

# HUMAN RIGHTS

ARTS & FILM FESTIVAL

27 NOV - 15 DEC 2007

RMIT CAPITOL THEATRE - BUS GALLERY

[WWW.HRAFF.ORG.AU](http://WWW.HRAFF.ORG.AU)

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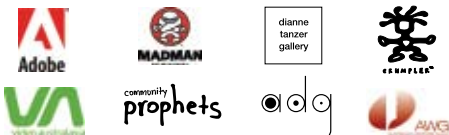
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[crumplerabc.com](http://crumplerabc.com)



## **HRAFF Coordinators' Welcome**

## **Phillip Noyce**

We are thrilled to welcome you to Australia's first ever Human Rights Arts and Film Festival!

We hope to make human rights accessible, engaging and meaningful to everyone. Art and film have the power to bring us together, remind us of our humanity and inspire positive change.

From the underbelly of St Kilda to the crisis zone of Darfur; from Indonesian art collectives to Sesame Street, our award-winning international and local films and globally renowned artists explore human rights issues with tenderness, humour and courage.

The Festival would not be possible without our sponsors and patrons, the filmmakers and artists and our volunteers. We wholeheartedly thank you all.

Evelyn Tadros & Naziath Mantoo

Film and human rights are a dynamic combination and film festivals harness this power. They can't help but generate new thoughts, new connections between people and new dialogues about human rights. For this reason, a festival like the HRAFF is long overdue in Australia.

Don't be disheartened by what you see in these films. Appreciate their beauty. Gain strength from the knowledge that you are part of a society where such a festival can exist and part of an audience of people who wish to generate change. Take part in the discussion forums after the film, participate in the action hubs and then head along to the festival bar afterwards to share your reflections with others.

Enjoy the 2007 festival.

Phillip Noyce



**Margaret Pomeranz**

**Justice Michael Kirby**

I'm very proud to be a patron of the Human Rights Arts and Film Festival. It's a grand concept but in fact a sad indictment of our world today that there's a real need for such an initiative. I believe in the power of film to change the world, it's what puts passion into my work and the work of so many good filmmakers. When we're confronted with the denial of human rights in so many countries around the world, including our own, up there on the big screen, it's very hard not to feel outrage and hopefully that outrage will galvanise many of us into action.

Human rights are everyone's responsibility, it's good to be reminded of that in this way.

Margaret Pomeranz

I applaud this Festival. Media and popular culture play a huge role in raising human rights consciousness. They make other peoples' injustices our own. When I was young, the TV soapie Number 96 did much more to advance understanding of gay rights than any court case or learned speech.

Despite the progress made in recent decades, there is much work still to be done to promote and protect human rights both within Australia and around the world. The time has come to forge a new consensus - an agreement about the fundamental rights that we place above politics.

The Hon Justice Michael Kirby AC  
CMG

CHARLES ROBB  
Sculpture 2008

dianne  
tanzer  
gallery

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**MOJO**  
BY ROCKBARE

# ap·ro·pos

## Human Rights in Art

zehra AHMED (NSW)

clifford CHARLES (South Africa)

claudia DEL FIERRO (Chile)

juan FORD (VIC)

alex GIBSON (VIC)

matthew HUNT (WA)

raafat ISHAK (VIC)

ash KEATING (VIC)

deborah KELLY & Tina FIVEASH (NSW)

andrew McQUALTER (VIC)

leonardo ORTEGA (Chile)

scott REDFORD (QLD)

christian THOMPSON (VIC)

CULTURE KITCHEN Collective (ACT)

GEMBEL Collective (East Timor)

TARING PADI Collective (Indonesia)

stART Community Artists (VIC)

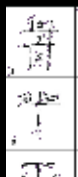
Victorian Equal Opportunity & Human Rights  
Commission Community Art Project (VIC)

**BUS Gallery, 117 Lt Lonsdale St**

Exhibition Dates 27.11.07 until 15.12.07

Gallery Hours: Wed - Sat, 12 - 6pm

Opening: Tues 27th Nov 6 - 8pm



**HUMAN  
RIGHTS**  
ARTS & FILM FESTIVAL

[www.hraff.org.au](http://www.hraff.org.au)

**Liberty**  
VICTORIAN COUNCIL FOR CIVIL LIBERTIES

OPEN CHANNEL

Images: Culutre Kitchen, Gembel, Taring Padi, Mark Hilton, Clifford Charles and Claudia del Fierro



## Apropos - Huma

Zehra Ahmed (NSW)

Clifford Charles (South Africa)

Claudia Del Fierro (Chile)

Juan Ford (VIC)

Alex Gibson (VIC)

Matthew Hunt (WA)

Raafat Ishak (VIC)

Ash Keating (VIC)

Deborah Kelly & Tina Fiveash (NSW)

Andrew Mcqualter (VIC)

Leonardo Ortega (Chile)

Scott Redford (QLD)

Christian Thompson (VIC)

Culture Kitchen Collective (ACT)

Gembel Collective (East Timor)

Taring Padi Collective (Indonesia)

Start Community Artists (VIC)

Victorian Equal Opportunity & Human Rights, Commission Community Art Project (VIC)

### BUS Gallery

117 Lt Lonsdale St  
Melbourne  
(see map on pg 53)

### Opening Night

Tues 27 Nov  
6 - 8pm

### Hours

28 Nov - 2 Dec  
12pm - 9pm  
5 - 15 Dec  
12pm - 6pm





## n Rights in Art

In conjunction with the film screenings for the Human Rights Arts and Film Festival, 'Apropos - Human Rights in Art' brings together international, national and community based artists to explore how contemporary practice can articulate and illuminate issues of human rights.

Apropos presents a wide range of mediums and approaches used by contemporary artists to critically respond to current human rights issues and the role of art within that dialogue. Including collaborative and community based projects, Apropos actively engages with the broader community and facilitates the artistic expression of those directly affected by human rights violations.

