Phill Hall, Film Threat

"...it is the natural, often charming, performances, that gives this 12 minute film its heart." — Angus Wolfe Murray, Eye for Eye Film

RED TERROR

Australian Premiere

DIRECTOR Joel Jonsson

WRITER David Fesseha

PRODUCER Dominik Gerlach

ORIGIN Sweden, 2008

LANGUAGE/LENGTH English, 18 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

Centrescreen Awards – Best Overall Film, Best Director, Best Screenplay, Best Production Design and Best Sound

During the 'Red Terror' political campaign in Ethiopia, the Ethiopian army forced every first-born male to join the battle against the rebellious liberation front. Scared of the ruthless dictatorship, Mahari sends his son Alemu away to hide from the military forces. But when they take his father instead, Alemu has to decide his fate.

NEW BOY

WRITER/DIRECTOR Steph Green

PRODUCERS Tamara Anghie

ORIGIN Ireland, 2007

LANGUAGE/LENGTH English, 11 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

Tribeca Film Festival 2008– Best Narrative Short; Seattle International Film Festival – Special Jury Award for Best Short Film 2008; Melbourne International Film Festival 2008 – Outstanding Short Film Promoting Human Values, Best Short Film 2008; Berlin International Film Festival – Crystal Bear Special Mention for Best Short Film 2008

Based on a Roddy Doyle's short story, Joseph, a young African immigrant, struggles to make a place for himself during his first day at an Irish school.

EXECUTION OF SOLOMON HARRIS

Australian Premiere

DIRECTORS Wyatt Garfield & Ed Yonaitis

WRITER Ed Yonaitis.

PRODUCER Jett Steiger

ORIGIN USA, 2008

LANGUAGE/LENGTH English, 8 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

Sundance Film Festival 2008 – Official Selection 2008; Krakow Film Festival 2008 – Official Selection 2008; Cannes Online Film Festival – Official Selection 2008

An electric chair execution fails, delivering a non-lethal jolt of electricity that leaves the prisoner screaming in pain. Protocol and routine fail to provide a resolution, and the Warden has to cope with the human dilemma that falls into his hands.

THE JOB

WRITER/DIRECTOR Jonathan Browning

PRODUCERS Leslie McManus & Sean Buck

ORIGIN USA, 2007

LANGUAGE/LENGTH English, 4 mins

GENRE Narrative Comedy

AWARDS/SELECTIONS

DC International Shorts Festival 2008 – Audience Choice Award; San Francisco Independent Film Festival 2008 – Best Comedy; Festival International des Tres Courts 2007 - Grand Prix Award; New Hampshire Film Festival 2007 – Best Comedy Short Film

The immigration debate just got a little funnier.

GIRAFFE IN THE RAIN

Australian Premiere

WRITER/ DIRECTOR Pascale Hecquet

PRODUCER Ingrid Guelff

ORIGIN Belgium/France 2007

LANGUAGE/LENGTH No dialogue, 12 mins

GENRE Animated Comedy

AWARDS/SELECTIONS

World Film Festival of Montreal Canada 2007- Opening Night Selection; Young Directors Film Festival of St-Jean-de-Luz, 2007 - Best Creativity Award; Freeze Frame International Film Festival 2008, Young Jury Award; Berlin International Film Festival 2008 – Crystal Bear for Best Short Film; Inside Film 2007 – Best Short Film

In Djambali, water is scarce, and what little there is, is reserved for the luxurious swimming pool of Sir Lion. When one brave giraffe attempts to tap into the lion's supply, she is caught and deported from her own country and forced to seek asylum up north. Fitting into her new home is not easy especially when everyone around her is a dog.

WINDS OF SAND

Australian Premiere

DIRECTOR A Bodin Saphir

WRITER Eli Azuri & A Bodin Saphir

PRODUCERS Baher Agbaria, Rene Ezra and A Bodin Saphir

ORIGIN Israel/UK/Denmark, 2008

LANGUAGE/LENGTH English, 15 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

A Film For Peace Festival 2008 – Official Selection

Two fierce enemy combatants, Shmil ben Ari (*Nina's Tragedies & Go, See and Become*) and Kais Nashif (*Paradise Now*) are embroiled in a nameless war and stranded together in a nameless desert. Fighting for superiority and survival, they become locked in a continuous spiral of violence, hatred and regret. Who is the prisoner and who is the captor, and what will become of their journey together?

Director's note: This is a film about conflict made by people in conflict. The cast and crew were made up of Israelis and Palestinians, many working together for the first time.

CHEESE...

Australian Premiere

WRITER/ DIRECTOR Hüseyin Tabak

PRODUCERS Gamze Tabak, Hüseyin Tabak

ORIGIN Germany/Austria, 2008

LANGUAGE/LENGTH English, Kurdish

with English subtitles, 12 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

Austrian Nomination for Student Oscar 2008; World Film Festival Montreal 2008 – Official Selection; Independent Film Festival L'Alternativa Barcelona 2008 – Official Selection

It is March 2003 somewhere in Iraq. Kamal and his Kurdish family are trapped in the bunker beneath their house and are desperate for help from American forces. All the while Amanc, Kamal's son, snaps pictures of his family and their appalling living conditions with his new digital camera. Running short on supplies, tempers run high. Will they be saved in time?



crumplerbagsonwheels.com



THE KOLABORATOR

Screening before *Warchild*

DIRECTOR Chris Bessounian

WRITERS/PRODUCERS

Chris Bessounian, Tiana Langham

ORIGIN Austria/Romania/UK, 2007

LANGUAGE/LENGTH Serbo-croatian with English Subtitles, 15 mins

GENRE Narrative Drama

AWARDS/SELECTIONS

British Academy of Film and Television Arts Awards 2008 - Award for Excellence; Kimera Film Festival Termoli Italy 2008 - Grand Jury Prize for Best Film

During the conflict in the former Yugoslavia many soldiers were ordered to kill fellow citizens including friends and relatives in the name of patriotism. Goran, a promising young soccer player transitions to a life of an executioner, virtually overnight. Challenged by his soccer coach and life-long friend, Assim, Goran is forced to choose between his own life and that of his friend.



WARCHILD

Australian Premiere

DIRECTOR Christian Wagner

WRITER Edin H. Hadzimahovic

PRODUCER Christian Wagner

ORIGIN Germany/Bosnia, 2006

LANGUAGE/LENGTH German with English subtitles, 103 mins

GENRE Narrative Drama

AWARDS/SELECTIONS *Montreal World Film Festival – Best Screenplay Award; Bavarian Film Awards 2007 – Special Jury Prize*

The second installment in Christian Wagner's *Balkan Blues* trilogy, *Warchild* is the moving story of one woman's quest to find her lost daughter.

Senada is irrevocably caught up in the Bosnian conflict when her daughter, Aida, is taken from her. Nine years on, Senada refuses to give up hope that Aida is still alive, despite protests from her friends and ex-husband. After discovering that the Red Cross flew children from Bosnia to Germany during the war, Senada begins a long and treacherous journey to reunite with Aida. When she arrives, she is forced to make a choice between her love for her long-lost daughter and her struggle to heal her wounds.

"... psychologically and politically profound"
— Tamara Straus (*San Francisco Chronicle*)



CLEAN UP

Australian Premiere

Screening before *At the Death House Door*

WRITER/DIRECTOR Sebastian Mez

PRODUCER Christoph Arni

ORIGIN Germany, 2008

LANGUAGE/LENGTH English, 9 mins

GENRE Narrative

AWARDS/SELECTIONS

Clermont-Ferrand International Short Film Festival 2008 – Official Selection

A janitor enters a room, draws open the curtains and commences methodically cleaning and disinfecting. In the room is a bed. As he goes about his work, we hear, via audio and subtitles, what has recently occurred in the room. Chilling.



AT THE DEATH HOUSE DOOR

Australian Premiere

WRITERS/DIRECTORS/PRODUCERS Steve James & Peter Gilbert

ORIGIN USA, 2008

LANGUAGE/LENGTH English, 96 mins

GENRE Documentary

AWARDS/SELECTIONS *South by Southwest 2008*

– Spotlight Premiere; Full Frame Festival 2008 – Inspiration Award; Atlanta Film Festival 2008 – Best Documentary Feature

For 15 years, Rev. Carroll Pickett served as the death house chaplain to the Walls prison unit in Huntsville, Texas. He presided over 95 executions, including the first lethal injection to be administered anywhere in the world. After each execution, Pickett made an audiotape documenting his involvement with the victim and the distress he felt over his own role in the death chamber. Pickett was particularly shaken over the execution of a young man, Carlos de Luna, whom he firmly believed to be innocent — a suspicion which fresh evidence discovered by the *Chicago Tribune* reporters appeared to support.

A stirring montage of photographs, sound and raw emotion, the film offers an unflinchingly original commentary on the death penalty.

"Poignant, heart-rending story... Carroll Pickett's compassion and sympathy, so expertly captured by James and Gilbert, should be a humbling lesson for us all." — *Cinematical*

Screening 9.00pm Sun 16 Nov 2008, Kino Cinemas

Screening 6.30pm Thur 20 Nov 2008, Kino Cinemas



FLOWERS OF RWANDA

Australian Premiere
Screening before *Triage*

WRITER/DIRECTOR David Munoz
PRODUCER Hibrida
ORIGIN Spain, 2008
LANGUAGE/LENGTH French with English subtitles, 24 mins
GENRE Documentary
AWARDS/SELECTIONS Festival Dunas de Cine Y Video Spain 2008 – Best Documentary Award; Trimedia Film Festival USA 2008 – Best Short Documentary Jury Award

Flowers of Rwanda is a probing documentary with many questions. Reflecting on the horrific 1994 genocide in Rwanda, the film creates a discourse between policy makers, educators and survivors around the concepts of forgiveness, justice, reconciliation and the potential likelihood of a re-occurrence of 1994's atrocities.



TRIAGE: Dr. James Orbinski's Humanitarian Dilemma

Australian Premiere

DIRECTOR/PRODUCER Patrick Reed
ORIGIN Canada, 2007
LANGUAGE/LENGTH English, 88 mins
GENRE Documentary
AWARDS/SELECTIONS Sundance Film Festival 2008 – Official Selection, Grand Jury Prize nominee; Hot Docs 2008 – Official Selection

The act of triage is the ultimate humanitarian nightmare, where relief workers are forced to make split-second decisions about who lives and who must be left to die.

Triage follows Dr. James Orbinski, former president of Médecins Sans Frontières and Nobel Peace Prize winner, as he takes a heart-wrenching journey back to Africa to write a memoir and make sense of his past experiences working at the forefront of human suffering.

Despite the evacuation of the international community, Dr. Orbinski stays to tend to hundreds of thousands of victims during the Rwandan genocide, the Somali famine and the civil war in the Democratic Republic of Congo. Negotiating with army forces, corrupt governments and warlords to work in crisis zones, Orbinski's efforts were challenged by threats of violence and a near-fatal lack of supplies. Yet in the midst of these places where humanity is literally torn apart, Orbinski discovers nobility, friendship and the true strength of the human spirit.

A remarkable story of bravery and compassion pushed to its limit.

"The film, in a literal sense, shows the difference one person can make."
— Anthony Breznican, USA Today



UNDRESSING VANESSA

Australian Premiere
Screening before *Jerusalem is Proud to Present*

WRITER/ DIRECTOR Matthew Pond
PRODUCERS Matthew Pond & Tina Lymberis
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 21 mins
GENRE Documentary
AWARDS/SELECTIONS Inside Film (IF) Awards 2008 – Best Documentary nominee; Inside Out Toronto Lesbian and Gay Film and Video Festival 2008 – Official Selection

Undressing Vanessa documents the unlikely journey of a suburban Aussie boy - Tobin Saunders - who after being inspired by his mother's 1970's patio parties in Sydney's northern beaches, gave birth to Australia's most political drag personality: 'Vanessa Wagner'. For more than two decades, Vanessa has been frocking up, having a laugh and advocating for human rights, with a little help from 'Pauline Pantsdown'.