The works in Apropos respond to a diverse range of human rights issues including freedom from discrimination, environmental issues, refugees, poverty, labour rights, indigenous issues, humanitarian conflict and freedom of expression.

Image Credits: Leonardo Ortego, "Beside the Road"; Culture Kitchen, GEMBEL & Taring Padi Collectives; "We Refuse to Become Victims 1: Human Rights, 2006-07"; Deborah Kelly and Tina Fiveash, "Hey Hetero"; Mark Hilton, Porta Garibaldi Station, Milan, Italy 03.23 am"; Zehra Ahmed, "Permission to Narrate 2005"; Clifford Charles, "Metamorphosis, series B 1984"



## We Will Be Remembered For This

WRITER/PROD JESSIE  
TAYLOR

### SCHOOLS SCREENING 1

THURS 29 NOV  
10:30AM

Australia 2006  
English 59 mins

*Screens with short Outta  
Space (pg 32)*

.....  
**DISCUSSION FORUM**

**ROD QUANTOCK**  
COMEDIAN (HOST)

**JESSIE TAYLOR**  
PRODUCER

**PAMELA CURR**  
CAMPAIGN COORDINA-  
TOR, ASYLUM SEEKERS'  
RESOURCE CENTRE

In 2006, a group of young people with different nationalities, backgrounds, attitudes and political views traveled to the Baxter Immigration Detention Centre in South Australia. The stories of the people they met behind the razor wire surprised, moved and challenged them. This film documents their journey.

*We Will Be Remembered For This* poses the essential questions surrounding Australia's refugee policy: Who are the people behind the fences? How did they come to be there? What are the psychological and legal battles they now face? How much do average Australians know about this policy, and if they knew the truth, would they want it to change?

*We Will Be Remembered For This* is a clear, rational, non-politicised glimpse into the human issues of Australia's mandatory immigration detention policy.

*School students can see this film for \$5 per student. Email [schools@braff.org.au](mailto:schools@braff.org.au) before 25 Nov for class bookings and to receive the education kit.*

*This screening is also available to the public at normal ticket prices.*



## Just Punishment

DIRS/PRODS KIM  
BEAMISH, SHANNON  
OWEN  
PROD LIZ BURKE

### SCHOOLS SCREENING 2

THURS 29 NOV  
1:30PM

Australia 2006  
English, 55 mins

*Screens with short See  
Through Me (pg 32)*

.....  
**DISCUSSION FORUM**

**NICHOLAS HARRINGTON**  
FOUNDING PRESIDENT,  
REPRIEVE AUSTRALIA (HOST)  
**KIM BEAMISH**  
DIRECTOR/PRODUCER  
**JULIAN McMAHON**  
LAWYER FOR VAN NGUYEN

Caught at Singapore airport with 396 grams of heroin strapped to his body, Van Nguyen was the first Australian to be executed overseas in more than a decade and his story flooded news outlets across the country. Aged just 24 years and without a criminal history, this was Van's first trip out of Australia.

Filed over two years, *Just Punishment* tells the story behind the media face of Van Nguyen and the remarkable journey of those who tried to save his life. In the shadow of the hangman's noose, Van finds wisdom and courage.

*Just Punishment* is a moving story of human redemption and transformation. No matter where you stand on capital punishment, this film is guaranteed to touch and challenge you.

*School students can see this film for \$5 per student. Email [schools@braff.org.au](mailto:schools@braff.org.au) before 25 Nov for class bookings and to receive the education kit.*

*This screening is also available to the public at normal ticket prices.*

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## A Walk to Beautiful

DIR MARY OLIVE  
SMITH

### OPENING NIGHT

THURS 29 NOV  
6:45PM

USA 2007  
Amharic (Eng subtitles)  
87 mins

#### SELECTION

Best Documentary  
(Audience Award) San  
Francisco International  
Film Festival

.....

#### DISCUSSION

JULIAN BURNSIDE QC  
(Host)

+ THE FILMMAKERS

### SPONSORED BY LIBERTY VICTORIA

'Even death would be better than this. This is not life.'

This is the mentality of thousands of Ethiopian women shunned by their communities, all because they suffer from a simple childbirth complication. The realities of poverty, child marriage and lack of obstetric care can result in stillborn babies and fistulas causing incontinence and social alienation.

In 1974, Australian couple Reginald and Catherine Hamlin, opened a hospital in Addis Ababa to treat these women free of charge. More than 30 years later Dr Catherine Hamlin, now a widow and Nobel Peace Prize nominee, continues to oversee this hospital, which has restored the health and dignity of so many women who once considered death to be the only escape from their suffering. A Walk To Beautiful is the story of five women's inspiring journey from unimaginable despair to hope and empowerment.

*Entry includes pre-show refreshments and entry into the afterparty at the Festival Bar featuring Phoebe Jacobs.*



## Seen But Not Heard: Global Perspectives on Human Rights

FRI 30 NOV 5:30PM

DIR DUCO TELLEGE  
Netherlands 2006  
26 mins

Offering raw insights into the lives of those at the heart of the human rights agenda, these three featurettes canvas a variety of issues that are in turn touching, shocking and enlightening.

***Toti*** - At age 11, Toti makes a life-changing decision. Defying her father, she runs away from home in order to escape an arranged marriage to a wealthy tribesman. Toti is about love, enlightenment and the singular courage to question.

DIR ANDRZEJ CELINSKI  
& HANNA POLAK  
Poland 2004  
35 mins

***The Children of Leningradsky*** (Oscar Nomination, Best Documentary Short Subject, 2004) - The Children of Leningradsky takes an unblinking and sobering look at the reality of homeless children living on the streets of Moscow.

DIR DOMINIĆ VUKOVIĆ  
Australia 2007  
28 mins

***Bowling for Zimbabwe*** (World Premiere) - The film follows the extraordinary lives of those enduring the current crisis in Zimbabwe. For Itai, a cricketing scholarship may be his only chance at a life beyond mere survival. He must play to win.