Tobin Saunders Performer

Tobin Saunders is a freelance performer, writer, actor, choreographer and dancer, who has appeared at Mardi Gras Parades and Belvoir St Theatre. Tobin is now working solo with his famous Vanessa Wagner character and appears in the media as a social commentator and contemporary icon.

Rodney Croome Activist

Rodney Croome is a long-time Australian gay rights advocate. He fronted the successful campaign for the decriminalisation of same-sex relationships in Tasmania and is currently a prominent advocate for marriage equality. In 2003 he was made a Member of the Order of Australia for his work on behalf of the LGBT community.



JERUSALEM IS PROUD TO PRESENT

Australian Premiere

With Discussion Forum featuring
Tobin Saunders and Rodney Croome

WRITER/DIRECTOR Nitzan Gilady
PRODUCERS Galia Bador & Nitzan Gilady
ORIGIN Israel, 2007
LANGUAGE/LENGTH English Hebrew/Arabic/Yiddish with English subtitles, 82 mins
GENRE Documentary
AWARDS/SELECTIONS Chicago International Film Festival 2008 – 'Silver Hugo' Television Award for Best Documentary; International Documentary Film Festival Amsterdam 2007- 'Movies That Matter' Human Rights Award; Outfest Film Festival 2007 – Outstanding Documentary Feature Award

In the summer of 2006, for the first time Jerusalem was to host the World Pride events culminating with a gay pride parade. The planned events stirred turmoil in the politically complex city, with Jewish, Muslim and Christian religious leaders banding together in an uncompromising battle against what they said would "defile the holy city". On the other side stood the activists of the Open House for Pride and Tolerance, Jerusalem's Lesbian, Gay, Bisexual, Transgender, Queer/Questioning community centre, who were determined not to back down. Steadfast in the face of the heated and violent anti-gay sentiment, they had to deal with threats to much more than just their right to march...

"More terrifying than any special-effects-laden horror film I can imagine" –Chicago Public Radio

"Blood-boiling stuff ...Hot-button pic"
— Variety

Screening 6.30pm Fri 21 Nov 2008, Kino Cinemas

Screening 9.30pm Thur 20 Nov 2008, Kino Cinemas



WAR TORN: Stories of Separation

Screening before *The Recruiter*

DIRECTOR David Modell

ORIGIN UK, 2006

LANGUAGE/LENGTH English, 5 mins

GENRE Documentary

AWARDS/SELECTIONS

Silverdocs AFI/Discovery Channel Documentary Festival 2008 – Official Selection

The horrors of the Iraq war emerge through a series of stills. Stories of separation and loss as narrated by the people most affected. Modell has created a deeply personal portrait of the pressures suffered by a family when a loved one travels into a war zone and risks their life and sanity in the most hostile of environments. Moving and captivating.

THE RECRUITER

Australian Premiere

WRITER/DIRECTOR Edet Belzberg

PRODUCERS Edet Belzberg & Alan Oxman

ORIGIN USA, 2008

LANGUAGE/LENGTH English, 82 mins

GENRE Documentary

AWARDS/SELECTIONS *Sundance Film Festival 2008 – Official Selection, Grand Jury Prize nominee; Human Rights Watch International Film Festival, New York 2008 – Official Selection*

With bloody conflicts in Iraq and Afghanistan still raging and the death toll of US soldiers mounting, *The Recruiter* captures a phenomenon now occurring throughout the United States - the intense push to recruit new soldiers into the US Army.

Shot in verité style, the film captures the day-to-day life of its remarkable central character, Louisiana's Sergeant First Class Clay Usie, one of the most successful US army recruiters whose life is almost entirely dedicated to his mission of finding new soldiers in his hometown of Houma, Louisiana.

The Recruiter also follows the journeys of Lauren, Matt and Bobby, three of Sgt. Usie's new recruits, who spend their last semester of high school preparing for boot camp and bracing themselves for the transition from student to soldier.

Matt seems to be looking for a new father figure; Lauren for a way into college she couldn't otherwise afford; and Bobby, the only one who seems to be signing up out of something other than necessity, has a veteran father who doesn't want his son to risk his life. Oscar-nominee Edet Belzberg (*Children Underground*) shows us the compelling human story behind Uncle Sam's voracious appetite for fresh cannon fodder.

Backyard blitz

Climate change is affecting our neighbours



Climate change is increasing flooding, destroying crops, causing hunger and damaging homes in developing countries.

**SEE THE BIGGER PICTURE
ACT ON CLIMATE CHANGE**

We can all take action.
www.makepovertyhistory.com.au

MAKE POVERTY HISTORY

Screening 9.30pm Fri 21 Nov 2008, Kino Cinemas

REEL CHANGE

Short films on the human impact of Climate Change

12.30pm Sat 22 Nov 2008,
Kino Cinemas

Presented by

MAKE POVERTY HISTORY

www.makepovertyhistory.com.au

With Discussion Forum
featuring Emretta Cross,
Tuvaluan Resident

AN UNCERTAIN FUTURE

Australian Premiere

WRITER/DIRECTOR Participants of the Pacific Black Box Environmental Advocacy and Media forum on Climate Change, Buka, Bougainville

PRODUCER Taloi Havini & Georgia McRae (Pacific Black Box Inc)

ORIGIN Bougainville, 2008

LANGUAGE/LENGTH Pidgin/English, 10 mins

GENRE Documentary

AWARDS/SELECTION

Pacific Climate Change Film Festival 2008 – Official Selection

An Uncertain Future tells the story of the 2000-strong community living in the Cartaret Islands, Papua New Guinea, who will soon become the world's first climate change refugees.

Made by a group of young Cartaret Islanders who had never before touched a camera, computer or MP3 player, this film poetically captures the views and reflections of the people as they prepare to relocate to the mainland due to rises in sea level which will make their Pacific island home disappear in a matter of years.

SISTERS ON THE PLANET

Australian Premiere

DIRECTOR Jessica Feast

PRODUCER Jason Garmam

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 8 mins

GENRE Documentary

Ursula is a traditional owner of one of the Carteret Islands, off the coast of Papua New Guinea. Against a ticking clock, Ursula is working to relocate thousands of Islanders forced to uproot their lives due to rising sea levels which will leave their island home submerged and uninhabitable in just a matter of years.

Sisters on the Planet hones in on the tragic effects of climate change and those most startlingly affected.

SILENT SNOW

WRITER/DIRECTOR Jan Van Den Berg

PRODUCERS Jan Van Den Berg, Ole Jørgen Hammeken

ORIGIN Netherlands, 2007

LANGUAGE/LENGTH Inuit, 15 mins

GENRE Documentary

AWARDS/SELECTION

International Documentary Festival Amsterdam (IDFA) 2007, Official Selection 2007; Slow Food on Film Festival Bologna 2008 – Best Short Film

A silent assassin is destroying the Inuit community in Greenland. Through currents in the ocean and attached to snow, pesticides like DDT are carried northbound into Inuit land, poisoning humans and animals.

With spectacular cinematography of their icy, fairy tale homeland, *Silent Snow* follows two young girls in their daily lives as they grapple with the knowledge that life as they know it is slowly disappearing.

A CASTLE IN THE SAND

WRITER/DIRECTOR Robbie McEwan

PRODUCER Aleks Radovic

ORIGIN Australia, 2007

LANGUAGE/LENGTH English, 8 mins

GENRE Narrative Comedy

AWARDS/SELECTION *Short Shorts Film Festival – Official Selection 2008.*

Tokyo, Sustainable Living Festival – Official Selection 2008

Graham has built the most spectacular sand castle on the beach, complete with air conditioning and all mod-cons. But when the tide rises he can't give it up and vows to fight the ocean rather than move to higher ground.

This allegorical film critiques the idea that technological solutions can save us from climate change while maintaining our current lifestyles.

MY SHOUT

WRITER/DIRECTOR Julian Argus

PRODUCER Julian Argus & Jeff Asselin

ORIGIN Australia, 2007

LANGUAGE/LENGTH English, 12 mins

GENRE Narrative Drama

AWARDS/SELECTION *Western Australian Screen Awards 2007 - Best Drama and Best Production Design;*

Bondi Film Festival 2007 – Best Production Design

A farmer faced with the financial collapse of his farm and the breakdown of his marriage takes matters into his own hands...

My Shout explores the recent social and economic decline of small wheat-belt communities, due not only to climate change but also to global economic pressures on local farmers to 'get big or get out'.

KEEP YOUR EARS ON

Australian Premiere

WRITER/DIRECTOR/ PRODUCER

Martha Goddard

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 2 mins

GENRE Narrative Comedy

A young man floats aimlessly on a single mattress in the middle of an expansive ocean, struggling to stay afloat, as we catch snippets of the final radio broadcast on planet Earth.

Keep Your Ears On is a satirical exploration of the current environmental crisis we face as a global community.

EARLY BIRD

WRITER/DIRECTOR/PRODUCER

Trace Balla

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 5 mins

GENRE Animated Comedy

AWARDS/SELECTION *Edinburgh International Film Festival 2008 – Official Selection;*

Little Big Shots international Film Festival 2008 – Official Selection

A celebration of the magic of metamorphosis and the joy of riding a bike.

Early Bird is a whimsical animation about commuting in our modern world.

THE LITTLE THINGS

DIRECTOR Jean-Louis Lam

WRITERS Caroline Leung, Daniel Symons, Jean-Louis Lam

PRODUCERS Caroline Leung, Daniel Symons (WayCazWee Productions)

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 3mins

GENRE Animated Narrative

A beautifully animated guide to the difference each person can make. Change starts with the little things.

PARKING

WRITER/DIRECTOR/PRODUCER

Bill Plympton

ORIGIN USA, 2001

LANGUAGE/LENGTH No dialogue, 5 mins

GENRE Animated Comedy

AWARDS/SELECTION *Sundance Film Festival 2003, Official Selection*

A parking attendant, in a pristine concreted world, battles a persistent plant that is invading his territory.

A comical animation about the absurdity of humans' attempts to control nature and their devotion to the built environment.

I DON'T BELIEVE IN GLOBAL WARMING

DIRECTORS Sheldon Lieberman & Igor Coric

WRITER Sheldon Lieberman

PRODUCER Colin Brown for Big Fish TV

ORIGIN Australia, 2007

LANGUAGE/LENGTH English, 2 mins

GENRE Animation

AWARDS/SELECTION

Berlin Webcuts 2007 – Audience Award; Hiroshima Animation Festival 2007 – Official Selection

A satirical and hilarious animated tribute to global warming scepticism and its allure.





THE GREATEST SILENCE: Rape in the Congo

With Discussion Forum featuring
Lulu Mitshabu and Deborah Bryant

WRITER/DIRECTOR/PRODUCER Lisa Jackson

ORIGIN USA, 2007

LENGTH/LANGUAGE English/Swahili with English subtitles, 76 mins

GENRE Narrative

AWARDS/SELECTIONS

Sundance Film Festival 2007- Special Jury Prize: Documentary; London Human Rights Watch Film Festival 2008- Official Selection; New York Human Rights Watch Film Festival 2008- Official Selection

Winner of the Special Jury Prize for Documentary at Sundance Film Festival, *The Greatest Silence: Rape in the Congo* is an extraordinary film that demands to be seen.

In the Democratic Republic of Congo, rape is a national atrocity on a scale unimaginable in the West, a part of the brutal war that the country was plunged into in 1998. Tens of thousands of girls have been violated and cast aside, their stories a blind spot in global humanitarian action. Emmy award-winning filmmaker, Lisa F. Jackson, travels to the Congo to shatter the silence surrounding this epidemic that is ravaging the nation.

"This documentary of the highest calling exposes an unknown tragedy." —*The Hollywood Reporter*



Screening 3.00pm Sat 22 Nov 2008, Kino Cinemas

Lulu Mitshabu Caritas Australia

Lulu Mitshabu was born in the Democratic Republic of Congo and migrated to Australia in June 1991. She holds a Masters degree in International Development and Community Development. She joined Caritas Australia in April 2000 and subsequently became the Programs Officer for the Africa and Latin America programs.

Deb Bryant Western Region Centre Against Sexual Assault

Deb Bryant is the Executive Officer of the Western Region Centre Against Sexual Assault and is on the board of the Domestic Violence Resource Centre, is the Victorian representative on the National Association for Services Against Sexual Violence, and is on the VicHealth Violence Against Women Advisory Committee.



Human Rights Arts and Film Festival is 100% Carbon Neutral

The entire carbon output for the festival has been offset via **SENSE** Foundation's "OFFSETS for DARFUR" program.

Offsets for darfur provides carbon offsets for sale with all proceeds to the Solar Cooker Project, an ingenious project providing solar cookers for Darfuri refugees living in Chad refugee camps.

For further information visit: www.sense.org.au

SENSE Foundation proudly supports Human Rights Arts and Film Festival

HRAFF has been exempted from classification from the Office of Film and Literature Classification. The films in the Festival are restricted to people over 18 years of age

TICKETING ACCESSIBILITY MAP

TICKET PRICES

Single	\$16 Full/\$13 Conc.
Opening	\$25 Full/\$20 Conc. (includes drinks and nibbles prior to film)
Closing	\$20 Full/\$18 Conc. (includes discounted drinks and after party @ Festival Lounge)
Mini Festival Pass	\$65 Full/\$50 Conc. (your choice of 5 films, excludes Opening/Closing nights) Only 50 for sale-book early!
Full Festival Pass	\$170 Full/\$150 Conc. (unlimited films, includes Opening/Closing nights. Not transferable)
Special Discounts	Groups of 10 or more receive a 10% discount. Partners of the Festival Rates receive 15% discount

Concessions rates apply to students, pensioners, seniors, health care card holders, concession card holders, Companion Card holders and OPEN CHANNEL members. Companion Card holders enable carers to enter for free.

BOOKINGS

Online	Visit www.hruff.org.au Tickets can be purchased using credit card or Paypal Online booking fee of \$2.50 applies.
Phone	Call (03) 8352 4434 Phone booking fee of \$4.00 applies. <i>Note: Booking fees apply per transaction and not per ticket purchased. Phone and online sales are only available up to 2 hours prior to session time. Tickets can be printed from home or collected at the box office before screening. Photo ID is required for ticket collection, and any applicable concession cards.</i>
In Person	From the Box Office at Capitol Theatre and Kino Cinemas. Avoid disappointment by booking early or arrive at least 15 minutes prior to session time.

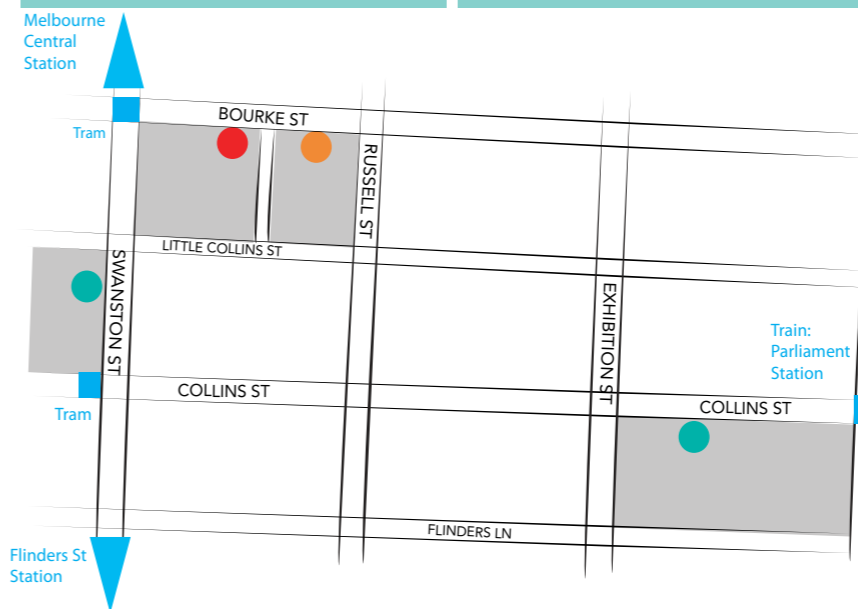
ACCESS

Public Transport	Venues are walking distance from Flinders St Station and Parliament Station, and are accessible by tram services travelling on Bourke St, Flinders St or Collins St.
Parking	Kino Cinemas: Collins Place Car Park offers patrons free parking. First 2 hours free, then \$2 per hour thereafter. Patrons must validate parking ticket at the box-office for discount. Discount does not apply to pre-paid parking. Located at 72 Flinders Lane. Capitol Theatre: 200 Little Collins St, Melb - \$1.75 per hour or \$6.60 flat after 5pm
Accessibility*	Companion cards are accepted for concession rates. Free for carers. Kino Cinemas and Capitol Theatre have full wheelchair accessibility. <i>Please note that Red Violin and Carlton Studios are NOT wheelchair accessible.</i>

For a detailed description of accessibility services at participating Festival venues, please contact:

Kino Cinemas: 9650 2100
Capitol Theatre: 9650 4017
Art Exhibition – The Carlton Studios: 9663 3246
Festival Lounge - Red Violin: 9639 1121

HRAFF is a newly established festival, working to improve across accessibility. Please call us on 9639 1121 if you have specific accessibility requirements.



Films-Capitol Theatre: 113 Swanston St, Melb	Art- Carlton Studios Lvl 1, 193-197 Bourke St, Melb	Public Transport
Lounge- Red Violin Lvl 2, 231 Bourke St, Melb		

HUMAN RIGHTS

arts & film festival

feed the future

FILM OPENING

ART OPENING

WEDNESDAY
12 NOV

6pm- 9pm

Collective Conscience
Exhibition Opening
@ The Carlton Studios
until 30 Nov 2008

THURSDAY
13 NOV

6pm Chicago 10
+ Forum @
Capitol Theatre

9.30pm Festival Lounge
Red Violin

FRIDAY
14 NOV

6.30pm Trade
+ Forum

9pm Festival Lounge
Red Violin

9.30pm Children that
Never Existed
Bling

SATURDAY
15 NOV

12.30pm The Unwinking Gaze
+ Forum

3pm I Don't Feel Like Dancing
Behind Forgotten Eyes
+ Forum

3pm Community Forum
Human Rights:
What the Hell are They?
@ KINO

4.30pm Community Forum
Sports & Human Rights
in Australia @ KINO

6pm The Beloved Ones
Angels in the Dust

9pm The Nothing Men
+ Forum

9pm Festival Lounge
Red Violin

SUNDAY
16 NOV

12.30pm The Silent Monsoon
Lakshmi and Me

3pm Screen Dreaming:
Indigenous Stories
Session + Forum

3pm Community Forum
Food & Human Rights
@ KINO

6pm Par Avion:
International
Shorts Session

9pm The Kollaborator
Warchild

9pm Festival Lounge
Red Violin

WEDNESDAY
19 NOV

6.30pm Poetry Slam
@ Red Violin

THURSDAY
20 NOV

6.30pm Clean Up
At the Death
House Door

9pm Festival Lounge
Red Violin

9.30pm Flowers of
Rwanda
Triage

FRIDAY
21 NOV

6.30pm Undressing
Vanessa
Jerusalem is Proud
to Present
+ Forum

9pm Festival Lounge
Red Violin

9.30pm War Torn
The Recruiter

SATURDAY
22 NOV

12.30pm Reel Change
+ Forum

3pm The Greatest
Silence: Rape in
the Congo
+ Forum

3pm Industry Forum
Storytelling and
Human Rights
@ KINO

5pm Industry Forums
Filmmaking as a
Human Rights
Tool @ KINO

6pm A Different Kind
of Gun
The Day After
Peace

9pm North Korea: A Day
in the Life
Please Vote for Me

9pm Festival Lounge
Red Violin

SUNDAY
23 NOV

12.30pm Wanja
Playing in the
Shadows

2pm- 3.30pm Public Program:
Artist Talk @ The
Carlton Studios

2.30pm The T-Shirt
USA vs Al Ayan
+ Forum

3pm Industry Forum
New Developments
@ KINO

5.30pm In Our Backyard:
Australian Shorts
Program @
Capitol Theatre

7.30pm The Days and Hours
Kicking It + Forum
@ Capitol Theatre

9.30pm Festival Lounge
Red Violin

All films screening at Kino Cinemas unless otherwise stated.

**CLOSING
NIGHT**



RHYTHM AND RIGHTS

Thursday 13th 6pm @ Capitol Theatre Foyer- Leo Dale & Girish Makwana

Girish Makwana and Leo Dale have a firm belief that there is no such thing as "meditation music" but rather that music IS meditation. Does this mean music to float off on and no funk? NO WAY! These two master musicians and musical storytellers explore the translation between Jazz and Classical Indian cultures with a beat set to mesmerise.

Thursday 13th Opening Night @ Red Violin 9:30pm- Black Roots

With a line up of some of Melbourne's most respected and accomplished jazz, reggae and world musicians, and some of the rarest African vocal talent to hit our shores in recent times, Black Roots will bring a soulful African reggae act to opening night proceedings.

Friday 14th 11pm @ Red Violin- Diafrix with Little G

Following the film *Bling*, the evenings hip hop theme will continue as Diafrix and Little G team up for an electrifying show at the Festival Lounge. Rhymes will flow and human rights awareness will grow as these renowned performers fuse funk, soul and reggae into an exhilarating hip-hop act

Saturday 15th 9pm @ Red Violin- Uber Lingua Sound System & Gypsy Sound System

This amazing collection of DJs, MC's, VJ's and musicians go far beyond 'World' music by fusing languages, cultures and social movements with hip hop, electronic, dub, rock and any other genre you can come up with. Featuring DJ bP, Mr. Fish (Turntablist), Riff Raff (MC - Zimbabwe), Siadatz (Uber VJ), TBC - Pataphysics (MC Sri Lanka), Travor Brown (electronics, sax, flute), Veron Grigorov (Violin - Bulgaria), Dirk Kruithof (Skankin Guitar).

Sunday 16th 9pm @ Red Violin- Rosaline Yuen

This talented young songstress will provide the perfect Sunday night atmosphere with her emotive vocal style and sweetly soulful alternative pop songs. Not only will she charm you with her performance, she will donate all profits from the sale of her album *Garden to Amnesty International*.

Thursday 20th 9pm @ Red Violin- Afro Habesha

Formed recently under the guidance of one of Ethiopia's best musicians, Daniel Atlaw, this lively band plays catchy arrangements of traditional and contemporary music from Ethiopia and the Horn of Africa. Also featuring great Australian musicians Nicky Bomba and Patrick Kearney and Ethiopian circus musicians Seble Girma, Abiy Sahele and Cass.

Friday 21st 9pm @ Red Violin- Tipu Tipuana

Fronted by Colombian songbird Rose Paez, this four piece acoustic ensemble draw on their Latin American backgrounds to inspire breathtaking melodies with rich, charming, woody tones. Their alluring, exotic style is in keeping with their band name which scientifically means 'Rose Wood'.

Saturday 22nd 9pm @ Red Violin- Jungal

This all-female trio combine didgeridoos, slide guitars, bass and percussion with their warm harmonies and powerful performances to captivate and delight audiences. Jungal has created a distinct brand of blues and roots music with their poignant vocals and earthy sound that is not to be missed.