## The Devil Came on Horseback

DIR ANNIE SUNDBERG  
& RICKI STERN

FRI 30 NOV 7:25PM

USA 2007

English/Arabic 85 mins

### SELECTION

Seeds of War

Award, Full Frame

Documentary Film

Festival; Witness Award,

Silverdocs; Sundance

.....  
**DISCUSSION FORUM**

**BRENDAN ROSS**

OXEAM AUSTRALIA (HOST)

**ABDELHADI MATAR**

DARFUR COMMUNITY

ASSOCIATION

**NOAH BASSIL**

MACQUARIE UNIVERSITY

Annie Sundberg and Ricki Stern's astonishing film follows the journey of an American ex-soldier into the depths of the violence and horror of the Darfur region of the Sudan. Contracted as an unarmed military observer for the African Union, Marine Captain Brian Steidle becomes engrossed in the sheer horror and inhumanity of an oppressive Sudanese government's actions against its own people.

Armed only with a camera, Steidle makes it his mission to bring the mass-slaughter to the attention of a disinterested media in a push for action to end one of the largest humanitarian crises in human history. With 3.5 million people displaced, an estimated 400,000 people killed and a further 4 million still reliant on humanitarian assistance, Steidle's mission is far from over.

'Brutal, urgent, devastating – the documentary 'The Devil Came on Horseback' demands to be seen as soon as possible and by as many viewers as possible.'

- Manohla Dargis, New York Times



## Iraq for Sale: The War Profiteers

DIR ROBERT  
GREENWALD

FRI 30 NOV  
9:35PM

USA 2006  
English 75 mins

SELECTION  
Global Justice Film  
Festival

Revelation Perth  
International Film  
Festival 2007

MountainFilm in  
Telluride

*Screens with short Night  
Visions (pg 32)*

Beneath the rising death tolls, acts of insurgency and terrorism, the conflict in Iraq is a lucrative corporate frontier for those who really want to make a killing.

Iraq for Sale: The War Profiteers skillfully examines the human cost when failed corporate responsibility and bottom line motivation operate in a war zone. Director Robert Greenwald (Outfoxed: Rupert Murdoch's War on Journalism) expertly indicts the governmental deal making, which enables companies like Halliburton to turn wars into marketplaces.

'One after another, military personnel, journalists, former Abu Ghraib prisoners and former employees of the companies in question present a litany of shocking accusations, from private interrogators working without supervision or accountability to outsourced food services that allow Halliburton to charge soldiers (US) \$45 for a six-pack of soda.' – New York Times.





## We're Normally Different

DIR SUSANNE ENGELS

SAT 1 DEC  
11:00AM

Netherlands 2006  
Dutch (Eng subtitles)  
67 mins

### SELECTION

International Documentary  
Film Festival Amsterdam;  
Birds Eye View, London

*Screens with short A Shift  
in Perception (pg 33)*

.....  

### DISCUSSION FORUM

FENELLA KERNEBONE  
PRODUCER, SUNDAY  
ARTS, ABC TV (HOST)

DAVID CRAIG  
DISABILITY RIGHTS  
VICTORIA

We're Normally Different follows the lives of Dionne, Fran, Bertus and Maurits, four young people with mental disabilities. The line between normality and difference is continually blurred in this touching documentary from first time director Susanne Engels.

In the face of their daily routine - doing laundry, making phone calls, shaving, withdrawing money, vacuuming to music, or learning how to perform and act in their drama classes - their lives appear just as normal as they are different. Skillfully and intimately observed from a discreet distance, the documentary encourages us to reappraise what it really means to be different as we are allowed into the familiar lives, ambitions and emotions of these four young people.

Told in beautiful images, this is a warm, poetic and touching film that deeply penetrates the existence of people with a mental disability.



## Mardi Gras: Made in China

DIR DAVID REDMON

SAT 1 DEC  
1:30PM

USA 2005, Spanish  
(Eng subtitles), 72 mins

### SELECTION

Nominated - Grand  
Jury Prize, Sundance  
Best Documentary,  
New Orleans Human  
Rights Film Festival;

*Screens with short Roy*  
(pg 33)

.....  

### DISCUSSION FORUM

ELISABETH WYNHAUSEN

THE AUSTRALIAN (TBC) (HOST)

SERENA LILLYWHITE

MANAGER OF ETHICAL BUSINESS,  
BROTHERHOOD OF ST LAURENCE

SEAN COONEY

UNIVERSITY OF MELBOURNE

This multi-award winning favourite of the film festival circuit and Sundance Grand Jury Prize nominee follows the 'bead trail' from the factory where they are produced in Fuzhou, China to the drunken revellers of Mardi Gras in New Orleans.

Director David Redmon cleverly illuminates the clash of cultures by contrasting consumer excess against the harsh life of the Chinese factory worker. Mardi Gras offers insights into the factory workers' economic realities, self-sacrifice, and dreams of a better life, alongside the severe discipline imposed by living and working in the bead factory compound.

Interweaving factory life with Mardi Gras festivities, the film opens the blind eye of consumerism by visually introducing workers and festival-goers to each other, showing each group footage of the other, and revealing the origin and destination of the Mardi Gras beads to factory workers and drunken party-goers alike, poignantly exposing the inequities of globalisation.

'A punchy critique of globalisation' - Stephen Holden,  
New York Times



## Sex Slaves

DIR RIC BIENSTOCK

SAT 1 DEC  
4:20PM

Canada 2005  
English 85 mins

*Screens with short  
Revolving Door (pg 33)*

.....  
**DISCUSSION FORUM**

**BARBARA CREED**

UNIVERSITY OF  
MELBOURNE (HOST)

**VALLI MENDEZ**

PROJECT RESPECT

**LANA PALMER**  
TRANSNATIONAL SEXUAL

EXPLOITATION &  
TRAFFICKING TEAM,  
AUSTRALIAN FEDERAL  
POLICE

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An undercover journey deep into the world of sex trafficking, *Sex Slaves* is the true documentary account of one man, Viorel, determined to rescue his wife, who was kidnapped and sold into the global sex trade.