Sunday 23rd @ Capitol Theatre Foyer- Maestro Khalil Gudaz

Khalil Gudaz is one of the most outstanding practitioners of Sitar of Hindustani and Afghani music in Australia today. This internationally recognized artist will showcase his dazzling mastery of the Sitar with breathtaking songs and improvisations at Closing Night.

Closing Night @ Red Violin 9:30pm- King Marong, Muhanamwe

Master of percussion, melodic singer and charismatic performer, **King Marong** is an honoured and revered Gambian artist. He will use his expertise on the Djembe and Sabar ensemble to bring a vibrant African rhythm to Closing Night festivities.

Muhanamwe, meaning 'culture', was formed with the vision of sharing the traditional West African culture with Australian people. Bringing together powerful rhythms, sweet melodies and stunning moves, Muhanamwe brings to life the colourful and vibrant culture of West Africa. Muhanamwe will deliver a highly captivating and unforgettable performance on Closing Night.



FESTIVAL LOUNGE

What is a festival without music and a place to party you ask? Fear not, as we have an astonishing collection of world music and a vibrant, friendly atmosphere at our festival lounge, Red Violin.

Ascend the plush red stairs of this cherry coloured station to be inspired and delighted by a diverse assortment of artists from all over the globe. With its comfortable couches, baroque upholstery and city views Red Violin is the perfect place to relax and unwind after a film or a stirring tour of the Art Exhibition.

Present your festival tickets for significant discounts on Barossa Valley liquor including Bee Sting and Organic Ale Beers and our very own festival cocktail, the Fair Trade Espresso Martini. All HRAFF entertainment will take place on level 2, see map for details.

THE HRAFF POETRY SLAM:

6.30pm for
7pm start
Wed 19 Nov
2008, Red
Violin, lvl 2

Spoken word and human rights will merge as the HRAFF Poetry Slam comes to life. With backgrounds and opinions as colourful as their words, our engaging array of poets will challenge and confront your philosophies on social justice. Hosted by Cam Black and featuring poets Kerry Loughrey, Maxine Clarke, Komminos Zervos, Lita Gillies and more.

DRINK DEALS

Upon presentation of HRAFF ticket

\$3 Barossa Valley Brewery pots,
Bee Sting & Organic Ale

\$5 Barossa Valley Brewery bottles,
Bee Sting & Organic Ale

\$10 Fair Trade Espresso Martini

RED VIOLIN
Level 2, 231 Bourke St,
Melbourne CBD
www.redviolin.com.au



Living
the Arts



A DIFFERENT KIND OF GUN

Australian Premiere
Screening before *The Day After Peace*

DIRECTOR/PRODUCER Peter Jordan
ORIGIN USA/Sudan, 2007
LANGUAGE/LENGTH Sudanese with English subtitles, 15 mins
GENRE Documentary
AWARDS/SELECTIONS *United Nations Film Festival 2007 – Gold Medal winner; International Documentary Film Festival 2007 – Official Selection*

A Different Kind of Gun offers a heartbreaking insight into the plight of Sudan's children, whose lives have been ravaged by war and violence and subsequent displacement. The children, however, have not given up. They have hope that an education will grant them a better future. Narrated and filmed almost entirely by children, this is their story.

THE DAY AFTER PEACE

Australian Premiere

WRITER/DIRECTOR/PRODUCER Jeremy Gilley
ORIGIN UK, 2008
LANGUAGE/LENGTH English, 82 mins
GENRE Documentary
AWARDS/SELECTIONS *Cannes International Film Festival 2008 – Official Selection; BritDoc Festival 2008 – Official Selection; Zimbabwe International Film Festival 2008 – Official Selection; Cinema Verité, Paris 2008 – Official Selection*

Following the infectiously idealistic Jeremy Gilley —a British actor-turned-activist and founder of the 'Peace One Day' organization - *The Day After Peace* charts Gilley's attempts to create a day of simultaneous global ceasefire and non-violence in the conflict hot-spots of the globe, a day where people put down their weapons for 24 hours and experience calm and peace, perhaps for the first time.

Over more than 10 years, Gilley struggles as his dream faces financial obstacles, cynicism and ethical dilemmas. Against the odds, with a plan so big it seems like total naiveté, can Jeremy walk the tightrope between political diplomacy and agitating change, between symbolism and action?

Featuring Jude Law, Angelina Jolie, the Dalai Lama, Kofi Annan, Annie Lennox and Johnny Lee Miller, *The Day After Peace* is not to be missed!

"One of the most engaging, inspiring films I've ever seen. ... In time, everyone should watch The Day After Peace —the adventures of Jude and Jeremy in Afghanistan are alone worth the ticket." — Nick Fraser, *Factuals*, BBC

NORTH KOREA: A Day in the Life

Australian Premiere
Screening with *Please Vote For Me*

WRITER/DIRECTOR/PRODUCER Pieter Fleury
ORIGIN Netherlands, 2004
LANGUAGE/LENGTH Korean with English subtitles, 48 mins
GENRE Documentary
AWARDS/SELECTIONS *IndieLisboa International Independent Film Festival 2005 - Amnesty International Award; Pyongyang Film Festival 2004 - Special Award for Best Documentary*

Notoriously inaccessible to the world's media, daily life in North Korea is unveiled in all its baffling and frightening form in this haunting, observational film which seems to straddle documentary and fiction.

Undergoing an endless stream of propaganda, Hong Sun Hui, a female worker in a textile factory performs her duties unmoved. Meanwhile, her daughter sings nursery rhymes about the evil of the US and learns that "flowers need the sun and she needs the love of the Great Leader to grow".

A matter of fact, shocking and highly entertaining look at an ordinary day in the country of the Beloved Leader, Kim Jong Il.

PLEASE VOTE FOR ME

DIRECTOR Weijun Chen
PRODUCER Don Edkins
ORIGIN South Africa/Denmark, 2007
LANGUAGE/LENGTH Mandarin with English subtitles, 58 mins
GENRE Documentary
AWARDS/SELECTIONS *Ashland Independent Film Festival 2008 – Best Documentary Feature; Silverdocs AFI/Discovery Channel Documentary Festival 2007 – Sterling Award for Best Feature*

Please Vote For Me chronicles China's first experiment with democratic process —in a third grade class election!

Shot fly-on-the-wall style, the film chronicles the heated race between three children running for Class Monitor in an elementary school in Wuhan. The incumbent is a known bully. His main rivals are a tearful little girl, and a quick-witted loudmouth, who collectively and aggressively go for the jugular to secure their classmates' votes.

Exploring whether politics and the democratic process remain subject to corruption in a completely alien environment, *Please Vote For Me* hones in on a set of eight-year-olds who, hilariously yet disturbingly, begin to mirror the manipulations, name calling and bribery of their typical adult counterparts, and reflect in a thoughtful, funny and offbeat way, the trials that candidacy and political process naturally bring to their participants.



WANJA

Screening before *Playing in the Shadows*

WRITER/DIRECTOR Angie Abdilla

PRODUCER Tom Zubrycki

ORIGIN Australia, 2007

LANGUAGE/LENGTH English, 25 mins

GENRE Documentary

Once a close-knit indigenous community with good housing and harmonious streets; now a renowned site of escalating tension with police and deteriorating houses, 'The Block' in Sydney is revealed through the eyes of Auntie Barb and the life of her blue heeler dog, Wanja. Known for her ability to sniff out the police – in uniform and undercover – Wanja is The Block's guardian angel.

PLAYING IN THE SHADOWS

Melbourne Premiere

WRITERS/DIRECTORS/PRODUCERS

Marco Ianniello & Sascha Ettinger Epstein

ORIGIN Australia, 2008

LANGUAGE/LENGTH English, 53 mins

GENRE Documentary

AWARDS/SELECTIONS *Sydney International Film Festival 2008 – Official Selection*

Woolloomooloo, just minutes from Sydney's CBD, is home to one of the city's most infamous housing estates. *Playing In The Shadows* spans a year in the life of a handful of the estate's kids as they fight to make the cut for an after-dark basketball team, a path out of a life roaming the streets.

Celine is energetic and adorable, despite having a sick dad, no mum and more siblings than she can remember. 11 year-old Jaidyn keeps falling foul of his teachers and the police. Jerry is a gentle giant with a love for cooking and Ainsley's determination is unparalleled. Who will make it into the team and who can turn their life around?

From an award-winning documentary team, *Playing In The Shadows* is a moving, uplifting and unique insight into a town next-door but a world away.



CAMERAS » SONY » F23 DIGITAL CAMERA

» FACT



WE HIRE OUT THE BEST GEAR ON THE PLANET!

» DETAILS

VA Hire have the best high definition gear on the planet. We're Australia's No.1 supplier for all your broadcast technology, with a range that suits all high-end applications. With offices in Melbourne and Sydney, we're able to provide first-rate equipment, unbeatable service and expert advice anywhere in Australia.

» CONTACT

MELBOURNE
03 8680 4000

SYDNEY
02 9947 2947

WEBSITE
vahire.com



Liberty Victoria

... working to
defend and extend
human rights
and freedoms



VICTORIAN COUNCIL FOR CIVIL LIBERTIES

Telephone 9670 6422 Email info@libertyvictoria.org.au

www.libertyvictoria.org.au

THE T-SHIRT

Screening before USA vs Al-Arian

WRITER/DIRECTOR Hossein Fazeli

PRODUCER Jan Dalchow

ORIGIN Slovenia, 2006

LANGUAGE/LENGTH Slovenian with English subtitles, 9 mins

GENRE Narrative Comedy

AWARDS/SELECTIONS

Melbourne International Film Festival 2007 – Best Short Film Promoting Human Rights; International Jury Award, Bristol Short Film Festival 2006 – International Jury Award

A Slovakian store owner and a customer enter into some friendly banter about their mutual love of American baseball that rapidly degenerates due to misunderstanding a t-shirt.

The T-Shirt is a wry, black comedy commenting on the boundaries of tolerance; an international achiever, the film has been screened at over 100 film festivals internationally, and received awards at 35 of them.

USA vs AL-ARIAN

Australian Premiere

With Discussion Forum featuring guests Julian Burnside, QC and Rob Stary

DIRECTOR Line Halvorsen

PRODUCER Jan Dalchow

ORIGIN Norway, 2008

LANGUAGE/LENGTH English, 100 mins

GENRE Documentary

AWARDS/SELECTIONS New Orleans Human Rights Film Festival 2007 – Best Film; Norwegian Documentary Film Festival 2007 – Best Documentary; Tromsø International Film Festival 2007 – Audience Award; Hot Docs 2007 – Official Selection

In February 2003, pro-Palestinian civil rights activist and university professor, Dr. Sami Al-Arian, was charged with providing material support to a terrorist organization. Prior to his arrest, Al-Arian was a highly regarded American citizen who attended White House briefings, advised several members of Congress, and met Presidents Clinton and Bush. However, in the two-and-a-half year lead-up to his trial, Al-Arian was held in solitary confinement, denied basic civil privileges and was deprived of full access to his lawyers.

USA vs Al-Arian is an intimate portrait that captures Al-Arian's dogged legal battle and its impact upon his family. Dragging Sami's wife, Nahla, and five children through the heartache and stigmatisation that comes with being charged with supporting terrorism, the film brings into question government tactics of silencing free speech and denying citizens their basic democratic rights. Could an American who is unashamedly pro-Palestinian ever receive a fair trial in a culture of such fear and anti-Muslim prejudice?



Julian Burnside, QC
President Liberty Victoria

Julian Burnside is a commercial barrister based in Melbourne. He is President of Liberty Victoria, and has acted pro bono in many human rights cases, most famously in the Tampa litigation. He is the author of *Word Watching and Watching Brief*. In 2004 he was elected as a Living National Treasure.

Rob Stary
Principal, Robert Stary and Associates

Rob Stary is Principal of Robert Stary and Associates, one of Melbourne's leading criminal law firms. Over the years, he has represented participants in the S11 and G20 protesters, and "Jihad" Jack Thomas. A former Chairman of the Criminal Law Section of the Law Institute of Victoria and President of the Criminal Defence Lawyers Associations, he recently represented the defendants in *R v Benbrika*.



Presented by 
VICTORIAN COUNCIL FOR CIVIL LIBERTIES

Screening 2.30pm Sun 23 Nov 2008, Kino Cinemas



IN OUR BACKYARD

Australian Shorts Program

5.30pm Sun 23th Nov 2008,
Capitol Theatre

WHEN I GROW UP I WANT TO BE WHITE

World Premiere

DIRECTORS Ian Dixon & Agatha Yim
WRITER Agatha Yim
PRODUCER OPEN CHANNEL
ORIGIN Australia, 2008
LANGUAGE/LENGTH English, 14 mins
GENRE Narrative Comedy

An ode to the trials and tribulations of being a second generation Chinese-Australian, lost in a strange identity predicament of being a 'banana' —yellow on the outside, white on the inside.

Winner of the 2008 'Short and Sharp' Pitching Competition - presented by OPEN CHANNEL in association with HRAFF - Agatha Yim received mentorship and support from OPEN CHANNEL to translate her vision into film within five months to premiere at this year's HRAFF.

This film was made possible with the generous support of Film Victoria, through the 2008 Short & Sharp Pitching Competition.

IN THE SAME BOAT

Australian Premiere

WRITER/DIRECTOR/PRODUCER Emily Bissland
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 6 mins
GENRE Animated Documentary
AWARDS/SELECTIONS *Antimatter Underground Film Festival (USA) 2008 – Official Selection; Edmonton International Film Festival (Canada) 2008 – Official Selection; International Leipzig Festival for Documentary and Animated Film (Germany) 2008 – Official Selection; Bayside Film Festival 2008 (Australia) – Official Selection*

In today's climate of global fear, two unlikely friends do what governments cannot: overcome fear and prejudice with understanding. Told through animation, this is the true story of a racist Australian Vietnam War veteran who meets a young Iraqi refugee.

MADE IN AUSTRALIA

WRITER/DIRECTOR Amie Batalibasi
PRODUCER Victorian College of the Arts
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 11 mins
GENRE Documentary
AWARDS/SELECTIONS *Margaret River Shorts Film Festival 2008 – Official Selection*

Following the stories of five extraordinary Vietnamese women living in Melbourne, *Made in Australia* unveils the true cost of fashion, right here in our own backyards.

THE OTHER SIDE

Australian Premiere

WRITER/DIRECTOR Robin Geradts-Gill
PRODUCER Robin Geradts-Gill, VCA
ORIGIN Australia, 2006
LANGUAGE/LENGTH Mandarin, Italian with English subtitles, 15 mins
GENRE Absurdist Drama
AWARDS/SELECTIONS *Split International Film Festival, Croatia 2008 – Official Selection*

A parable for the plight of asylum seekers in Australia, two feathered friends, fleeing the danger of bird flu, make the treacherous journey to a new life in Australia only to find that the real danger lies awaiting for them...

WAR HEAD

WRITER/DIRECTOR Steven Jablonski
PRODUCER Jacob Oberman
ORIGIN Australia, 2006
LANGUAGE/LENGTH English, 14 mins
GENRE Narrative Drama
AWARDS/SELECTIONS *Victorian College of the Arts Graduate Screenings 2006 – Music and Effects Award for Best Achievement in Sound*

Starring Simon Lyndon (*Underbelly, Chopper*) and Olivia Connolly (Red Stitch Actors Theatre), *Warhead* reveals the post-war horror that returns home with many Australians soldiers from Iraq, sending family life off on a tragic new trajectory.

CHANGE COMING

Australian Premiere

DIRECTOR Mark Alston
WRITERS Loosie Craig, Margaret Alston, Mark Alston & Megan Alston
PRODUCER Dean Bates (Starchild Productions)
ORIGIN Australia, 2008
LANGUAGE/LENGTH English, 8 mins
GENRE Narrative Drama
AWARDS/SELECTIONS *Manhattan Short Film Festival 2008 – Competition Finalist; St Kilda Film Festival 2008 – Official Selection; Hollywood Film Festival 2008 – Official Selection, Crystal Bear for Best Short Film; Inside Film 2007 – Best Short Film*

Drought has ravaged the family farm that Dave has worked on his whole life. Mounting bills, poverty, and the stress of physical and mental isolation push Dave's wife, Jess, to her limit.

With the electricity about to be cut off and the sun blazing down, a change appears on the horizon. However, this is not the change they've all been waiting for.

STORM IN WORDS

World Premiere

WRITER/DIRECTOR Leila Koren
PRODUCERS Leila Koren & Victorian College of the Arts, University of Melbourne
ORIGIN Australia, 2008
LANGUAGE/LENGTH English, 5 mins
GENRE Documentary

She's just "Little G" the half-Greek, half-indigenous, shorter-than-most-female MC.

See Little G perform at the Festival Lounge!

BIN APPETIT

Australian Premiere

DIRECTOR Jenia Ratcliffe
PRODUCER Matthew Pond, AFTRS
ORIGIN Australia, 2006
LANGUAGE/LENGTH English, 12 mins
GENRE Documentary

Bin Appetit is about the art of dumpster diving. It follows a group of adults, young and middle aged individuals who choose to eat from the rubbish bins of Sydney. They call themselves 'Freegans' and are in the protest against the world's waste. Social stigmas are pushed aside as we celebrate an alternative approach to living.

BREAD

WRITER/DIRECTOR Paola Morabito
PRODUCER Rachel Fiddes
ORIGIN Australia, 2007
LANGUAGE/LENGTH English, 4 mins
GENRE Narrative Drama
AWARDS/SELECTIONS *St Kilda Film Festival 2008 – Official Selection; Little Big Shots 2008 – Official Selection; WOW Film Festival 2007 – Official Selection*

Working at her family's bread shop after school, a little girl longs to be outside playing soccer.



FILM AWARDS

THE DAYS AND THE HOURS

Australian Premiere
Screening before Kicking It

DIRECTORS/PRODUCERS

John Haptas & Kristine Samuelson

WRITER Jeff Werner

ORIGIN USA, 2006

LANGUAGE/LENGTH English, 8 mins

GENRE Documentary

AWARDS/SELECTIONS

Mendocino Film Festival 2007 – Best Short

Documentary; Palm Springs International Short Film

Festival 2007 – Official Selection

A San Francisco church provides refuge for the city's homeless from the cold night and dangerous streets. As row after row of tired and troubled men and women go to sleep in the pews, their voices provide insight into the events that led them here. A poignant and poetic glimpse into the circumstances surrounding homelessness.

KICKING IT

With Discussion Forum featuring
Tim Costello & George Halkias

DIRECTORS Susan Koch & Jeff Werner

WRITER Jeff Werner

PRODUCER Ted Leonsis, Jedd Wider & Todd Wider

ORIGIN USA, 2008

LANGUAGE/LENGTH English, 98 mins

GENRE Documentary

AWARDS/SELECTIONS

Sundance Film Festival 2008 – Official Selection;

Tribeca Film Festival 2008 – Official Selection

In the summer of 2006, while the football world's attention was focused on Germany, thousands of players around the globe were training hard and competing to be part of another world cup... The Homeless World Cup.

It began in 2001 as a wild idea to give homeless people a chance to change their lives through an international street soccer competition. Five years later, the annual Homeless World Cup is an internationally recognized sporting event.

500 homeless players from 48 nations would ultimately be selected to represent their respective countries in Cape Town, South Africa — coming from such disparate parts of the world as war-torn Afghanistan, the slums of Kenya, the drug rehab clinics of Dublin, and the streets of Charlotte, North Carolina.

Win or lose, it would be the journey of a lifetime...

CLOSING NIGHT

7.30pm for light refreshments.
Screening will commence at 8pm
Sun 23 Nov 2008, Capitol Theatre

HRAFF strives to support new and emerging filmmakers and to enhance the opportunities available for filmmakers who are creatively engaging with issues of human rights, social justice and indigenous Australia.

We are proud to offer our filmmakers the following awards, which will be presented throughout the festival:

The 'Noyce Choice' Award for Best Director

Sponsored by Australian Directors Guild (ADG) and selected by acclaimed Australian director Phillip Noyce (*Rabbit Proof Fence*)

The lucky winner will receive a relevant Director's attachment/mentorship by ADG, a \$1,000 investment prize with Australian Ethical Investment, \$1,000 worth of equipment hire and resources from Video Australasia and a year's subscription to *Film Ink* magazine.

australianethical®
investment + superannuation



DOCUMENTARY AUSTRALIA FOUNDATION
A PHILANTHROPIC INITIATIVE

The Margaret Pomeranz award for Best International Submission

Selected and presented by Margaret Pomeranz (*At The Movies*)

The lucky winner will receive \$500 cash prize, a Crumpler Karachi Outpost bag, a Madman DVD pack and a year's subscription to *Film Ink* magazine.

Best Achievement in Indigenous Filmmaking

Sponsored by National Indigenous Television (NITV)

The lucky winner will receive a \$1,000 cash prize, \$1,200 worth of equipment hire and/or courses from Open Channel and a year's subscription to *Film Ink* magazine.

Australian Writer's Guild Award for Best Script

Sponsored and selected by the Australian Writer's Guild

The lucky winner will receive a \$1,000 cash prize, a \$250 voucher for access to equipment and/or courses at Open Channel, Madman DVD packs, and a year's subscription to *Film Ink* magazine

Best Documentary

Sponsored and selected by the Documentary Australia Foundation.

The lucky winner will receive a \$2,500 cash prize and a year's subscription to *Film Ink* magazine.

Community Prophets Award

Sponsored by Community Prophets, this award goes to the film that best demonstrates a creative process that empowers young people and marginalized communities.

The lucky winner will receive a \$500 cash prize, a \$250 voucher for access to equipment and/or courses at Open Channel, a personalised award designed by Indigenous Australian artists, a Crumpler Karachi bag and a year's subscription to *Film Ink* magazine.

Reel Change Competition – Best Local Entry

The lucky winner will receive a \$500 cash prize sponsored by Make Poverty History; membership to the Australian Directors Guild, a Crumpler Karachi Outpost bag, Madman DVD packs and a year's subscription to *Film Ink* magazine

Reel Change Competition – Best International Entry

The lucky winner will receive a \$1,000 cash prize, Madman DVD packs and a year's subscription to *Film Ink* magazine

HRAFF's Industry Forums are about up-skilling, networking, and knowledge transfer. Learn how to develop your idea or project to make entertaining films that speak to social conscience. The Industry Forums are also for human rights organisations wanting to learn about the power of new media to catalyse social change, and for members of the general public interested in current industry issues.

Featuring key industry figures, including **Andrew Apostola** (Portable Film Festival), and **Steve Warne** (Film VIC) as well representatives from the **Australian Director's Guild, Australian Documentary Foundation, OPEN Channel, Screen Australia, SBS, OXFAM** and more.

STORY TELLING AND THE 'HUMAN RIGHTS FILM'

3.00pm Sat 22 Nov 2008, Kino Cinemas
Thought 'human rights films' were all boring documentaries? Think again. Come along and hear from directors, producers and screenwriters about their unexpected encounters with human rights on the way to fulfilling their narrative projects. Learn that there is no such thing as a 'human rights' film, and that in fact human rights can be found in the strangest places..

FILMMAKING AS A HUMAN RIGHTS TOOL

5.00pm Sat 22 Nov 2008, Kino Cinemas
Weapons of social construction? You betcha. Film and new media are amongst the most powerful of means to break down barriers and open society's eyes to new worlds of possibility. Come to this forum and learn about the instrumentality of film, how you too can create projects that inspire, activate and enliven, and how industry can help you do it.