Internationally acclaimed as a piece of investigative journalism (Emmy Award for Investigative Journalism 2007, British Broadcast Award for Best Documentary 2006), *Sex Slaves* casts an eye on the global underworld of sex trafficking, through Britain, Canada and the Eastern European 'Ground Zero' of the sex trade – Moldova and Ukraine – where traffickers effortlessly find vulnerable women desperate to leave their homes in search of an income.

Sporting hidden cameras and wired for sound, Viorel travels to Turkey to pose as a trafficker and buy his wife back, his only lead being the telephone number of a pimp he believes has her prisoner.



## The World According to Sesame Street

DIRS LINDA GOLDSTEIN  
KNOWLTON & LINDA  
HAWKINS COSTIGAN

SAT 1 DEC  
7:15PM

USA 2006  
English  
99 mins

### SELECTION

Nominated for Grand  
Jury Prize at Sundance  
Festival 2006

Seattle International  
Film Festival 2006

DOC NZ 2006

*Screens with short  
Norbert (p 34)*

From the makers of *Good Night and Good Luck* and *An Inconvenient Truth* comes *The World According to Sesame Street*, a story of puppets and politics, writ large on a global scale.

Many of us grew up with Big Bird, Bert and Ernie, but did you know that Cookie Monster speaks Albanian and Serbian? Or have you met Kami, an HIV-positive South African muppet? Or TukTuki, a new character who might reach over 13 million children in Bangladesh? Nominated for the Grand Jury Prize at Sundance, *The World According to Sesame Street* explores the behind-the-scenes drama of Sesame Workshop as it tackles some of the world's most challenging social and political issues with the help of an international team of Muppets.

'Education is always more than simply alphabets and numbers, and the contradictions inherent in teaching humane values in worlds where AIDS, ethnic genocide and poverty dominate the landscape make this film a primer on art, media, and intercultural dialogue.' – Geoffrey Gilmore, *Deconstructing Sundance*.



## Orange Revolution

DIR STEVE YORK

SAT 1 DEC  
9:35PM

USA 2007  
Ukrainian (Eng subtitles)  
107 mins

### AWARDS

Proskar Winner  
Best Documentary,  
Seattle International  
Film Festival 2007  
  
President's Award,  
Chicago International  
Documentary Festival  
2007

The election was stolen. The battle lines are drawn.

In 2004, the world watched with horror and intrigue when Ukraine's opposition presidential candidate, Viktor Yuschenko, was poisoned while on the campaign trail, kicking off an election riddled with corruption, fraud, voter intimidation and culminating in the wrong man becoming president.

In response, more than a million Ukrainians filled the streets of Kiev to express their outrage and solidarity. In freezing temperatures, they blockaded government buildings and brought the city to a standstill. Businesses donated food and tents, individuals gave blankets and clothing and local rock bands set the score for an extraordinary adventure.

Steve York's exhilarating and politically charged documentary shows us the determination and power of ordinary citizens. Capturing the spirit and triumph of this moment in history, Orange Revolution tells the story of a people united, not by one leader or one party, but by one idea: to defend their vote.

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THE WRONGS.



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darfur australia network

[www.darfuraustralia.org](http://www.darfuraustralia.org)



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3 million displaced people  
4 million people living  
dependant on limited  
humanitarian assistance

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## Liyarn Ngarn

DIR MARTIN MHANDO

PRODS BILL JOHNSTON,  
PATRICK DODSON  
& PETE POSTLETHWAITE

SUN 2 DEC

11:00AM

Australia 2007  
English 62 mins

CAST

Pete Postlethwaite,  
Pat Dodson,  
Archie Roach

.....  
DISCUSSION FORUM  
& MUSIC

TO FOLLOW SCREENING  
OF THE FILM

**SPONSORED BY OXFAM AUSTRALIA**

'Liyarn Ngarn is our description of coming together of our spirits, a recognition of our common fate; as peoples of the land and the sea, Liyarn is a way of life that is uniquely ours' - Pat Dodson

Examining the shame and cultural guilt of his English identity, Pete Postlethwaite (*In The Name of the Father*, *Romeo and Juliet*), accompanied by musician Archie Roach and political leader Pat Dodson, explores some of the ongoing issues surrounding Aboriginal identity and right to self-determination.

In the face of what has been lost - lives, language and culture - the film ponders what it means to be Aboriginal in contemporary Australia, and what it means to be a white person in the context of these issues. Beautifully shot, with an evocative soundtrack from Archie Roach, *Liyarn Ngarn* embraces the tough issues with candour, respect and dignity.





## The Big Sellout

DIR FLORIAN OPITZ

SUN 2 DEC  
1:30PM

Germany 2007  
English 95 mins

### SELECTION

Chicago International  
Documentary Festival  
International Docu-  
mentary Film Festival,  
Zagreb; Hot Docs  
Canadian International  
Documentary Film  
Festival 2007

*Screens with short Mr  
Money (pg 34)*

A British train driver. A Philippine mother. A South African activist and the citizens of a Bolivian city - Florian Opitz's *The Big Sellout* considers the real impact and shocking consequences of privatization on both a global and individual level, when essential services are redrawn as market goods.

The film traverses four continents and five people - from Minda, struggling to find money for the dialysis her son needs twice a week to survive; to Bongani and his team of 'electro-guerillas', who roam their South African township illegally restoring electricity, Robin Hood style; from Rosa, a Bolivian grandmother involved in massive civil unrest and victory against the privatisation of water (including rainwater) to a major US corporation; to Simon, a British train driver who has a hard time keeping track of every new boss that comes and goes with a regularity long since missing from the train system.