NEW DEVELOPMENTS IN FILMMAKING AND HUMAN RIGHTS

3.00pm Sun 23 Nov 2008, Kino Cinemas
Life moves. Change never stops. This applies to the film industry as equally as any other. Come and hear industry leaders talk trends, opportunities, threats and challenges, and about how these will affect filmmakers like you. A must for those wanting to make films with social purpose and those interested in harnessing culture to create works of impact and relevance.

The HRAFF forums are open to all with entry by *gold coin donation*.

HUMAN RIGHTS: WHAT THE HELL ARE THEY?

3.00pm Sat 15 Nov 2008, Kino Cinemas
Heard a lot about the phrase "human rights" but not sure what it actually means? Think it sounds complicated, vaguely legal or confined to Amnesty International press releases? Come along to this fun and informative session where **Ben Schokman** (Lawyer, Human Rights Law Resource Centre) will explain that human rights are actually very commonplace, ordinary things, and **Priyanga Hettiarachi** (Governance, Dept. of Premier and Cabinet) will let you know which of these rights are protected under Victorian law and what this means for you.

HUMAN RIGHTS AND SPORT

4.30pm Sat 15 Nov 2008, Kino Cinemas
In an Olympic year, this favourite of topics is back on the scorecard. But just how do the two interact? Can decisions in a sporting context impact on broader society, and what does the sporting discourse contribute to the palladium of human rights? Leading the team to the middle will be award-winning journalist **Martin Flanagan**, ably supported by Australian Homeless World Cup coach **George Halkias**, nephew of 1968 Mexico City Olympic Games medallist Peter Norman, **Matt Norman**, and a further sporting superstar to step up off the bench.

BITE INTO RIGHTS: FOOD AND HUMAN RIGHTS

3.00pm Sun 16 Nov 2008, Kino Cinemas
Surely something as simple as eating doesn't have anything to do with human rights? Think again – whether dining or devouring, the consumption of food and its preceding production are intimately linked to rights issues. Come to this delicious exploration of the topic, hosted by renowned Melbourne food blogger **Claire Davie**, as we explore issues of education, training and personal responsibility with **Shanaka Fernando** ('Lental as Anything' founder), and food security, fair trade and equity with **Jeff Atkinson** (Oxfam Australia), with a further appetizing guest to be revealed before the event.

The HRAFF forums are open to all with entry by *gold coin donation*.

RIGHTS CAMERA ACTION HUBS

Set in the foyer of the Kino cinemas in Collins place, action hubs are an interactive, creative and engaging marketplace that will give you the tools to be part of the change you want to see in the world!

Be a part of the Human Rights Arts and Film Festival 2008, find out what is happening in your industry, taste and experience offerings from the film, art and human rights cultures and see how they interact.

Participating organisations include:

- Caritas
- Make poverty history
- Liberty victoria
- Video Australasia
- Amnesty international
- Australian writer's guild
- Homeless world cup

Swing by the action hubs at kino cinemas, 45 Collins St throughout the festival from 13–23 Nov.

For more information contact action@hraff.org.au or visit the website <http://www.hraff.org.au>



MAKE POVERTY HISTORY

www.makepovertyhistory.com.au



Art is eternal.

Faculty of Arts Graduate Programs

The Faculty of Arts offers coursework programs that enhance your career potential through a unique blend of theory and practice. You will gain access to valuable industry links through seminars and internships. Masters programs are available in a number of discipline areas across the humanities, social sciences and creative arts, including:

- Art Curatorship
- Arts Management
- Cultural Materials Conservation
- Global Media Communications
- Cinema Management

To discover how to turn your passion into a career, go to: www.arts.unimelb.edu.au/gradprograms



HRAFF SEEDS

HRAFF is growing in cities all over Australia. Visit www.hraff.org.au for more information and updates on programs.

Australian Capital Territory

Dates: Thursday 20 - 22 November, 2008

Venue: Finkel Theatre, John Curtin School of Medical Research, Australian National University, Building 54c, Garran Road, Canberra

Western Australia

HRAFF WA Film Festival

Dates: Friday 28 - Saturday 29 November 2008

Venue: Film and Television Institute, 92 Adelaide Terrace, Fremantle

Queensland

Brisbane Powerhouse co-presents HRAFF QLD Film Festival

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm, Brisbane

Dates: Friday 6 - Saturday 7 March 2009

BRISBANE POWERHOUSE FILM

Big Issue Fundraiser

HRAFF joins the Big Issue team to support their fundraiser and their screening of 'Kickin' It'. Help support the Australian Homeless World Cup on **Wednesday 12th November**. Venue is yet to be confirmed so keep your eyes peeled to the web for updates!

HRAFF NSW Film Festival

Dates: Thursday 4 - Sunday 7 December 2008

Venue: Chauvel Cinema, Cnr Oxford Street and Oatley Road, Paddington, Sydney

The Big Issue co-presents HRAFF NSW Art Exhibition

Dates: Saturday 1 November 2008

Venue: Tap Gallery Level 1, 271 Palmer Street, Darlinghurst, Sydney

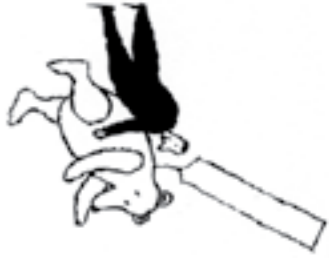
New South Wales



Image courtesy of Ricky Sullivan, Powerhouse + Doch Panorama, Brisbane



A festival of social commentary in every issue!



The Perfect Gift
A gift subscription to *The Monthly* is the perfect gift for friends and family.

Only

\$49.95

Go to

www.themonthly.com.au



THE MONTHLY

EUREKA STREET .com.au

analysis discernment opinion advocacy
 opinion courage reflection con
 ce humanity justice humanity
 ce humanity advocacy debate refle
 ction compassion! debate connecti
 onity debate commentary connecti
 ate reflection connection unity disc

a fresh look
 at our
 changing
 world



The Human Rights Arts & Film Festival is proudly sponsored by

The Epoch Times

The Epoch Times is an independent voice in print and on the web. Launched in response to the growing need for uncensored coverage of events in China, we seek to speak out for those who are oppressed, we report news responsibly and bravely, and we strive to uphold universal human values, rights, and freedom. Our purpose is to make a positive impact on people's lives, to foster understanding and respect, and to provide reliable information about the rapid changes that the world is facing today.

www.theepochtimes.com.au

MULTICULTURAL ARTS VICTORIA CELEBRATING 25 YEARS



Presenting, advocating for and supporting innovative, cross cultural, traditional and contemporary artists.

www.multiculturalarts.com.au

UPCOMING EVENTS

TERRAIN MULTICULTURAL
 DANCE FESTIVAL

6-8 Nov

in partnership with Ausdance Vic

MIX IT UP! SOUTH SEAS

23 Nov

in partnership with the Arts

SPIRITUAL RESONANCE

6 Dec

in partnership with ABC Radio

National Music Deli



dianne
 tanzer
 gallery

UNCERTAIN LANDSCAPES

Samantha Small

Ken Yonetani

Stephen Danzig

Natasha Frisch

22.11.08 - 21.12.08

Samantha Small, Mrs Allen's Empire, © type photograph



WWW.3CR.ORG.AU

ART

15



COVER: Detail from *Don't Get Mad, Get Electred*, Carol Porter 1997.
 Red Planet, Melbourne. Courtesy of State Library of Victoria.

TO BUY ONLINE, MORE INFO & LIVE WEB STREAMING



COLLECTIVE CONSCIENCE

OPENING NIGHT

Wed 12 Nov 6-9.00pm
Carton Studios,
193 Bourke St, Melbourne

PUBLIC PROGRAM

ARTISTS TALK

Date Sunday 23rd November

Time 2.00pm – 3.30pm

Venue The Carton Studios
193 Bourke Street
Melbourne

Participating Artists

Helen Johnson
Alex Martinis Roe
Panther
Freedom Burmese Artists

Industry Speaker

Bryony Nainby
Senior Curator, La Trobe Regional Gallery

Curators

Romy Sedman & Andrea Bell

MERCH ON SALE NOW

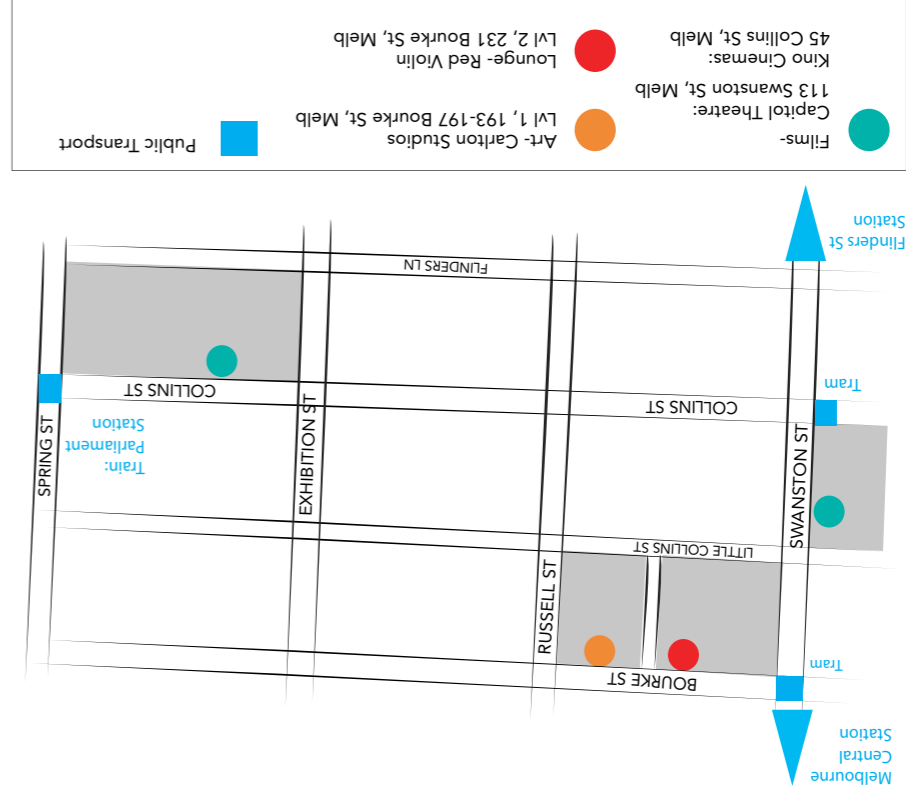
HUMAN RIGHTS
arts & film festival
www.hraff.org.au



The Australian Writers' Guild is proud to support the 2008 Human Rights Arts & Film Festival and its aim to raise awareness of human rights issues through the arts. Become a part of Australia's foremost organisation for writers. www.awg.com.au

Words are sacred...if you get the right order you can nudge the world a little.

Tom Stoppard



Feminism can no longer be used as a label to describe the political movement of a universal group called 'women'.

Uniting women without particular regard to race, class and sexual preference performs similar exclusionary practices as the ideological power structures that feminism seeks to undermine. However, despite the necessary abandonment of a universal feminism, it continues as an invaluable body of research, strategy and action with a well-recognised trajectory of addressing the sexual politics at play in any given context, in an ongoing fight against discrimination. Discrimination in the Australian arts industry can be as obvious as the disproportionate numbers of successful male artists to the numbers of practicing female artists, and as subtle as the way that a gallery visitor looks at a work of art. Over the last few years, making performance based video installations has been driven by political commitment. Self-reflexively engaging all aspects of an artwork's production and presentation, is a framework within which Alex interrogates rhetoric regarding the representation of the feminine body. The need for this commitment comes from a consciousness of the very real potential for artistic performance to impact upon audiences' desiring patterns.



ABOVE- CULTURE KITCHEN (GEMBEL & TARING PADI),
Recovering Lines Above Borders, 2008, Lino Print on paper (detail)

CULTURE
KITCHEN
(GEMBEL &
TARING PADI)

'Recovering Lives Across Borders' is a collaborative project between artists from

Australia, Indonesia and East Timor. The

notion of understanding was at the core

of the process. Before the first pencil was

sharpened, there were extensive discussions

about what concerned the artists. Each artist

came to the project with different concerns,

cultural perspectives and ideas, yet all had

similar goals in mind. As artists, we wanted to

work together, and through discussion come

up with collective solutions and approaches

to the artwork in the same way that we

expect governments should be able to do

the same. Culture Kitchen see the project as

an exercise in inter-culturally, which places a

strong emphasis on interaction, exchange of

ideas and the quest for understanding, and

is a way out of the 'multicultural' impasse. It

goes beyond seeing pluralist cultures and

difference, and begins to look at a future of

sharing similarities and forging understanding.

It is also distinct from arguments made

around integration and community cohesion,

in arguing for a much more productive

engagement between cultures.

This implies mutual learning and growth

and a process of inquiry. *Recovering Lives*

Across Borders confronts viewers with issues

such as poverty, environmental degradation,

the depletion of resources, affluence and

ignorance—the ugly realities which underpin

the economies of all three nations, although

affect their citizens very differently.

CHEN
QIULIN

Chen Qiulin is a young female Chinese artist currently based in

Chengdu, Sichuan Province, China. Much of her work addresses

social situations of upheaval, both physical and psychological,

particularly concerning ideas of displacement and trauma of

memory. Chen Qiulin spent her childhood in Wanzhou City,

which was partially submerged by the construction of the Three

Gorges Dam on the Yangtze River in 2006, which displaced more

than one million people. Through installation, performance,

photography and video montages of surreal landscapes

and ghostly, ephemeral figures, she reacts to China's urban

development and its rapidly altering social landscape.

YANG
SHAOBIN

The fundamental anchor to Yang Shaobin's practice (born in

Tangshan, Hebei Province) has been his awareness of a social

consciousness. Rising to international prominence in the late

1990s, early explorations engaged with the corporeal individual

in society and collective memory. Later work entered the political

realm, where familiar faces of Western, Soviet and Middle Eastern

leaders haunt the surface amid scenes from media reports

which are interspersed with Yang's violent abstractions. Born

to a coal-mining family, Yang Shaobin has recently turned his

attention to the coal-mining industry in China. Collaborating with

the Long March Project, he has delved into the underground

world of human exploitation, labour conditions and the physical

repercussions suffered by China's industrial reforms.

JIANC
ZHI

Jiang Zhi was born in Yuanjiang, Hunan, China and graduated

from China Academy of Art in Hangzhou in 1995. Jiang

Zhi's works are inspired by the social reality of China today.

His works articulate an introspective, at times historical,

insight into the consequences and tribulations of urban life

in a constant state of transformation. Particularly influenced

by the effect and meaning of light and shadow, absence

and presence, Jiang Zhi's works often provide a humorous

condition. He currently lives and works in Beijing.

LONG
MARCH
PROJECT

Initiated in 1999, and begun in

2002, the Long March Project is a

complex, multi-platform, international

independent arts organisation and

ongoing art project, that can be

simultaneously considered a curatorial

lab; a publishing house; an artistic

collection; a meeting place; a gallery

space; a consultancy; a commissioning

and production atelier; artistic

facilitator; and author.

From a critical distance, all of these

avenues of production aim to

provocatively construct, and in turn

renew, presumed action and thinking

concerning 'contemporary art'.

The Long March Project is a

constantly changing mobile

entity that seeks to challenge and

move beyond fixed definitions

of artistic practice between local

and international, and individual

and collective, in the creation

of new forms of production and

consumption that are allowed and

encouraged to interact.

ABOVE LEFT- YANG Shaobin
800 Meters Under:
Aboveground/Underground

2006 video still (detail)

ABOVE RIGHT- CHEN Qiulin
Color lines 2006 video



BELOW- ALEX MARTINIS ROE
Up and Down, 2006, Video projection with viewing ladder

Fiona Jack works across many media to investigate the conceptual, geographical and political definitions of shared space—a space that includes linguistic, physical, social and collaborative project with the historical contexts. In a recent Tangata Whenua of Tamaki - Ngati Whatao Oakei (the local Maori of Auckland) a practice of appropriation, often miming the pop art styles of Roy Lichtenstein and Jasper Johns or the paint drips of Jackson Pollock, while Pa (Maori) village) from the encroaching urbanization the way we think about racism and persecution. Jack has also installed several site specific painting installations internationally that locate their process and critique within Situationist thinking, and are based on local research, collaboration and intervention to generate their form.

Whether paintings, performances, videos or T-shirts, Richard Bell's works of protest confront and unsettle common ideas about Aboriginal and non-Aboriginal based intervention. Through their work Panther seeks to create an ongoing cultural dialogue and social critique. The idea of happiness is a cultural obsession. In Western societies it has become a huge commodity. In America it's a democratic right. In the UK, they are considering a Gross Happiness Index to stand along side the GDP. In wealthy countries with excellent living standards, the question is being asked why are our people who supposedly 'have it all' more miserable than those who don't? Exercises in Happiness calls into question our understanding of happiness and its meaning and importance in relation to basic rights, freedom and equality.

Parther is a performance collaboration between Madeleine Hodge and Sarah Rodigari. Over the past four years Panther has created works across documentary, performance, improvisation, video and site based intervention. Through their work Panther seeks to create an ongoing cultural dialogue and social critique. The idea of happiness is a cultural obsession. In Western societies it has become a huge commodity. In America it's a democratic right. In the UK, they are considering a Gross Happiness Index to stand along side the GDP. In wealthy countries with excellent living standards, the question is being asked why are our people who supposedly 'have it all' more miserable than those who don't? Exercises in Happiness calls into question our understanding of happiness and its meaning and importance in relation to basic rights, freedom and equality.

TOP- Panther, *If you talk, we'll listen*, 2008, DVD (detail)

LEFT- Fiona Jack, *Palisade*, 2008, Digital Photographic Print (detail)

RIGHT- Richard Bell, *Scratch an Aussie*, 2008, DVD (detail)



HELEN JOHNSON & CHRISTIAN THOMPSON: MHUL

The term MHUL is a Bidjara word from central Queensland

Founded in 1998, PVI Collective are an independent artist collective based in Perth, Western Australia.

With a background in visual arts, film theory, new media, performance, psychology and live art, the group have a long standing pre-occupation with producing artwork that

investigates issues of privacy, surveillance and its impact on social codes of behaviour in the public realm. *Resist*

aimed to test the notion of conflict in Chile by inviting seven citizens to step forward and go head-to-head with

Christian Thompson with a group of emerging indigenous artists from across Australia.

One artist, U Win Tin, born in 1929, now 79 years old, is the world's longest serving 'prisoner of conscience' who has spent one fourth of his life in prison since 1989, often in solitary confinement. Restriction of art supplies, severe poverty, aggressive censorship, brutal crack down, absence of support, training, funding or an accessible gallery system make a Burmese artist's life an impossible struggle.

Nonetheless, through their art they reflect on human rights violations inside Burma and the situation of Burmese under the brutal regime. They reflect lives, dreams, sufferings, struggles, beliefs, hopes and empower the voice of the powerless. Their art is a reflection of the floating lives of Burmese artists and their fight for freedom in Burma.

Freedom of expression can often lead to a life sentence in prison or a lengthy sentence with hard labour under the brutal, oppressive and violent Burmese regime. A word, a line or a scratch can lead to arrest, imprisonment, jail, torture or death of an artist. The voice of Burmese has been silenced since 8-8-88. Since then, Burma has accelerated itself into the 164th place out of 169 in the world in restriction of 'freedom of expression'.

One artist, U Win Tin, born in 1929, now 79 years old, is the world's longest serving 'prisoner of conscience' who has spent one fourth of his life in prison since 1989, often in solitary confinement. Restriction of art supplies, severe poverty, aggressive censorship, brutal crack down, absence of support, training, funding or an accessible gallery system make a Burmese artist's life an impossible struggle.

Nonetheless, through their art they reflect on human rights violations inside Burma and the situation of Burmese under the brutal regime. They reflect lives, dreams, sufferings, struggles, beliefs, hopes and empower the voice of the powerless. Their art is a reflection of the floating lives of Burmese artists and their fight for freedom in Burma.

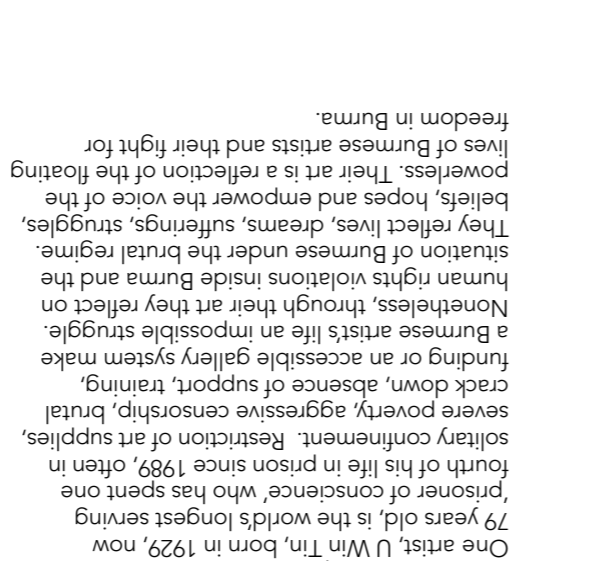
Freedom of expression can often lead to a life sentence in prison or a lengthy sentence with hard labour under the brutal, oppressive and violent Burmese regime. A word, a line or a scratch can lead to arrest, imprisonment, jail, torture or death of an artist. The voice of Burmese has been silenced since 8-8-88. Since then, Burma has accelerated itself into the 164th place out of 169 in the world in restriction of 'freedom of expression'.

One artist, U Win Tin, born in 1929, now 79 years old, is the world's longest serving 'prisoner of conscience' who has spent one fourth of his life in prison since 1989, often in solitary confinement. Restriction of art supplies, severe poverty, aggressive censorship, brutal crack down, absence of support, training, funding or an accessible gallery system make a Burmese artist's life an impossible struggle.



FREEDOM BURMESE ARTISTS

Freedom of expression can often lead to a life sentence in prison or a lengthy sentence with hard labour under the brutal, oppressive and violent Burmese regime. A word, a line or a scratch can lead to arrest, imprisonment, jail, torture or death of an artist. The voice of Burmese has been silenced since 8-8-88. Since then, Burma has accelerated itself into the 164th place out of 169 in the world in restriction of 'freedom of expression'.



LEFT- Christian Thompson & Helen Johnson, MHUL workshop Outcome, 2007, Mixed media (detail)

BOTTOM- Freedom Burmese Artists, *Lives of Voices, Freedom & Floating*, 2008, Installation (detail)

RIGHT- PVI Collective, *Resist*, October 2006, Video (detail)

PVI COLLECTIVE

contemporary society. relevance of people power in future belongs to crowds' body of work called 'the and was part of a larger Santiago gathering in 2006 during the South Projects Palace. Resist was produced August Pinochet's violent power and site of dictator Chile's notorious seat of performed directly outside issues to solve, the work was rope and seven pertinent and cultural identity were strong themes for all the artists involved. The posters were produced on a small scale, from which multiple enlarged copies were made so that each artist could keep documentation of every poster produced. Participating artists include Moses Gibson (Fitzroy Crossing, WA), Nicole Smythe (Warburton, WA), Kresna Cameron (Warburton, WA) and Chad Creighton (Perth, WA) and Nicole Foreshew (Sydney, NSW).