*The Big Sellout* compellingly humanises the effects of ill-conceived economic models, and shows us the consequences with honesty, humour and compassion.



## Hope

DIR STEVE THOMAS

SUN 2 DEC  
3:40PM

Australia 2006  
English 117 mins

SELECTION  
Melbourne  
International Film  
Festival 2007

.....  
DISCUSSION FORUM

INTRODUCTION BY THE  
FILMMAKER,  
STEVE THOMAS

### SPONSORED BY HUMAN RIGHTS FORUM

'Some stories shake a nation. Others slip away'  
(Katherine Kizilios, *The Age*)

Amal Basry watched *Titanic* at a cinema in Baghdad the night before she fled Iraq. Months later, the people-smuggling boat she was on, which became known as the SIEV-X, sank between Indonesia and Australia. 350 people drowned in Australia's largest maritime disaster since WWII. Amal was one of the seven survivors who made it to Australia after spending 22 hours in the ocean clutching to a floating corpse.

In public, Amal became an advocate for the survivors of the SIEV-X. In private, she fought to reunite her fragmented family, cope with the personal consequences of the disaster and return to Indonesia to 'find what I lost in the ocean'.

Following sell-out screenings at MIFF, *Hope* shows us the human face of one of the most horrific and controversial, yet unpublicised, events in modern Australia.



## War Photographer

DIR CHRISTIAN FREI

PRODS CHRISTIAN FREI,  
MADELEINE HIRSIGER  
& PAUL RINIKER

**HRAFF  
RETROSPECTIVE**

SUN 2 DEC  
6:15PM

Switzerland 2001  
English 96 mins

**AWARDS**

Nominated – Oscar,  
Best Documentary  
Feature 2002

Nominated – Best  
Documentary, Swiss  
Film Prize 2002

War photographer Robert Capa's motto is 'if your pictures aren't good enough, you're not close enough'. Arguably the world's most renowned war photographer, James Nachtwey has witnessed houses ablaze in Kosovo, genocide in Rwanda, poverty in Indonesia, and tear gas and civil violence in Palestine.

HRAFF is proud to present a retrospective in the form of Christian Frei's powerful, Oscar-nominated documentary of one man's profound ability to observe the worst of human conflict, violence and tragedy, and transform it into images that evoke humanity in the midst of chaos - an antidote to war.

'If we blind ourselves to the chaos and tragedy that war inevitably brings, we run the risk of propagating its myths and endlessly repeating its mistakes. Watching 'War Photographer,' you come to believe that Nachtwey hates the wars he shows and empathizes with the victims he reveals. That's what makes him such a valuable witness - and what makes Frei's film such disturbing and often damning testimony.' – Chicago Tribune.



# Radio

## SBS Radio has grown up with multicultural Australia.

We are Australia's national multilingual radio network - broadcasting across the continent in 68 languages, more than any other broadcaster in the world.

SBS also broadcasts in English. Each night at 11pm, Alchemy, SBS Radio's multicultural youth program highlights a different music or entertainment genre. From Monday to Friday at 5pm, SBS Radio's World View Program takes listeners on a exploration of Australia's diversity.

Tune into SBS Radio for all the latest news, sports coverage, community information and music from around the world.

**For more information about programs and frequencies in your area, visit [sbs.com.au](http://sbs.com.au) and click on Radio**

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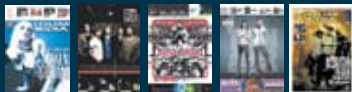
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**Film Screenings**  
**RMIT Capitol Theatre**

<b>Thursday</b>		<b>Friday</b>	
10:30 - 11:45	We Will Be Remembered for This with Outta Space + Forum		
13:30 - 15:05	Just Punishment + See Through Me + Forum		
		5:30 - 7:00	Seen but Not Heard: Global Perspectives on Human Rights
6:45 - 9:45	<b>O P E N I N G NIGHT</b> A Walk to Beautiful + Forum	7:25 - 9:35	The Devil Came on Horseback + Forum
		9:35 - 11:15	Iraq for Sale: The War Profiteers + Night Visions

**ning Times**  
**atre, Melbourne**

<b>Saturday</b>		<b>Sunday</b>	
11:00 - 1:00	We're Normally Different + A Shift in Perception + Forum	11:00 - 1:00	Liyarn Ngarn + Forum
1:30 - 3:50	Mardi Gras: Made In China + Roy + Forum	1:30 - 3:15	The Big Sellout + Mr Money
4:20 - 6:45	Sex Slaves + Revolving Door + Forum	3:40 - 5:55	Introduction from the filmmakers + Hope
7:15 - 9:05	The World According to Sesame Street + Norbert	6:15 - 7:50	War Photographer
9:35 - 11:40	Orange Revolution	8:10 - 10:30	<b>C L O S I N G NIGHT</b>  Shorts Program + Film Awards



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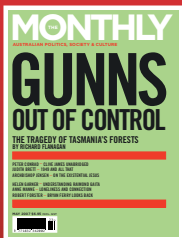
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## Shorts



### Outta Space

DIR SIMON McINTYRE

THURS 29 NOV  
10:30-11:45AM

*Showing as part of  
Schools Screening 1*

*Australia 2004*

A visitor from another world finds out exactly what it means to be an illegal alien in Australia.

### See Through Me

DIR TAMSIN SHARP

THURS 29 NOV  
10:30-11:45AM

*Showing as part of  
Schools Screening 2*

*Australia 2007*

How does it feel to be looked at? To be seen as different?

See Through Me is an exploration of racial and religious discrimination as it is perceived and experienced by ten young Somali Australians.

The result is a bold, honest account of their ideas and experiences.

### Night Visions

DIR KATHY HUANG

FRI 30 NOV  
9:35-11:35PM

*Showing before Iraq  
for Sale: The War  
Profiteers*

*USA 2005*

Night Visions is a reflection on life and loss as seen through the eyes of a young soldier returning from service in Iraq.

Through his intimate interviews and personal photos of the battlefield, we come to realise that the greatest casualties of military conflict are not always visible to the naked eye.



**A Shift in Perception**

DIR DAN MONCEAUX

SAT 1 DEC  
11:30AM-12:30PM

*Showing before We're  
Normally Different*

*Australia 2006*

A haunting, surreal piece encompassing interviews and discussions with women who live with a visual impairment. From fantasy to the mundane, this film strikes a mature balance between style and substance, addressing the fears and happiness of these women.

Winner 'Best Short Documentary' Arizona

**Roy**

DIR DUCO TELLEGEN,

SAT 1 DEC  
1:30-3:20PM

*Showing before Mardi  
Gras: Made in China*

*Netherlands 2005*

Roy is a 10 year old Peruvian boy, born to poor parents and into a life where you have to work to survive. Working in the mines, Roy is exposed to the harsh realities and dangers associated with mining in an unregulated industry.

A visually stunning and intellectually compelling piece, Roy is one short that will linger.

**Revolving Door**

DIRS ALEXANDRA &  
DAVID BEESLEY

SAT 1 DEC  
4:20-6:15PM

*Showing before Sex  
Slaves*

*Australia 2006*

'St Kilda means different things to different people. For some it means having fun, for others, it's about property values. For me, it means ugly-mugs, cops, scoring drugs and it's where I always come to when I get out of jail.' An animated documentary, Revolving Door addresses the complex issues surrounding Gillian, a local St Kilda streetworker.



**Norbert**

DIR MICHAEL HILL

SAT 1 DEC  
7:15-9:05PM

*Showing before The  
World According to  
Sesame Street*

*Australia 2006*

Norbert is not like the other children. Born with some unusual facial features, he finds that the world can be a cruel place for someone so different.

That is, until the day Penelope appears, and Norbert discovers that love can make all things better – or can it?

**Mr Money**

DIR JAMIE CLENNETT

SAT 1 DEC  
1:30-3:15PM

*Shown before The Big  
Sellout*

*Australia 2004*

Arriving on new shores, Mr Money has a few things to work out. How to best make use of the local savages? How to best instill his wisdom and industry in new surroundings?

Jamie Clennett's animated fable tracks the ins and outs of colonialism and the best way to blend into the surroundings...

Buy your festival pass or mini-pass online before 21 Nov and go into the draw to win a selection of great prizes. Go to [www.hraff.org.au](http://www.hraff.org.au)



Go to [hraff.bigcartel.com](http://hraff.bigcartel.com) to purchase HRAFF fair-trade t-shirts. Three styles, all \$30 each including postage.

# The Community Prophets Award

will be presented each year to a young filmmaker whose work best reflects the principles of the Community Prophets Screenworks program: Inspirational stories of empowerment, long-term capacity development in communities and excellence in production.

## community prophets

**Our Background** – Based on the model developed by Director and Founder, David S Vadiveloo, our focus on social justice issues reflects almost twenty years of working with communities to protect and promote human rights through the law and the arts.

**Our Vision** – In partnership with marginalized communities around the world, we are committed to fostering and creating high production value screenworks that build long-term capacity, facilitate agency amongst youth and inspire new stories of empowerment.

Community Prophets is currently producing film, television and interactive screen projects in partnership with communities in Australia, Canada and the United States.

Community Prophets is pleased to support the inaugural HRAFF in Australia. We applaud each of the filmmakers who submitted work and whose work is screening at this year's festival.

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## **Film Awards** **presented on Closing Night**

- HRAFF JURY PRIZE - awarded to the best short submission
- DIRECTOR'S CHOICE - selected by a prominent Australian director
- 'AUDIENCE PICK' - decided by audience SMS vote at the Closing Night shorts program. Vote and win a \$500 goldpass from Nova Cinemas!
- AUSTRALIAN WRITER'S GUILD AWARD - awarded to the best script
- COMMUNITY PROPHETS AWARD - awarded to the film that best demonstrates a creative process that empowers young people and marginalised communities

Prizes are generously provided by Adobe, Australian Director's Guild, Australian Ethical Investment, Australian Writers Guild, Community Prophets, Crumpler, FilmInk, Lonely Planet, Madman, Monthly, New Internationalist, Nova and Video Australasia.

## **Closing Night Shorts Session**

On Closing Night, HRAFF will showcase 11 of the best short films submitted in 2007.

Moving, hilarious and evocative, these films have been selected for their unique exploration of human rights issues. At the end of the Shorts Program, audience members will be invited to vote on their favourite film, with the winning entry taking home more than \$3,000 worth of prizes!

The shorts eligible for the awards are outlined over the next four pages. The night will end with a short film entitled 'Insight, Off Sight' by Arsisto Ambryo. In 2007, Open Channel and HRAFF jointly invited film-makers to pitch an idea for a human-rights related film as part of the 'Short & Sharp Pitching Competition'. Arsisto won, receiving funding and mentorship from Open Channel to make his film in three months to premier at HRAFF. 'Insight, Off Sight' is the result.



**Run for your Life**

**Checkpoint**

**Podlove**

DIR KIERAN McSWINEY

DIR BEN PHELPS

DIR GEF SENZ

SUN 2 DEC  
8:30-10:00PM

SUN 2 DEC  
8:30-10:00PM

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

**PART OF HRAFF  
SHORTS SESSION**

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2007*

*Australia 2007*

*Australia 2006*

In March 2007, the Imperial Games are held in Melbourne.

One runner has a different finish line.

Driving on a deserted road in rural Australia, Nedal and his family are stopped by a group of soldiers in the midst of wargames.

But what games are really being played here? As the intentions of the soldiers become clear, Nedal realises that the fate of his family is in his hands.

Maung Maung Aye, an ex-Burmese democracy activist now living in exile in Melbourne has to use the internet and new technology to stay connected with his homeland; but with new technology also comes a new way of finding love.