EXHIBITION DATES AND TIMES
 Wed 12 Nov – Sat 30 Nov
 Wed- Sat 12pm-9pm
 Sun 12pm-6pm
 @ Carlton Studios,
 193 Bourke St, Melbourne
 Opening night
 Wed 12 Nov 6 – 9.00pm

It is 60 years since the UN in the aftermath of World War II adopted the Universal Declaration of Human Rights which declared that "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment." The Universal Declaration of Human Rights, Article 5 (1948).
 Yet today we seem no closer to achieving that goal. Appalling abuses including torture, slavery and imprisonment without trial are inflicted upon people around the world daily. Media reports of inhumanity are so common that they have become the background noise of our lives, often barely registering in our consciousness. Against this background, artists and filmmakers work to present the world back to us in ways which cut through our defences, compelling us to reflect on our own place and power within society on a global and local level. Instead of questioning whether it is possible to generate change, they demonstrate that through creative engagement, even small acts of resistance and collective action can have an impact, drawing others to their bravery.
 The Human Rights Arts and Film Festival provides opportunities for us to understand, participate in and respond to the political, social and cultural realities of the world and to reconsider our potential to challenge injustices. I am honoured to be a patron for this event and congratulate the organisers for their vision, intelligence and spirit.

FESTIVAL PATRON STATEMENT OF SUPPORT



Byrony Nainby
 Senior Curator,
 La Trobe Regional Gallery



ABOVE- Fiona Jack, *Palisade*, 2008, Digital Photographic Print (detail)

I am honoured to be a patron for the Human Rights Arts and Film Festival. This year's curatorial premise Collective Conscience presents a truly inspiring collection of artworks and projects that engage on multiple levels. The eclectic selection of artists and collectives strongly focuses on the role of experience, participation, collaboration and reflection. Human rights issues should have been a thing of the past, a cliché, but unfortunately it is more often a crude reality that is as real and as close as our door step.

Collective Conscience dares to engage us in a series of considerations/reflections: an act of responsible generosity, an engagement that goes deeper than a simple sense of awareness or tolerance, and above all the possibility of collective action as a partnered response and shared ownership.

I sincerely congratulate the curators on this rich and sensorial experience that we are so privileged to access under the one roof, so aptly complementing the film-screenings and other public programs. The Human Rights Arts and Film Festival presents us with the rare opportunity to participate and contribute in this intercultural platform. Let's not forget that collective empowerment sends a very clear message to human rights violators...

FESTIVAL PATRON STATEMENT OF SUPPORT



Magdalena Moreno
 Director, The South Project



COLLECTIVE CONSCIENCE

12 - 30 NOVEMBER 2008
OPENING NIGHT WED 12 NOV 6 - 9PM
CURATED BY ROMY SEDMAN & ANDREA BELL
 Richard Bell
 Freedom Burmese Artists
 Fiona Jack
 Culture Kitchen, Taring Padi, Gembel.
 MHLUL Conversation Program, Christian Thompson, Helen Johnson
 Alex Martinis Roe
 Partner
 PVI Collective
 The Long March Project: Chen Qilin, Yang Shaobin, Jiang Zhi

THE CARLTON STUDIOS
 193 BOURKE ST, MELBOURNE
 WED - SAT 12 - 9, SUN 12 - 6

IMAGE: Jiang Zhi, Things Would Turn Nails Once They Happened (2008), Photograph, Lightbox, 150cm x 200cm. Courtesy of the artist and Long March Space, Beijing.

Romy Sedman
 Curator
 Collective Conscience



Romy Sedman is a curator and arts administrator based in Melbourne. Romy completed a Bachelor of Creative Arts / Diploma Arts (Art History) at Melbourne University, followed by a Graduate Diploma in Arts Management. Romy currently manages the Diane Tanzer Gallery in Fitzroy and is on the West Space ARI Programming Committee. Romy has held positions at the Australian Commercial Galleries Association, IDEA Art Consultants and was a volunteer at Gertrude Contemporary Art Spaces. This will be Romy's second year as Arts Coordinator / Curator for the Human Rights Arts and Film Festival.

Andrea Bell
 Curator
 Collective Conscience



Andrea Bell is a writer and curator based in Melbourne. She is currently completing a Masters in Art Curatorship at the University of Melbourne and works for The South Project as the Residencies & Network Coordinator. With a special interest in art writing and independent publishing, Andrea is on the editorial committee of un Magazine (for which she also Magazine coordinator) and participated in the 2007 Gertrude Emerging Writers Program. Andrea is also a member of TAC, an art project consisting of seven participants who practice and critique collaborative processes and frameworks.

Collective Conscience considers the recent shift in contemporary artistic practice away from individual experience towards inter-personal activity and social exchange. The artists in Collective Conscience represent, to varying degrees, a re-humanising of artistic practices via an emphasis on participation, dialogue and collaboration. Through a variety of perspectives, approaches and forms, Collective Conscience explores issues of human rights and the power of collective action.

CURATORIAL STATEMENT

CREDITS AND ACKNOWLEDGEMENTS

Festival Patrons	The Honourable Justice Michael Kirby, AC CMG, Magdalena Moreno, Bryony Nainby, Philip Noyce, Margaret Pomeranz
HRAFF COMMITTEE	
Festival Directors	Naziath Mantoo and Evelyn Tadros
Production Manager and Volunteers Coordinator	Stuart Richards
Programming	Marty Bortz, Al Cossar, Julia Featherstonehaugh, Julian LaBrooy, Naziath Mantoo, Beck Morley, Laura Ogeil, Michelle Phillips, Evelyn Tadros, Laura Vines, Claire Wilkinson
Arts Curators	Andrea Bell and Romy Sedman
Arts Volunteers Coordinator	Nuala Bethell
Speakers Coordinator and Community Forums Coordinator	Paul Martin,
Speaker Assistant	Julie Fraser
Patrons	Anna Martin
Action Hubs and Industry Forums	Tess Waters
Schools Education Program	Michelle Cheah, Sian Darling, Barbi Joffe, Naziath Mantoo and Rhiannon Robertson
Action Hubs	Tess Waters
Sponsorship and Funding	Naziath Mantoo
Funding Assistant	Vinisha Mulani
Marketing and Media Coordinator	Evelyn Tadros
Media Launch, Events and Festival Lounge	Matthew Benetti
Advertising Coordinator and Trailer Designer	Jarrad Biggs
Communications Coordinator	Shelly Wang
Public Relations	Cecilia Condon and Caroline Parkinson
Brand and Advertising Designer	Sarah Foster
Design Photographer	Andrew Wurster

Graphic and Program Designer	Cat Marinis
Logo Designer	Steven John Tesoriero
Merchandise Designer	Wen Chee
Website Designers	David Bleja, Aimee Burslem and Stuart Elith
Web Developers	William Lay and Cameron Senior
Information Technology Developers	Russel Barnes and Julie Pearson
Box Office Manager	Bek Spies
Secretary	Laura Vickers
Treasurers	Tim Bertsch and Yanlo Yue
Legals	Paul Martin
HRAFF ACT	Maryam Bell, Angelah Chong, Vafa Ghazavi, John Harvey, Alexis Kalagas, Keara Shaw and Erny Wah
HRAFF NSW	Tegan Bannister, Eve Gallagher, Ruby Madan, Naomi Potipa, Jennifer Stanley and Kate Sutton
HRAFF QLD	James English, Dan Foster, Peter McNaughton, Killian Maguire, Danny Peel, Ruth Taylor and Nick Valmas
HRAFF WA	Phil Gardin, Sandra Kimber, Vessal Safaei, Heidi Stewart, Jani Tampi and Sonia Tascon

Thanks also to

Festival Partners- Leonie Mudge; Beck Pope

ACF- Carly and Lucy ; ADG- Harriet and Katherine; Dan Adams; Matthew Albert; Arts Access – Ruth Blakely, Jess Findling and Jane Trengove; AWG- Louisa; Arts Law Australia; Maris Beck; Chris Bond; Zoe Butt; The Carlton-Nick and James; Steph Cousins; Peter Duncan; Patrick Earle and the team at the Human Rights Council; Alex Farrar; Irene Gales; Tom Gleeson; Mitzi Goldman; Gritmedia – Monica and Erin; Penny Harris; Francisca Hoffmann-Axthelm; Kyla-Jane Hunt; Liz Jackson; Steven Kruskopf; John Langmore; Law Institute of Victoria- Laura Helm and Susan Long; Liberty Victoria – Julian Burnside QC and the whole Committee; Susan MacKinnon; Julian MacMahon; Kristi Mansfield; Richard Moore; Magdalena Moreno; Sharon Nathani; National Association for the Visual Arts; Rebecca Perkin; Luke Raffin; Tom Russell; Stefanie Sandford; Hamish Sawyer; Jane Sloane; Kieran Stewart; Rebecca Stuart; stART Community Artists- Sue; Veronica Tello; Steve Warne; Woodrow Wilson; Helena Zajicova; and Mira Zeehandelaar . Also to everyone who submitted to the Short and Sharp Pitching Competition and to the Festival, our artists, sponsors, patrons, volunteers and all those who have assisted us over the course of the year.

CONTENTS

Credits	2
Curatorial Statements & Biographies	5
Festival Patrons	6
Collective Conscience Artists	8
Public Program: Artists Talk & Map	12
Hraff Seeds	17

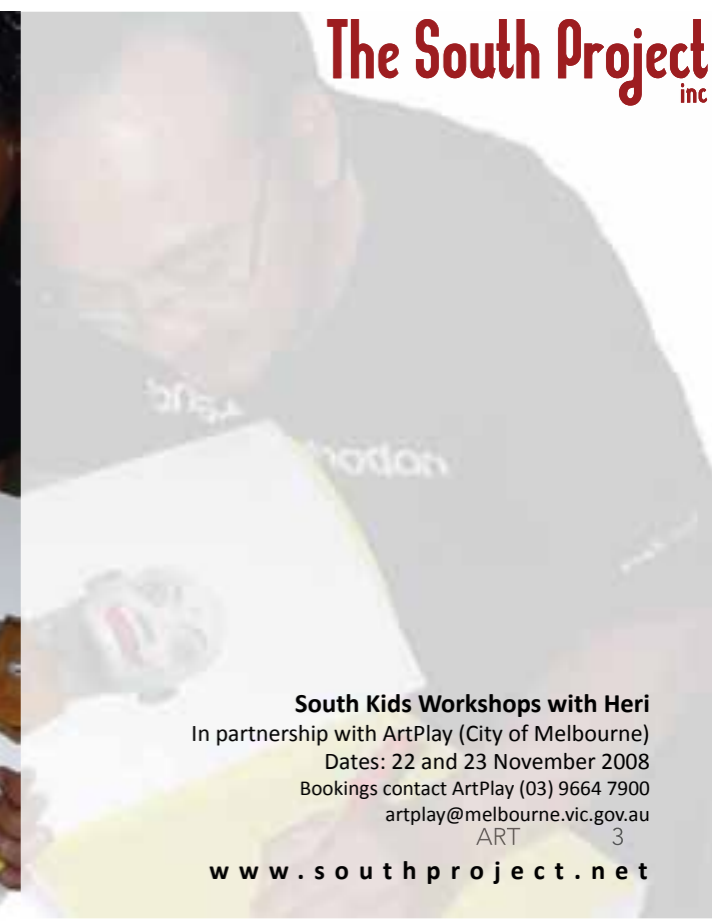
Heri Dono Melbourne, November 2008



Artist Workshop with Heri
Date: Friday 28 November 2008
Bookings contact South Project: (03) 9663 0070
info@southproject.org
Bookings essential!

Indonesia Program 2008-2009

The South Project inc



South Kids Workshops with Heri
In partnership with ArtPlay (City of Melbourne)
Dates: 22 and 23 November 2008
Bookings contact ArtPlay (03) 9664 7900
artplay@melbourne.vic.gov.au

ART 3

www.southproject.net

feed the future

Carlton Studios

exhibition 12-30 November

arts & film festival