Shorts



**Lost Boy Found**

DIRS WUKUN WANAMBI  
& BUNBUYNGU MARIKA

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2007*

Made as a community initiative by Community Prophets and the Yolngu People of Northeast Arnhem Land, Lost Boy Found tells the story of one young man connecting with his elders, and the importance of staying true to one's culture.

**Reverie Sans  
Frontiers**

DIR LUHSUN TAN

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2004*

Deep thought dream-reverie - an abstraction of the politics, xenophobia and protest that surrounds the plight of refugees to Australia.

**Two Sides  
of a Coin**

DIR VINCENT LAMBERTI

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2004*

We feel uncomfortable when beggars approach us for money.

But what happens when we take the time to find out who they really are?



## Shorts



### Fish

DIR HAFIZ ZAMRI

SUN 2 DEC  
8:30-10:00PM

#### **PART OF HRAFF SHORTS SESSION**

*Australia 2005*

A cycle of poverty and sacrifice. A pound of flesh.

What's left for a fisherman unable to support his son in an environment which exploits him ... to the bone?

Shown at festivals including Hiroshima International Animation Festival 2006 and Melbourne International Animation Festival 2006.

### Go Quickly

DIR MICHAEL  
MCLENNAN

SUN 2 DEC  
8:30-10:00PM

#### **PART OF HRAFF SHORTS SESSION**

*Australia 2006*

A Chinese boy wakes up in the back of his father's car, pulling away from the city.

Through the car window the Australian countryside has a new menace, but what exactly is dad escaping from?

Go Quickly, little by little, reveals a chilling picture of dystopian Australia and leaves us wondering how far from reality it really is.

### 1956

DIR ANNEMARIE  
SZELECZKY

SUN 2 DEC  
8:30-10:00PM

#### **PART OF HRAFF SHORTS SESSION**

*Australia 2007*

A stunning, nightmarish trip through the director's childhood memories of the Hungarian Revolution.

This film brings to life artwork commissioned by the Hungarian Consul to commemorate the 1956 Hungarian Uprising 50 years on.



**But we are  
Strong: Jeneba**

DIR JENI LEE & SARAH  
WISHART

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2006*

Throughout the horror and atrocities of Sierra Leone's eleven year war, Jeneba was growing up.

Candid, brutal and moving – this is her story.

**How to be  
Australian with  
Vin & Raj**

DIRS MANUSHKA  
KHISTY

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Australia 2007*

In preparation for his Citizenship test, Raj learns all about Australia from a fair dinkum Aussie bloke, Vin.

From snags and didgeridoos, to that pesky little word 'sorry', Vin hilariously shows us what it is to be Australian and to get 'a fair go'.

**Inside, Off Sight**

DIR ARSISTO AMBRYO

SUN 2 DEC  
8:30-10:00PM

**PART OF HRAFF  
SHORTS SESSION**

*Winner of the 2007  
OPEN CHANNEL  
Short & Sharp  
Pitching Competition*

After an infectious and inspired pitch to the cream of the Australian film industry, Arsisto Ambryo won resources and mentorship from Open Channel to make a film in three months to premier at HRAFF.

Inside, Off Sight is an exploration of the meaning of home and the meeting of art forms.

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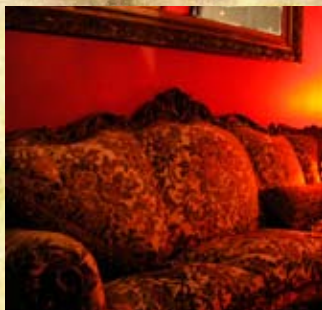
[openchannel.org.au](http://openchannel.org.au)



## Festival Bar - Red Violin

Tucked in the heart of the CBD, just around the corner from RMIT Capitol Theatre is our festival bar, Red Violin. Its warm atmosphere, funky beats, and comfy couches make it the perfect place to unwind and kick on after our evening films for the four nights of the Festival.

Festival ticket holders will receive special drink deals on our sponsored drinks, Mountain Goat beer and Mojo by Rockbare wine. You may also want to sample our festival cocktail, the Fair-trade Espresso Martini!



Spinning tunes throughout the Festival will be Red Eco, and Red Violin resident soundsystem Ujahmaa featuring DJ Bongo.

Opening and Closing Night entertainment at the bar will feature a diverse and dynamic selection of Australian and Papua New Guinean talent, and festivities with a truly global flavour.

*Level One, 231 Bourke St,  
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*[www.redviolin.com.au](http://www.redviolin.com.au)*

\$2 off Mountain Goat beer and  
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on presentation of HRAFF tickets

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**MOUNTAIN  
GOAT**  
BEER  
Bottled BUT NOT Tamed

## Closing Night Afterparty

**Festival Bar festivities from  
9:30pm onwards, Sun 2 Dec**

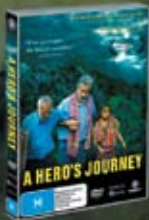
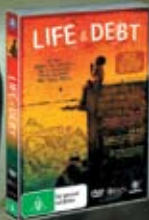
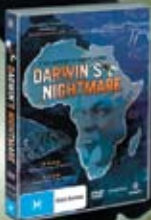
***Guinée Berrifée*** - A spirited and passionate all-female ensemble that brings to life the vibrant sounds and songs of the ancient Mandinka Empire of West Africa.

***SS Pecker*** - A mainstay in Melbourne's live music scene. Featuring Zappaesque arrangements, schizophrenic horn, psychedelic word play, raw soul vocals and a fat rhythm section, SS Pecker take live hip hop to amazing new places.

***Drum Drum*** - Tau, Airi and the other members of Drum Drum are undoubtedly one of the most innovative contemporary groups in the South Pacific featuring dancers and classically trained musicians from PNG, Fiji and Australia. Dance is also a highlight and Drum Drum's performances include a number of traditional songs and dances, many of which have never previously been performed outside of Papua New Guinea. Traditional costume and body paint also evoke the ritual origins of the dynamic log drumming and chants.



# FILMS THAT MATTER



Plus many more...

In association with the inaugural Human Rights Arts and Film Festival, Madman Entertainment is offering these and other films of importance at a special price for a limited time. Visit [www.madman.com.au/hraff](http://www.madman.com.au/hraff) for more information.



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## Action Hubs

Rights, Camera, ACTION!

The Human Rights Arts and Film Festival sees artistic expression not as an end in itself but as the means to advance human rights and inspire action for social change. As such, the Hub of the festival is dedicated towards Action.

Enter the Action Hubs. Set in an interactive space in the foyer of the RMIT Capitol Theatre the Actions Hubs will give you the tools to make a difference.

Participating organisations include:

- Amnesty International Australia
- Australian Volunteers International
- Darfur Australia Network
- Hooked
- Human Rights Torch
- Human Rights and Equal Opportunity Commission
- Liberty Victoria
- Open Channel
- Oxfam Australia
- Project Respect
- Reprieve Australia

Swing by the Action Hubs at RMIT Capital Theatre any time between Thursday 29 November and Sunday 2 December to learn about ways to combat human rights abuse in our world.

For more information contact [action@hraff.org.au](mailto:action@hraff.org.au).



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Photo: Jerry Galea/OxfamAUS

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Thanks also to Anthony Aisenberg, Sarah Bragg, Amanda Cao, Michael Chew, Stephanie Chu, Richard Conheady, Sian Darling, Mark Eggins, Julia Fetherstonaugh, Marcus Finlay, Hui-Chi Goh, Meng He, Francisca Hoffmann-Axthelm, Rachel Jolly, Nic Kozeniauskas, Kimi Nishimura, Emily Long, Jordan Taing, Tim Wood & our festival volunteers.

HRAFF NSW: Janna Hayes, Donna Lau, Tegan Bannister, Verity Hanson, Charisse Hodgement, Shifra Symonds, Philippe Perez and countless others

HRAFF WA: Sonia Tascon & Eileen Clements

## Acknowledgements

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## HRAFF beyond Melbourne

### *Sydney HRAFF Launch*

6 Dec @ Chauvel Cinema, Paddington Town Hall, cnr Oxford St & Oatley Rd, Sydney

### *Rights! Camera! Action! HRAFF Film Screenings.*

29 Dec 07 – 1 Jan 08 @ Peats Ridge Festival, Glenworth Valley, NSW

### *HRAFF Arts Exhibition:*

22 Nov - 9 Dec @ Chauvel Cinema

### *Big Issue Arts Project*

4 Nov @ Joseph Sergeant Community Centre, Erskineville



## Upcoming human rights events in Melbourne

*Ethics and Equity*; Revaluing Social Responsibility in Education, 2007 Conference, Melbourne, 19 – 22 Nov, [conferences@vu.edu.au](mailto:conferences@vu.edu.au)

*Global Human Rights Torch Relay* 16 Nov, 7.30pm @ Federation Square Melbourne Relay Launch, 17 Nov, 10:30am @ Federation Square, [www.humanrightstorch.org](http://www.humanrightstorch.org)

*Do the Right Thing* 9 Dec, Through hip-hop, reggae beats and soulful sounds, a nonstop music revo-

lution with all day dancing for peace, [www.multiculturalarts.com.au](http://www.multiculturalarts.com.au)

*Human Rights Oration*, 10 Dec, 'Putting Equality Back on the Agenda' by Dr Anne Summers, 12:30 - 1:30pm @ ZINC, Federation Square, free event

*Oxfam Australia's Refugee Realities* is an interactive simulation exercise that puts you in the position of a refugee or internally displaced person trying to find safety, 22 Feb to 13 March 2008, free event, Gasworks Arts Park [www.oxfam.org.au/refugee-realities](http://www.oxfam.org.au/refugee-realities)

## Ticketing Information

Please arrive 15 minutes prior to advertised starting time to pick up your paper ticket.

**Single** \$15/\$12

**Opening Night** \$20/\$18 (includes drinks and nibbles prior to film)

**Closing Night** \$18/\$16 (includes discounted drinks and afterparty at the Festival Bar)

**Mini festival pass** \$50 (your choice of 5 films, not including Opening and Closing night), only 50 for sale, online sales only until 20 Nov 07

**Full festival pass** \$100 (unlimited films, including Opening and Closing Night), only 30 for sale, online sales only until 20 Nov 07.

**Secondary schools** can organise for students to attend the two school screenings on Thurs 29 Nov 07 at 10:30am and 1:30pm (see pgs 8 & 9). Special discount price of \$5 per student. School coordinators must email [schools@hraff.org.au](mailto:schools@hraff.org.au) to pre-book tickets before Wed 28 Nov 07.

**Accessibility** - Companion card accepted. RMIT Capitol Theatre has full wheelchair access.

### *How to buy tickets*

**Online** - Buy online before 21 Nov and be in the running to win a hamper of prizes including HRAFF T-shirts, Crumpler bags, Lonely Planet books and Etiko fair-trade clothing.

Go to [www.hraff.org.au](http://www.hraff.org.au) and follow the links. Tickets can be purchased using credit card or Paypal.

Please note that online sales are only available up to 3 hours before the particular session.

The person who purchased the tickets must present photo ID (and any concessions) upon arrival.

**Telephone** - 1300 369 882 (via Greentix)

Telephone sales are only available up to 3 hours before the particular session. The person who purchased the tickets must present photo ID (and any concessions) upon arrival.

**In person** - Tickets can be bought from the box office at RMIT Capitol Theatre. Please arrive at least 15 minutes prior to scheduled screening time.

50 cent surcharge if purchased via credit card and 25 cent surcharge if purchased via EFTPOS.

**DON'T BE WRONG  
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